DRAMA

VAUDEVILLE

CIRCUS



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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Whenever Henry Edward Warner, who so effectively does the big publicity act for the Shubert attractions, has a wakeful night, then look out for a new song the following day. Evolving attractive material all day for the papers and magazines in the interests of the busy firm he represents, is a heavy task, both physical and mental, but the young man seems to be supplied with force abundant enough to labor also through some of the 'wee sma' hours.'

"I've Got a Pain in My Sawdust," the song recently secured by Vesta Victoria, and by her made into a hit, was the result of one of Warner's "wakefuls." And the way this clever little song with the catchy title came to be written was in this wise: The young man had been suppling late with a Shubert star and two or three of the lesser lights. "live-broiled" crustacean, which was an important part of the repast, must have been a dead-broiled, for, after about an hour of sleep that night, Warner was awakened the painful symptoms frequently following lobster-ical indigestion.

The Jamaica ginger bottle was his first thought, and in groping about the medicine shelf for it, he overturned several bottles, the clatter of which aroused Mrs. Warner, who rushed to his assistance.

"What on earth is the matter, Henry Edward?" she exclaimed.

"I've got a pain in my sawdust," he replied with a groan.

During the excitement of mixing and taking the warming dose, Mrs. Warner, ever on the alert with suggestions that will aid her hard-working supporter in his literary

"That isn't a bad title for one of your

"That's so," replied Warner, between two paroxysms, "and I'd better utilize it while the spirit-or more correctly, the pain-

Then during the next two hours to the crescendo and de-crescendo accompaniment of the inspirational impulse, Warner wrote the verses. As he worked them out, the accompanying melody came with them, and thus it was that a pain in Warner's beit region brought into existence one of Vesta Victoria's latest successes.

Whit Cunliffe is London's latest exportation of music hall talent, billed as headliner at the New York this week. Cunliffe represents one of the most polished and finished products of advanced vaudeville, that form of popular entertainment which many years was rooted in variety. In the far past, 'variety" was often a synonym for songs and acts of performers whose personality and work were anything but refined, and to whose performances women and children

Cunifie's personality and work is the farthest point of the other extreme. He is a singing comedian, with a clever comedy that does not touch upon buffconery. His manner of dress is the complement of his work, and though not in the least foppish, he has frequently been styled "Beau Brum-mel" and "Beau Nash." More recently he has been called the "Gibson Man," as he possesses a clean cut appearance, with no exaggeration of style in dress, other than to affect a certain effective shade of brown to the exclusion of all other colors. His wardrobe, even to his brown hats, are made for him by the same tailor and hatter employed by his king. Actuated by this attractive fad of his, London has bestowed upon him also another name, his most popular one, "The Man in Brown."

Cunliffe, who was the rhymster of his class during his last year at Oxford College, writes nearly all of his own songs, and he knows extremely well how to equip himself

While the Fifth Avenue Theatre resumes its former policy of high class vaudeville, Kelth & Proctor's Twenty-third Street Thehouse, opens Jan. 6 as a moving picture exposition on a larger scale than heretofore attempted. The whole performance, with the exception of interpolated songs, illustrated by pictures, will consist exclusively of the latest and best of all that has developed along the moving picture line. Three changes of programme each week will be made. The whole house, no reservation of seats, will be

open at the small price of 5 and 10 cents. This new policy has been decided upon owing to the immense attraction of the general public toward this sort of entertain-Knowledge of value in methods of manufacturing-for instance, that popular film, scenes at a rolling mill-are graphically impressive. These give the ignorant as well as others, ideas on subjects with which they never would come in contact in any other These pictures illustrate scenes and doings in foreign countries, important events, modes of living and travel which in no other way than by the moving picture could be a part of one's experience.

Thus, while Kelth & Proctor will be adding largely to their own bank accounts, they will also be giving at a small price, instructive amusement and knowledge of big value.

An amusing application was recently made to Sam J. Klein, a popular manager of Summer shows, who during the Winter season is connected with a moving picture exchange

The proprietor of a moving picture show in Newark, which has a large population of Germans, of which he is one, called upon Klein to hire certain pictures. Objecting to

some of the higher priced films, he settled upon others of cheaper grade, after making a lot of trouble and taking up considerable of Klein's time. The films finally selected by the economical showman, proving satisfac-tory to his audiences, he decided on further economy as to the rest of his entertainment. The other day, in arranging with Klein for talent, he said:

Them second-hand films pleased as much as the high priced ones, and I'm not going to put so much money into my acts after this," adding confidently, "now, Klein, can't you get me of few second-handed singers, cheap?"

The following request of a beginner in "the business" may sound amusing to those more familiar with it.

Ed. Hale, manager of a Western "Rip Van Winkle" company, has connected therewith a specialty known as the Chicago Newsboy Quartette. One of these young singers had been with the company only a few days when, in an emergency, he was called upon to do some "juvenile" work. He managed to get dressed, but knowing absolutely nothing of the make-up art, he made sad work with the grease paints with which he had been hur-riedly provided. Finally, discouraged at his unsuccessful attempts, for he had put on and cleaned off many times, he rushed out to the stage manager, a few minutes before his cue, and exclaimed:

"For heaven's sake, stripe me!"

"A Christmas night performance," reminiscently remarked William Norris, "always brings back the memory of my first appearance on the stage, which was also on a Christ-

The young comedian's remark was made

Under the Tents.

James Shelby Show Notes.—Christmas Eve was spent in trimming the Christmas tree which it is customary to have with the show each year. Every one with the show was called at 5 a. M., Christmas morning, and led to the dining tent, where the tree was standing, ablaze with electric sparklers, candles and gold and silver trimmings. The hoor was just covered with costly toys for the children, and there were many valuable presents for the various members of the company, some of which were: Chas. Ogden, Eagle pin, K. of P. charm, silk shirts and suspenders, gold eyeglasses and watch chain; Mrs. Chas. Ogden, diamond earrings, neck fur, kid gloves, elephant hide handbag, gold clock, silk pillow, set of combs, carving set; E. D. Hardy, Eagle charm, box of clgars, elephant hide cigar case, tobacco pouch and silk pillow; Mr. Chapman, seal ring; T. Willis, seal ring, gold chain and charm; Edna Ogden, diamond earrings, gold bracelet, silk dress, gold waist pins and napkin ring; Tottle Davene, gold handled umbrella, diamond ring, gold brooch, silk dress, bracelet and napkin ring; Mrs. Chas. La Bird, walking sult, silk waist, two gold rings, silk handkerchiefs, gold buckled belt and kid gloves; Charles La Bird, diamond set ring, seal ring and pearl knife; Charles La Bird, walking sult, silk waist, two gold rings, silk handkerchiefs, gold buckled belt and kid gloves; Charles La Bird, diamond set ring, seal ring and pearl knife; Charles La Bird, weeker, gold ring and gold procents, weater and toys; Mr. Longnecker, meerschaum pipe; James Shelby, toys, raincoat, diamond ring and sult of clothes; Tiny Davene, gold ring and gold bracelet. Many other costly and useful presents were received by the band boys and others with the company. Next in order was what we called a swell spread, consisting of the following: Turkey with cranberry sauce, chicken, potatoes, biscuits, butter, coffee and cream, three kinds of salads, cakes, fruits, nuts, etc., etc. In fact, a dinner "in for the gods." We took three duys lay-off for Christmas, and ware



JEROME H. REMICK.

This well known music publisher, since acquiring the Whitney-Warner Music Co., and combining the same with the interests purchased from Bernstein, Shapiro & Co., has become one of the main factors in the publishing and distributing of popular compositions, both instrumental and vocal. His forces include a staff of the ablest song writers and composers, and his interests in New York are well looked after by F. E. Belcher, the secretary of the company, who has lately projected a number of important changes in the establishment. Popular Mose Gumble is the head of the professional department, and everyone who has had any dealings with these gentlemen has been impressed by the courtesy and business-like methods which characterize the "Big Firm." Mr. Remick has originated and developed an extensive system whereby his publications and others are exploited in the principal department stores of the large cities. The executive offices are at Detroit, Mich. A branch is also located at Chicago for the convenience of the large clientele in the Central States. Mr. Remick's New York offices which have been located next door to The New York CLIPPER Building, will shortly be removed to 131 West Forty-first Street, New York.

the other night, just after his several encores to his song, "Benjamin Partridge, a Person of Parts," in the second act of Savage's comic opera, "Tom Jones," which closed, Jan. 4, a long engagement at the Astor Theatre,

Some years ago the young San Franciscan, after learning a dance and two or three songs, felt the call to do his share toward elevating the stage. His first act was to run away from home, finally bringing up in London. His first engagement was at an Islington music hall, patronized mostly by London. the laboring class. These demonstrative audiences usually assembled early to get good seats. The hour being before the usual supper time, the hungry audience would purchase eatables from the venders circulating among them with baskets full. The favorite viand was pickled sheep's feet, by them com-monly called "trotters." On many occasions where the audiences did not approve of an act, they were in the habit of expressing their disapproval of the unfortunate per-former by flinging a shower of these little bones from which they had neviously picked or chewed the meat.

On the occasion of Norris' first appearance he had bravely begun the chorus of his first song, "I'm a Dandy Dude," when his casual glance fell upon a blg sign hanging at the side of the proscenium arch, reading: "Gentlemen will please not throw trotter bones at the actors on the stage."

A horrible possibility of a fate calling for such a placard suddenly paralyzed young Norris' lung power. Not a breath could be complete his song, and not muscle could be call to action to get himself off the stage-"And I never knew how I really made my exit," continued Norris; "but I think I was carried off unconscious."

Barton and Ashley Sail. Barton and Ashley sail for England Jan. 11, where they will produce "Adam the Sec-ond," the rights of which they have pur-chased from Matthews and Harris.

equestrian director; Taylor Willis, ticket seller; W. H. Ashdown, charge of the advance; Geo. Clark, boss canvasman, and Gene Keystame, boss hostier. The acts in the big show are; G. W. Powell, singing and talking clown; Mrs. Davene, single traps; Alfton, head balancing, traps and wire; Ella and iza La Bird, contortionists; the La Bird Family, comedy equilibrists; Alfton and Davene, double traps; Chas. La Bird, hand balancing act; Davene and Powell, contortion acts; Taylor Willis and his trick pony, La Bird and Powell's comedy act, entitled "Fritzie's Barber Shop," and the La Bird-Davene Troupe (six in number) Roman ladder act. Prof. Longnecker's Concert Band furnishes the mustcal numbers. This makes one of the strongest programmes ever offered by a show of this size.

the musical numbers. This makes one of the strongest programmes ever offered by a show of this stree.

Notes from Al. F. Wheeler's New Model Shows.— While many tent show managers are using the present financial depression as an excuse for retrenchment, the order of the day with the "New Model" will be enlargement and improvement in every department for the coming 1908 tour. New and larger tents will be used, the menagerie will be greatly augmented, and many new parade and ring features added. Two bands will be carried, and it is Mr. Wheeler's intentions to present a performance second to none. Capt. H.—Snider, who is in charge of our Winter quarters at Marion, N. Y., is busy breaking in several new trained wild animal acts which will be entirely different from anything ever before presented; while Mr. Niffin has proved himself a past master in the art of horse training. Our pony department was last week increased by the arrival of two diminutive Shetland pony colts, and a mealy-nosed, long-eared jackass. George Wood is re-engaged as boss canvasman, his fifth season; P. J. Frick will again be general agent, his fourth consecutive season with the New Model. He is at present managing the "Old Farmer Hopkins" Co., which is enjoying a very prosperous tour through the Middle and New England States. He has surrounded himself with a corps of capable assistants for the ceming season campaign, and will have the swellest line of special paper ever used with a wagon show in this country.

GEO. V. CONNOR, manager of privileges with the Buffalo Bill Wild West Show, has been in New York the past week transacting business for the coming season.

The managers of the Barnum & Bailey advertising cars for the season of 1908 will be as follows: Car No. 1, Harry B. Graham; Car No. 2, J. F. Benzinger; Car No. 3, John F. Harper. W. C. St. Clair will be special agent.

In these days of stress, men do things that they would never do in normal times. Guard against marauders by having a good but

SAFETY AUTOMATIC REVOLVE

marauders by having a good but a safe revolver.

The things you can do to an Iver Johnson Safety Automatic Revolver without discharging it would keep you busy all day. The one thing you can't do to it is—fire it in any other way whatever than by pull-the trigger.

Handsome in appearance, made in many styles—like a rifle for accuracy—hard. hitting and speedy—but always safe to handle.

"SHOTS," a booklet about absolutely safe revolvers, and our illustrated catalog iver Johnson Salety Hammer Revolver
Sin. barrel, nickel-plated finish, 22 rm
fire cartridge, 32-38 center-fire cartridge
For sale by Hardware and Sporting Goods dealers everywhere, or will be sent prepaid on receipt of price if your dealer will not supply. Look for the cart's head on the grip and our name on the barrel,

IVER JOHNSON'S ARMS & CYCLE WORKS, 155 River Street, Fitchburg, Mass,

New York; 99 Chambers Street.

Hamburg, Germany: Pickhuben 4
San Francisco: P.B. Bekeart Co., 717 Market. London, Eng.: 17 Mincing Lane, E.C.

Makers of Iver Johnson Single Barrel Shotguns and Iver Johnson Truss Bridge Bicycles

Norms & Rowe Notes.—Some months ago Norris & Rowe entered into an agreement with Varney & Green, the millionaire advertising firm and theatre owners of the Pacific coast, for the erection of a big hippodrome in the centre of Sau Francisco. This building is now completed and is 400x200 feet in size, by 70 feet in helght. It is the finest and largest edifice devoted exclusively to amusements West of Chicago. The opening date is set for Saturday, Jan. 11, and it is the intention of Norris & Rowe to present the biggest and best acts to be found in the world. In conjunction with a three ring circus, they will present ballets, water carnivals, a congress of nations, and other big spectacular productions. This undertaking is the most pretentious ever attempted by these progressive showmen, and the success of the venture will be watched with interest by showmen everywhere. The programmes will be changed from time to time as occasion and business demands, and many novel features will be in readiness for production at all times. This venture will in no way interfere with the regular circus season of Norris & Rowe, which will be inaugurated in March, as usual. Scores of blacksmiths, wood workers, painters and other mechanics are busily endaged at the splendid Winter quarters of the show at Santa Cruz, and the circus will go out larger and better than ever before. Many animpls will be added to the menagerle. Mr. Rowe, the general manager, devotes most of his time to the preparations of the opening of their new hippodrome, but finds time for an occasional visit to his Winter quarters. Notes from Loudon & Tuttle's Wagon Show—Harry Germaine, agent for the show, informs us that the season just closed has been the most successful of this show, business having been at top notch through Pennsylvania and West Virginia. The show opened at Greenville, Pa. May 4, and closed at Hillsboro, ya., Dec. 14. Everything is business-like at Winter quarters, with everybody busy répairing harness, wagons, etc., getting in readinéss for our open

readiness for our opening in April. The weather here is fine, and all are well. We will sit down to an old fashloned Christmas dianer.

The following is a list of the superintendents in charge of working departments of the Barnum & Ralley Greatest Show on Earth for the season of 1908: John McLaughlin, in charge of trains; John H. Snellen, in charge of canvas; Thomas Lynch, in charge of baggage stock; John Eberlee, in charge of flying squadens and general assistant; Harlan Hall, in charge of side show canvas; Dan Taylor, master mechanic; Paul Damschke, in charge of lights; H. L. Kelly, in charge of cook house; Geo. Conklin, in charge of snimals; H. J. Mooney, in charge of elephanits; Arnold Graves, in charge of properties; S. W. Elliott, in charge of vardrobe; Edward Schaeffer, head porter. The show will open in Madison Square Garden, New York, about March 18, for the usual period of nearly five weeks. At the close of the New York engagament a tour of the States will immediately begin under canvas, and a magnificent free street parade will inaugurate its dally appearance.

J. H. BOYER'S FAMOUS SHOW NOTES.—

The members of this show were made happy by an exchange of presents on Christmas. Our manager, Adam Funk, received a gold handled parisol, a jewelry box, a bracelet, and a nice toilet set. Floyd Troner, the advance agent, received enough fountain pens to last him six weeks. In fact, every member of the company of twenty-live people, received a gold handled parisol, a jewelry box, a bracelet, and a nice toilet set. Floyd Troner, the advance agent, received enough fountain pens to last him six weeks. In fact, every member of the company of twenty-live people, received mumerous tokens of remembrance. It was a fine day. We showed Kodgers, Texas. Christmas night, and had the S. R. O. sign out at 7.30. We have been on the road for years without closing. We expect to stay in Texas until April, playing the coast country. Then will work North, and put in the Summer in the Northwest. We have the swellest one car tent s

United Booking Offices and Western Vandeville Association Take Over Cella and Oppenheim Houses.

George Middleton, president of the Western Vaudeville Association, and his associates signed agreements last week to take over the Cella and Oppenheim theatres in Kansas City, Milwaukee and Louisville, and the New American Theatre now being built in St. Louis.

Rossi, Devine & Co.'s New Act. Melitta Rossi, Murry Devine and company gave the first performance of their new act, "The Organ Grinder," Thursday night, Jan. 2, at Proctor's Theatre, Elizabeth, N. J., and scored a decided hit. The violin solos by Miss Rossi and Master Alvin earned encores for these players, and the acting of Mr. Devine won hearty recognition. At the finish of the act they were compelled to take a curtain call.

Marion and Dean Sign Marion and Dean have signed for the rest of the season with Mercy Maldens (Western wheel). Both play parts and introduce their specialty, which closes the show.

NOTICE.

HALFTONE PICTURES in the read-ng pages of THE CLIPPER will be inserted at these prices:

Single Column \$5.00 Double Column \$10.00



THOUSANDS have discarded the idea of making their own cocktails—all will after giving the CLUB COCKTAILS fair trial. Scientifically blended from the cloicest old liquors and mellowed with age make them the perfect cocktails that they are. Seven kinds, most popular of which are Martini (Gin base), Manhattan

(Whiskey base).
The following label appears on every bottle Guaranteed under the National Pure Food and Drug Act. Approved June 30th, 1906. Serial No. 1707.

G. F. HEUBLEIN & BRO.



After Shaving

BORATED TALCUM TOILET POWDER

and insist that your barber use it also. It is Anti-septic, and will prevent any of the skin diseases

often contracted.

A positive relief for

Chapped Hands, Chafing, and all
afflictions of the skin. Removes all odor of perspiration. Get Mennen's—the original. Sold everywhere or mailed for 25 cents. Sample free.

Try Mennen's Violet (Borated) Talcum. GERHARD MENNEN CO.

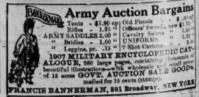
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Newark, N. J.



Soften FOG HORN VOICES To Sweet Act Like Magic. Clear the Air Passages from Colds Coughs, Bronchitis. Full box by mail, 30c. Sample Free. EVANS' SONS, LESCHER & WEBB, Ltd. 92 William St., New York.

MRS.W. GAULT BROWNE PLAYS AND SKETCHES











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Starring with Irwin's Big Show.



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"Those Dancing Boys "





Niner and Niner comedy Entertainers.



Musical Barron Harmony & Fun .





Fred Zobedie King of Equilibrists.



in their Comedy Kid Act The School Play ground."



" The How Do Do Man .

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean

FOR SALE BY DRUGGISTS AND GROCERS

"WILL DO IT"

Used and endersed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.



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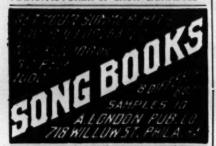
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Hegeman's is pure, sweet and good. It quickly removes the most obstinate make

Half Pound Tins, 25c.; One Pound Tins, 45c. SEND FOR LARGE FREE SAMPLE.

Our assortment of make-ups, powders, grease paints, puffs, paws and pads and other things for stage use is very complete. Our prices are famously low.

Make-up Boxes at 35c., 45c., 50c., and \$1.25 Each.

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7th Avenue and 125th Street. Avenue and 125th Street.

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A GREAT BARGAIN

OPERA CHAIRS



620 Full Uphoistered Chairs like this one must go. We have taken them in a trade and haven't

They are latest design, upholstered in Normandyplush with corded edges. All as good as

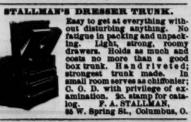
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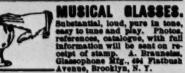
COLDS

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invaluable to speakers and singers for clearing the voice. Absolutely harmless.





HOPKINS & ALLEN WILD WEST REVOLVER 32 or 38 Calibre.

Only 84.50 Write for new Post-Catalogue of paid, Shot Guns, Rifles and Revolvers. Free. Mail.

HOPKINS & ALLEN REVOLVERS are widely used by stage people because of their high quality and low price. The above model—will western shows, because of its showy size and pistol-like appearance DESCRIPTION—A long barreled revolver—large and very showy, large stock and blued octagonal barrel, a half foot long. Makes a great show from the front, and especially with 38 calibres, a very loud report when blank cartridges are used. Is double action, self cocking; hammer rebounds after firing, obviating the possibility of accidental discharge. Barrel twist rified, and escellent for target practice. The revolver is safe, accurate, reliable, and made of best material throughout. 38 calibre, 5 shots; 2 calibre, 6 shots.

Sent by MAIL, POSTPAID, anywhere in the U. S., for \$4.50. SAFE DE. LIVERY AND SATISFACTION GUARANTEED—if not found at nearest gun store. Same gun, with triple nickeled barrel frame and cylinder, 50 cents less in either 32 or 38. Mention calibre wanted when you write.

THE HOPKINS & ALLEN ARMS CO., Theatrical Dept., Norwich, Conn., U. S. A. Largest Manufacturers of High Grade Popular Priced Pircerms in the World.

Henrietta Crosman and Maurice Campbell Bankrupt.

Henrietta Crosman and Maurice
Campbell Bankrupt.

Henrietta Crosman and Maurice Campbell, her husband, filed separate petitions in bankruptcy last week. Miss Crosman's liabilities are \$46,889, and nominal assets \$8,574, consisting of debts due her, \$6,749, of which \$1,170 is by Mr. Campbell, and \$5,579 by the Maurice Campbell Co.; furniture in storage, \$800; stock, \$225; agreements as to plays, "Little Gray Lady" and "Der Helfer," \$250; lawsuit pending, \$350; 2,093 shares of stock of the "Pilgrim's Progress" Co., \$200, and one share of stock of the Maurice Campbell Co., of no value.

Maurice Campbell has liabilities \$72,558, and nominal assets \$29,484, consisting of agreements relating to the plays, "A Scrap of Paper," "Mary, Mary, Quite Contrary, "When We Dead Awaken" and "Sword of the King," \$447; furniture in storage, \$800; half interest in scenery of "When We Dead Awaken," \$25; debts due him, \$3,917, of which \$3,818 is from the Maurice Campbell Co., and \$99 from the "Pilgrim's Progress" Co.; 200 shares of stock of the "Pilgrim's Progress" Co., \$20, and 997 shares of stock of the Maurice Campbell Co., no value; cash in bank, \$2, and unliquidated claims, \$24,223, of which \$21,873 is against David Belasco, growing out of the play, "Sweet Kitty Bellairs."

Ned Wayburn in Bankruptcy.
Edward C. (Ned) Wayburn, of 1133 Broadway, New York City, has filed a petition in bankruptcy, with liabilities of \$28,252, and assets \$60. consisting of cash in the Mechanics and Traders Bank, \$4; cash in New Amsterdam National Bank, \$5, and notes of J. O. Smith, \$51. The debts are for borrowed money, printing, rent, advertising, merchandise, machinery, services and notes. There are one hundred and sixteen creditors.

Carlotta Nillson to Leave "The Three of Us."

of Us."

It is announced that the contract between Walter N. Lawrence and Carlotta Nillson, now starring under his management in "The Three of Us," which will expire on Jan. 18, will not be renewed. Miss Nillson will return to New York, Rhy Macchesney, the leading role in "The Three of Us," will be played by Mabel Cameron.

Perley Again Sues Shubert Perley Again Sues Shubert.
Frank L. Perley has again brought suit against Lee Shubert, in the Supreme Court, to recover \$25,000 damages. He alleges that on July 28, 1905, he and Shubert entered into a contract by which Shubert agreed to furnish him certain bookings and six routes for twenty consecutive weeks, and by which he was to have time for his own productions at the Casino and Lyric Theatres.

Ida Conquest for Canada.

Ida Conquest has been engaged to appear at the head of a special company for a three weeks' engagement at the Royal Alexandra Theatre, Toronto, Can., opening on Jan. 7. The company is under the direction of Norman Perry, and the repertory will consist of plays in which Miss Conquest has already appeared as a star.

Anthony P. Wharton's play, "Irene Wycherly," with Viola Allen in the title role, was produced at Ford's Opera House, Baltimore, Md., evening of Dec. 30, by Liebler & Co. The play met with success, and reports from Baltimore state that Miss Allen and the production were highly praised.

Margaret Anglin's New Play. The dramatisation of "The Awakening of Helena Ritchie," Margaret Anglin's new play, has been made by Charlotte Thompson, author of "A Suit of Sable," and coauthor, with Alice M. Smith, of "The Strength of the Weak."

New Gillette Play Postponed.

Wm. Gillette's latest play, "That Little Affair at Boyd's," which was announced for early production, has been postponed, and the company disbanded. The time originally booked for the production in Philadelphia has been canceled and given to another company.

Jessie Busley for Vaudeville.

Arrangements were made last week with George Tyler for the appearance in vaudeville of Jessie Busley after the conclusion of her season in "In the Bishop's Carriage." Her vaudeville season will be for twenty weeks, in a new sketch.

George Henry Payne Resigns. George Henry Payne, who for several years has been dramatic editor of *The Evening Telegram*, has resigned from that position in order to conduct a newspaper of his own.

The Largest Saloon Bar in New York.

After elaborate alterations the Hermitage Hotel bar was opened on New Year's Day, at the corner of Forty-second Street and Seventh Avenue. It is said to be the largest and one of the handsomest saloons in this city. Owing to its location in the heart of the theatrical district, it is a popular resort with a large number of theatrical people.



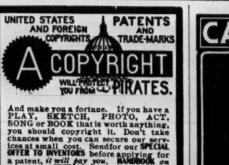
THOUSANDS OF WOMEN

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Bobby Pandur and Brother.

A team of European acrobats, known as Robby Pandur and Brother, made their American debut at the Fitty-eighth Street last week, in an act of balancing, feats of strength and cabinet posing.

The act is a showy one, the stage being elaborately decorated, and four supers, dressed up as Roman soldiers, with shields and spears, add to the attractiveness of the picture.

The brothers walk up and down a double flight of steps on their hands, one holds the other in the air with one hand and carries him up and down the stairs in that manner, and both perform some good feats of skill and strength. The posing of Bobby Pandur in the cabinet shows his line muscular development, and a pretty effect is gained by one of the brothers standing on the upper rungs of two ladders and holding the other, who is seated on a bleytle, suspended in the nir, while at the same time several flags are unfuried from the sides of the ladders. The act ran about fifteen minutes, on the full stage.

Bobby Pandur and brother are natives of Russia, and came to this country directly from an engagement in Parls. They have

Robby Pandur and brother are natives of Russia, and came to this country directly from an engagement in Parls. They have been before the public as acrobats for twenty-cix years, during which time they have traveled practically all oyer the world. Last week, however, was their first professional experience on American soil.

Dorsch and Russell.

McMaion and Chappelle put on a new act at the Twenty-third Street last week, calling it Klople and Gross and Their Pumpkin Maids. Last Monday afternoon things were not working as they should have done, and it was not most advantageously shown. Its possibilities were brought to light, however, and the various scenes, with an animated chorus of nimble footed girls to give life and action to them, were nicely arranged.

The first scene disclosed the tepees of the Indians, with the girls singing a song of the tribe. Then the pumpkin scene was brought to light, with numerous jack-o'-innterns scattered about, and the girls seated in a mammoth pumpkin. The dancing and singing was commendable, and brought forth its full meed of applause.

John Fagan and Merriam, at Pas-tor's, last week, made a decided success with a bright line of talk and some well selected musical numbers. Mr. Fagan has some good material in the dialogue, and there were many laughs in it, as was shown by its effect on the andlence.

The team evidently appreciates the fact that a great deal depends upon the manner in which a joke is told, and they got the most out of their bits of repartee. They occupied the stage about fourteen minutes, in enc.

Gertie Le Clair and Picks

Fagan and Merriam.

Kipple and Gross.

Bobby Pandur and Brother.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

SATURDAY, JANUARY 11, 1908.

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The Forms Closing Promptly. These

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THE LONDON BUREAU

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Located at 14 Leterstor Street, Leterster Square, Loudon: W. C., 'Heary George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ON WEEK ONLY. If THE SOUTH OF ANY THEATHCAL COMPANY IS SOUTH, REFER TO QUE LIST OF ROTTES ON ANOTHER PAUE. WE CANNOT SEND ROCTES BY MAIL OF THE SOURCE.

DRAMATIC.

D. E., Scranton.—We have no knowledge the present whereabouts of the party. Ad-ess a letter in our care and we will adver-se it in This CLIPPER letter list. Mrs. L. G. W., Philadelphia,

MRS. L. G. W., Philadelphia,
B. C., Lynn,
B. W.,
W. K. C. & Co., Chicago,
W. F. S., Milwaukee,
J. C. M., Twin Falls,
P. D. C., Portland,
M. M., Sarnia, and
T. E. J., Blairmore.—See answer to D. E.,
1889. . H., Chicago. Bruce McRae is with Mrs.

C. H., Chicago.—Bruce McRae is with Mrs. Fishe's Co.
F. P. McL., Rockford.—Address Wm. Gillette, care of Charles Frobman, Empire Theatre Building. New York City.
C. G. R., Peorin.—Address T. H. Winnett, 1402 Broadway. New York City.
Miss H. J. K., New York.—The party to whom you refer is the proper one to answer your question.
M. Bhos., Bellows Falls.—Watch our route list.

M. Bross., Bellows Falls.—Watch our route list.
W. T. S., Washington.—James Richmond Gierroy is dead.
R. O. H., Chicago.—Watch our vaudeville route list each week.
J. J. P., Chalts.—1. The house manager pays.—2. The agent gets his commission out of the salary paid the performer.
F. M., en route.—Address Darce & Wolford, Krifekerbocker Annex, Thirty-ninth Street and Broadway, New York City.
W. B., La Porte.—We can only advise you to take a course in one of the leading dramatic schools.

to tage a course in one or matic schools.

J. R. B., Bangor.—Address Frederic Thompson, Empire Theatre Bullding, New York City.

L. L. P., Philadelphin.—We have no record of the death of the party.

H. V. D., Pulaskk.—I. Not without permission of the owner.

2. It protects a play from all castlerangues.

MISCELLANEOUS.
C. A. Z., Chicago. — Address the Scott Stamp & Coin Co., Twenty-third Street, N. Y. City.
W. F. H., Cleveland. — A and B divide the prizes; or, by some means (such as throwing ciee), decide which of the two shall take first prize. The loser of this contest wins second prize. C is out of it altogether.

An Incident of Joseph Coyne's Popularity with London Playgoers.

The popularity of Joseph Coyne is one of those theatrical incidents that happen unexpectedly, but please everybody. Since Mr. Coyne first sang, danced and capered through the "fat" role of the prince, in "The Merry Widow," there has been a regular Coyne fad in the British metropolis. The latest proof of this is the starting of a guessing contest as to the age and antecedents of the debonair Joseph, and about several thousand impressionable English girls are writing to the London weeklies in search of information regarding our brisk comelian. Here is a strony sample of one wise (2) editor's answer;

Miss Planting—1 Mr. Jos. Coyne was

fueny sample of one wise (?) editor's answer;

Miss Preadilly.—1. Mr. Jos. Coyne was born in Manhattan, N. Y., July 4, 1876. 2. He is unmaaried.

At this rate "Miss Pleadilly" will hardly get the first prize in the guessing contest. The Chippen readers are more fortunate, in that they may now learn authoritatively that the clerer concedian confesses to forty years; that he was born on the East Side of this city, and that nine years ago he married an estimable and talented actress. Anna Boyd, the original Widow, in "A Trip to Chinatown."

Miss Boyd, since the close of M. M. Thelse's "Across the Pond," has accepted an offer for one of the London music halls, and is now preparing a specialty that will probably cause London vaudeville lovers to "sit up and take notice."

A Clance at Acts New to the Metropolis.

A young English comedian of robust toice and the taste in dressing is Whit Canliffe, who made his American debut at the New York last week, in a very good repertory of songs. Mr. Canliffe's first number, entitled "I Bouble I." Houble I." was a bright little ditty about the girl who says "I w-b-l' before going to the alta", and then says "I w-on-t" immediately the knot is tied, and the refrain proved so catery that the house was quickly whistling it.

His other numbers were also of high class, and his manner of singing them quite settled matters when it came to a question of their immediate success. Mr. Canliffe has a knack of wearing well fitting clothing, his voice is powerful and musical, and he drives a line right home by the way in which he illustrates it. Last Thursday afternoon a big andience gave him to understand that he was welcome to fown, and they piled up encores on him in a way that must have pleased him, if it did itre him out a little. He held the stage about twenty-four uninutes, in two.

Mr. Canliffe is originally from Lancashire. He held the stage about twenty-four minutes, in two.

Mr. Cunitife is originally from Lancashire, and has been before the English public in the halls of London for only about three and a half years, but in that time he has firmly established bimself. His first great success came at the Tivoli, and his songs were encored there so many thus at his initial appearance that his future was assured, and he gave up his previous line of work, that of private entertainer, to enter the more lucrative field of music half endeavor. He writes many of the songs that he uses, and has some fine successes in that line to his credit.

Come of the best singing teams that have come to us from across the big pond for a tong time is Keene and Adams, who showed us at Pastor's last week how descriptive scopes should be sunz.

They call the net "The Pierrots' Carnival," and appear in pretty costumes, suggestive of that title, introducing a repertory of vocal numbers that they have brought from England, whose song writers seem to be particularly at home in descriptive offerings. The songs fast were rendered by the toam last week were remarkably good, and their very oddity recommended them.

Mr. Keene has a most agreeable personality, and sings with capital effect, while biles Adams is pretty and magnetic, and does equally as agreeable work as her partner. The Pastor audiences liked them so much that they were loath to have them withdraw, and their encore number, a clever little song shout the boy and his banjo, was received with positive enthusiasm. The act ran about twenty-two minutes, on the full stage.

Keene and Adams have been appearing together for tweive years, lilly Keene being a native of Coventry, Eng., and Jessic Adams being of Scotch parentage. In England they appeared at all the leading halls in London, and also on the Moss-Stotl and other tours. Mr. Keene runs Pierrot companies in England and Ireland during the Summer, a form of al frasco entertainment popular on the other side. He has toured these Pierrot companies uearly around the world. Both laye appeared with success in pantomime and unisal condecies. This is their first performance were booked by the United Booking Offices for twenty weeks.

Prof. Waiff and Perforanting Horses.

Prof. Wulff's Performing Horses.

Prof. Walff's Performing Horses.
Prof. Walff and his wife presented a very extertaining act of animal training and riding at the Hippodrome, last week, Madame Walff appearing first, mounted on a beautiful, clean limbed horse, which she rode in high-school manner. This animal is remarkably well trained, and is handled in superb manner by Madame Walff, who finishes the act by making the horse keep step and go through typical spanish senoria dance movements to the time of the famous "La Sorella." This part of Wulff's contribution runs about six minutes.

After several other acts have had their inning, Prof. Walff then brings into the ring

ments to the tune of the famous "La Sorella." This part of Wulf's contribution runs about six minutes.

After several other nets have had their mining, Prof. Wulf then brings into the ring a little pony, a donkey and a sheep-dog, who do some odd and thoroughly pleasing tricks. One of the cleverest things done is when the pony enters a swing. At a signal the donkey rurns the handle of an organ, playing a tune on the instrument, and the dog jumps repeatedly against the back of the swing, keeping it swinging back and forth with the little peny contentedly sitting in it. This part of the act runs about ten minutes, and is well worth seeing.

Prof. Wulf made his first appearance in America on Dec. 28, bringing with him from the other side more horses than he has as yet shown here. He intends to change his act later on, and will then use these other animals. He is well known on the other side, and for years was proprietor of Wulf's Circus, which traveled extensively and was at one time permanently located in Brussels, and also in Berlin.

Kelly and Massey.

James T. Kelly and Lillian M. Massey, assisted by Sheridan Holmes, appeared at Pastor's last week, in a sketch by Edgar Selden, entitled "Two Kings and a Queen," which had to do with the love-making of two Irishmen, Washington McSweeney and Napoleon McGinness, who adore the fair Widow Rellly. They court her ardeatly, only to Find, after all their attentions to her, that she has just been married to another man, and has not made public the affair.

Mr. Kelly and Mr. Holmes, as two Irishmen, who recall vividly the funny old time team, Barry and Fay, were capital. Mr. Kelly, as the elongated swain, was a representative of Erin to the life, and Mr. Holmes, as the rotund fellow, was countly as funny. Miss Massey played the widow well.

The sketch has a number of comical situations, and some odd and funny bits of business, which show Mr. Selden at his best. The author of "McKenna's Flittation" proves by this sketch that he has lost none of his old skill in penning, some

Dorsch and Russell.

Dorsch ind Russell, at the Twenty-third Street, last week, did not present a new act, but offered so many improvements in their entertaining switchman offering, with its many surprises in the line of musical introductions, that they had something very much in the way of a novelty to commend them.

Their new back drop, with its view of a mountain stream, its rising moon and its railroad bridge, over which a passenger train is seen running, is well painted, and adds very much to the effectiveness of the specialty. The numerous little oddities in musical instruments that are concealed in the switchbourd, in lanterns and the like, make the same fine impression that they have done in the past.

Black and Miller.

Black and and somety accounted the bill in whiriwin

the audience, the applause being hearly and prolonged.

There are two men and a woman in the offering, the men being made up to look exactly alike, and beginning their entertainment by using the make-believe mirror, with one posing in front and the other acting as the supposed-to-be reflection.

Later they perform some capital acrobatic feats, finishing with head to head work, both claving mandolins while engaged in the balancing. The act, which is a most agreeable one, ran about twelve minutes, in three.

Robert Edeson's New Play.

Robert Edeson's New Play.

Robert Edeson appeared at the Chestnut Street Opera House, Philadelphia, evening of Jan. 2. in a new play by George Middleton and Leonidus Westervelt, entitled "The Sinner."

The story is of a clergyman who was once a thief and in prison, and it concerns his rejuvenation and struggle to keep his past from his daughter, who becomes engaged to the brother of his flancee. The play was well received.

Dan Shea is III.

Manager Dan Shea, of "Fifty Miles from Boston." is seriously III with pagumonia, He is at the Savoy Hotel, Cluchmati, and Stage Manager Corleton is in charge of the show.

A New Messala for "Ben-Hur."
Charles M. Harris, a nephew of Maggie Mitchell, has temporarily succeeded Wilmer L. Waiter as Messala, in "Ben-Hur." The change was made during the Cincinant engagement. Mr. Waiter's retirement is for the purpose of treating his throat.

Gertic Le Clair and Picks.

The pickaninnies in Gertic Le Clair's act made a hit at the Union Square last week, one in particular, an aerobatic youngster who does some daring and clever work, coming in for hearty applause.

The singing in the act is not especially toteworthy, but the four pickaninnies, two girss and two boys, carry the offering through by their dancing and the aerobatic work of the colored boy already mentioned. The act ran about ten minutes, in one.

Al. Friend Does Straight Hebrew.

Al. Friend, of Friend and Downing, introduced at the Colonial Theatre, New York City, last week, his new idea of a straight Hebrew character, without ridiculous makeup. He made the character a natural one, appearing in a neat dress suit, and did not even resort to drawing his bat down over his ears. The act appeared immediately after the intermission, and made a decided bit.

Jessie Alexandria Hodgson The friends of Mr. and Mrs. Fred A. Hodg-son are congratulating them on the arrival of a new baby girl, bec. 7, at their home in Colling-wood, Ont., Canada. She has been christened Jessie Alexandria.

Hippodrome for Boston.

A. R. Rogers, of New York City, has secured a lease of Mechanics Building, Boston, Mass., and will present many big circus features during the month of April, 1908, if the undertaking proves successful, Mr. Rogers contemplates building a big amusement palace in Boston.

OUR LONDON LETTER.

PROM OUR OWN CORRESPONDENT.

At no reason of the year in Decc. 28.

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At no reason of the year in the second of the entire time in the content of the stage. At eleven or clock on Turzaday morning there were already a few the prosperity, long ago took its place in the partial content of the partial property of the colors should open. If the partoniane be an average success, this kind of thing will content of the partial property of the partial property of the partial property. The rectum of the youngevers to school, along its property of the partial property of the partial property. The rectum of the youngevers to school, along its property of the partial cities. Per the enterthing of the partial cities are property of the partial cities. Per the enterthing of the partial cities are property of the partial cities. Per the enterthing of the partial cities are property of the partial cities. Per the enterthing of the partial cities are property of the partial cities. Per the enterthing of the partial cities are property of the partial cities. Per the enterthing of the partial property of the partial cities are property of the partial production. A few years ago subirban London was badly attacked by the pantoning fever and the country and the partial production of the country and the partial production of the country and the partial production. A few years ago subirban london with most vanishing the partial production of the country of the partial production. A few years ago subirban long of the partial partial production. A few years ago subirban country of the partial partial production. A few years are production of

Is Millie Legarde, who has many pantonine successes to her credit.

At the Hippodrome an extravaganza entitled "Honeyland." Is the Christmas attraction, it is said to be suggested by Maeterlinek's "Life of a Bee." but in truth has not much to do with that curious composition. It is mainly an excuse for an aerial ballet, which is very beautiful. The water effects of the Hippodrome are in this instance utilized to indicate a lake of honey, from which nyapps appear and disappear again. This is a novelty to us. There are the usual pantonine factors—a pleasant principal boy in Leila Roze, who, however, promptly fell fil: a charming principal girl in Mabel Terry, and a conventional complement of comedians. The literary part of "Honeyland" is rather tedions. In the meantime the production must depend for its success on an ingenious lind fanciful miss-en-seems, and on pretty music. Brandon Thomas, to whom all rights in Charley's Aunt" reverted some time ago, has revised the farce. Sentiment no doubt indused him in choosing the Royalty Theatre, for it was at this house that the first London performances of "Charley's Aunt" were given, after a tentative performance in the country. W. S. Penley, the actor-manager, who produced the play with the ald

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Dector Resorted to It—In Bad Case of Eczema on Child—Disease Had Reached a Foorful State—Pain and Itching Were Terrible.

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a lot for me. Miss Anabel Wilson, North Branch, Mich., Oct. 20, 1907."

of a syndiente, quickly moved to the Globe. "Charley's Aunt" wan for years, and made him a very rich man. He has seldom acted in the mean thue, though he speculates in a play or a theatre. "Charley's Aunt" was played in as many as thirry theatres—in London, the country and abrond—on the samenight. Thomas must have made a great deal of money out of it, too, though the flon's share was Penley's. It seems too much to hope for a long run from the present revival, though it is conceivable the play may prove a pleasant holishy attraction. Richard B. Mason plays Charley. There is only one member of the "original" cust. Sidney Paxton, who has played Mr. Spetlighe more than a thousand times.

Although "Is Marriage a Failure?" the farce which was produced at Terry's Theatre on Monday, is accredited to Russell Vanuand Alban Atwood, it has a remarkable likeness to a play popular insit a century ago known as "Married Life," by old J. B. Buckstone. There are no fewer han five married couples lavolved in the imbroglio, and it must be confessed their troubles become atther thresome. George Gliddens, the conedian, is the life and soul of the performances. Lewis Waller is playing "Robin Rood" at the Lyrle Theatre for a week or two, but he is hard at work on "The Shinaw Man," which he proposes to call "The White Man."

Beecholum Tree will lead off with the first important production of the new year on Saturday next, when he installs "Edwin Drood" at His Majesty's.

One of the oldest of the suburban theatres, the Lyrle, Hammersmith, has long been closed. It has lost been reopened by Wentworth Croke, who used to be a newspaper man, but made money by taking Hull Caioe's play, "The Christian," on the road.

Many valuable books pertaining to Shake peake, the property of Lord Howe, were sold at auction is tweek. A "fourth quarto" citions to Ellis Jeffreys on her success in his play.

George R. Sims is re-witting his first meledrama. "The Lights of London," which is

rertormances of "The New York Idea" with the resumed on Monday, at the Queen's Theatre. Langdon Mitchell has cabled congrain lations to Ellis Jeffreys on her success in his play.

George R. Sims is re-writing his first maledrama. "The Lights of London," which is to be revived at a London house. It was with this play, at the Princess' Theatre, that Wilson Barrett made his first money.

Henry Mapleson, who has long resided in Paris, has settled in London again, as an opera impressrio and musical agent.

"Should critics be allowed to see dress rehearsais" is the latest topic of discussion among managers. Most of them think not, but are well disposed to a semi-private first performance.

Ella Shields made quite a hit as Dick Whittington at the Camden Theatre. Frank Lawton, the "whistiling tough," from "The Relic of New York. Is also in this pantomine. The principal councilian is Harry Handall. Edward Lauri plays Mrs. Sindbad at the King's Theatre, Hammersmith, and is troduces a lot of the business for which he is famous in vaudeville.

It seems pretty certain that Oswald Stoit will make money at the Coliseum now, though everybody had settled down so coutentedly to the belief that he had a white elephant on hand. The entire programme is changed every Monday. The sents are quite the resumest in town. You can get a viall for sixty couts. And of course the break up of the old company wiped off enormous rental and interest charges.

Margaret Parker, a clever girl whose training was for serious music, but who reached the music hall stage by way of the thearte, and who is now a popular expositor of dramatic sketches, with musical Interlude arrenged by the Palace chef d'orchestre, Herman Finck, from the popular songs of the post half century, has kept its place in the programme. Finck has thought out a new scheme now and promises a pol-poury of dance music, which will form a kind of history of the terpsichorean art.

Vesta Tilley firmly refused all ofters for pantomine this year. She is instead a feature of the holiday pro

His performance has proved most popular throughout his tour of the European Continent.

Sam Mayo, the comedian, has been fixed for driving home too fast in his motor car. Mayo said the police were "down on" him because he sings a satirfual song about them. Shellield, where the cutlery comes from has a new Hippodrome, operated in connection with the Barrasford office.

George Robey, who is engaged for the Theatre Royal pantomime at Newcastle, has already had to lay up. He is suffering from lumbago and laryngitis.

On Christmas Eve the manmoth Fun City at Olympia got into working order. It will probably do even better than last year, for the means of communication with Central London has been subject to Beketol, who also runs Hengler's Circus in Argyll Street. Budd Snyder does a sensational somersuit, midalr, in a motor car. Fred Ginnett exhibits a wenderful man-monkey, which he picked up a while ago.

John Gregory, who for many years was acting manager of the Opera House. Lelester, is dead. He was known as "Genial John," and much esteemed.

Weedon Grossuith has taken the Apolle Theatre for a season, to revive his own farce "The Night of the Parry." Thanks very largely to Mr. Grossuith's cwn performance as a masquerading valet, the revival happroved acceptable to audiences in a holiday temper.

"Alloe in Wonderland" has joined the hardy annuals, Saymort Hicks is responsible for this year's revival, also at the Apolle offernoons only. He has found 4 perfectly ideal Alice in Maidle Andrews. E. H. Kelly

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FROM THE HOUSE OF QUALITY. ACTOGRAPH CO., THE

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is the Man Haiter of the occasion. A series of motion pictures fills up the bill.

Alexandra Dagmar, who has made many a pantomime success in her time, is this season expounding song and story on the Moss Empires tour.

Will Evans is playing Idle Jack at the Tyne Theatre. Newcastle-on-Tyne, in the pantomime, "Dick Whittington."

George Laghwood is the spruce Dandini, in Cinderella, at the Shakespeare Theatre. Liverpool. This part was commonly played by a girl, but Fragson set the new fashion at Drury Lane.

The Dayton Family have just returned to England, after a tour of the continent. They stay but a few weeks, then abroad again.

For many years, Sir Edward Moss has installed a great fair in the Waverly Market, Edinburgh. The Garganis, the Prince Milner Trio, the Kaufman Troupe, Bert Wickhall, who holds two motor cars at a standstill-holding a rope, as it were, in a ting of war; Mariede, the giantess; Charles Wilson, the champion jumper: Fred Lindsay, the stock-whip exponent; the Horace and Oiga dogs, and many small fair attractions, are this year's aggregation.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT. Western Bureau of the X. Y. Clipper, 504 Ashland Block.

Western Bureau of the X. Y. Clipper, 504 Ashland Block.

The new year started in with all the theatres doing a splendid business, and gives every indication of a most prosperous last half to the cheatrical year, the first part of which has been very good. Every theatre in the city was sold out for New Year's Eve; in fact, some of the reservations for senta and boxes had been made a year ahead, and already the same thing has been done at some of the houses where musical comedy is sure to be the attraction next New Year's Eve. The list of attractions booked at most of the houses in the Loop for the rest of the season indicates that we are to have many sterling productions which undoubtedly will draw their full quots of box office receipts. ILLINOIS (Will J. Davis, manager).—Elsie Janis, in "The Hoyden," supported by Joe Cawthorn and a fine company, has done a fine business in the two weeks she has been here. "The Rogers Brothers in Panama" come Jan. 5.

Powers' (Harry J. Powers, manager).—The Right of Way," with Theodore Roberts and Guy Standing, has been doing splendidly, and great praise is given the two men for their impersonations. Other members of the cast, including May Buckley, do excellent acting, but have not much opportunity. "The Squaw Man" follows 12.

Garletek (Herbert C. Duce, manager).—Margaret Anglin and Heary Miller, in "The Great Divide," have been playing to capachy for the past three weeks, and the acting and the play have both warranted the business, for both are splendidly done. The engagement will close Sunday night, 5. Mrs. Patrick Campbell comes 6, appearing the first week as follows: "The Second Mrs. Ebbanith." 9-11; "Hedda Gabler" will be given during the second week. "Society and the Buildog," Paul Afrastiong's new play, will have its premiere 19. Colonial (George W. Lederer, manager).—"The Merry Widow" is so successful that the cre intile or nothing to record but the certinued enthusiasm in the work, and the fact that the house is sold out for weeks in advance.

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ccatinued enthusiasm in the work, and the fact that the house is sold out for weeks in advance.

Studenaker (Edward J. Sullivan, manager).—Kolb and Dill continue in "Louesometown," with business increasing, and many lengths given over by the audiences at the antics of the comedians. Maude Lambert is a prominent factor in the entertainment.

McVicker's (George C. Warren, manager).—"In Old Kentucky" has repeated its work of former years, and crowded this big house at every performance during the last two weeks. Denis O'Sullivan, in "Pegry Machree," makes his American stellar debut, 5. with the promise of spiendid business. "Way Down East" follows 19.

Geann (Harry Askin, manager).—Eleanor Robson has been doing a spiendid business, in "Salomy Jane," where she is supported by a company of anusual strength, and the patronage is well deserved. Ezra Kendall, in "The Land of Dollars," 5; Otis Skinner, in "The Honor of the Family," follows.

Chicado Opera House (Frank S. Rivers, manager).—William Hodge, in "The Manfrom Home," continues to draw fine audiences, and the production is far beyond its one hundredth performance. No attraction is underlined.

Great Northern (Fral E. Eberts, manager).—Little Chip and Mary Marble enter-

one hundredth performance. No attraction is underlined.

GREAT NOPTHERN (Fr.sl. E. Eberts, manager).—Little Chip and Mary Marble entersined big crowds this week, in "Dream City." Charley Grapewin, in "The Awakening of Mr. Pipp." 5; Nat M. Wills, in "A Lucky Dog," 12, for two weeks.

LA SALLE (Mort H. Singer, manager).—"The Girl Question" keeps on to great success, with the principals and fine chorus working hard all the time. Junie McCree is iii in a hospital on the North side, and will be unable to appear for some time. In the meantime Joe Whitehead has taken his place as Coo, and is meeting with great success.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" will reach its four hundredth performance 6. The company has done exceptionally fine work, and the changes in the cast, made necessary by sending some of the originals to New York, has in no wise weakened it. Toby Claude will succeed Leona Pam, 6, in the role of Tilly, in which Miss Pam succeeded May Vokes, An electric ballet and an electric fire curtain will be shown at the four hundredth performance.

COLLEGE (Elizabeth Schober, manager).—

Pam succeeded May Vokes. An electric baller and an electric fire curtain will be shown at the four hundredth performance.

COLLEGE (Elizabeth Schober, manager).—
"David Harum" has been well received, and the company has given an excellent performance of the amusing play. "Dorothy Vernon of Haddon Hall" is on for 5. "Huzel Kirke" follows.

follows: (Harry L. Baker, manager).—"When We Were Twenty-one" has met with great approval this week, and the company has hardly ever appeared to greater advantage than in this pretty comedy. "Mme. Sans Gene," 6, will have Adelaide Keim in the title role, with Mr. Hass as Le Febvre, and Mr. Corbett as Fouche, and Harry Long, the stage director, as Napoleon. Matiness will be given hereafter Wednesday, Thursday, Saturday and Sunday. "The Girl With the Green Eyes" 12.

my and sunday. The Girl With the Green Eyes" 12.

INTERNATIONAL (Ellis F. Gilckman, maneger).—The last week of the Italian Grand Opera Co. will close 5, and a varied bill has been given, which would enable all the principals to be seen at their best. The scason, while not having been an overwhelming manuclal success, has shown that Chicago will support good operatic performances if given at reasonable prices, and it is to be hoped that Director Abramson will have better lock when he returns next season, as he says he will.

Propers (Frank Beal, manager).—"The

(Frank Beal, manager). - "The

this week. "The Village Postmaster." week of 5, will take the stock back to rural simplicity. "The Heart of Chicago" follows.

Howano's (Howard & Kilroy, managers).—"Hoolihan in New York" was one big laugh this week. Rehearsals have been going on for the opening. 5, of the new stock company, headed by Laura Alberta, who is a great local favorite, having been leading woman at the old American Theatre for a long time. She will be supported by a carefully selected company, the opening bill being "Twixt Love and Money." The company includes: Bertrice Shepard, Alma Hoimes, Charles Gardner, James Fulton, Chas. Huntington, Jas. Harlow, Leonard Cotyll, Harry Whiting and Walter Percival.

Manlowe (Charles B. Marvin, manager).—"Sky Farm" was a most pleasing production for the holidats, and did finely. "Fanchon, the Cricket" is due for 6; "A Gilded Fool" will follow.

PEKIN (Robert T. Motts, manager).—"Panama," which has been packing this pretty playhouse, will give way this week to "Out All Night," a farce comedy, by J. Ed. Green and Martion A. Brooks, with music by James T. Brymn. Harrison Stewart will be seen in the principal role. The Pekin ponies will be in evidence agala, and also the celebrated Pekin chorus, together with all the clever principals, who have done so much in the past to make the local productions successes. J. Ed. Green, the stage director and co-author, will personally direct the staging, and novel effects are promised.

MAJESTIC (Lyman B. Glover, manager).—Bill for week of Jan. 6 includes: Stella Mayhew and Billy Taylor, "The Rain Dears," Emmet De Voy and company, Bobker's Arabs, the Three Leightons, Gardner and Revere, Daisy Harcourt, Teddy Trio. Lew Hawkins, Ferry Corwey, Claus and Radcliffe, Lea and Opp, and the kinodrome.

OUNTIFIC (Abe Jacobs, manager).—Bill week of Jan. 6 includes: The Colonial Septetic, Inex McLey and company, Bartholdy's cockatoos, the Piccianis, Radle Furman, the Grent: Matweef, Hugoston Troupe, Havaard, Paul Barnes, Hanavar and Lee, Leeds and Le Mar, Fiddler and Shelton,

and Le Mar, Fiddler and Shelton, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—Bill week of 6 includes: Maidle Scott, "Daintlest Girl in Ireland;" Josephine Cohan and Fred Nibo, Miss Lucy Weston, Mile. Linae D'Eve, May Belfort, the Fight Yulians, Hardeen, Marstro and Mile, Oretta, Collins and Hari, and the pictures. Liane D'Eve and Julian Rose, on last week's bill, falled to appear the opening night.

STAR (T. J. Carmody, manager).—Bill week of 6 includes: Dr. Clark's "Globe of Death," Lucy and Lucier, Laura Bennett, the Two Rasseppas, Fred Sosman, Prelie's dogs, the illustrated songs and motion pictures.

NORTH AVENUE TREATE.—Peterson Bros., the Seven Russell Comedians, Famous De Graw Trio, Jim II. Rutherford and company, Lessik and Anita, and Geo. Dilford and company.

Pany, Schindler's Theater.—Laurant Trio, Schindler's Theater.—Laurant Trio, Sparks and Sparks, the Roberts Four, T. Roy Barnes and Bessie Crawford, Dorothy Vaughan, and James Brown May and com-

pany.
TEDDY THEATER.—Forrest Fam'ly, Fielding and Fisher, Quinn Trio, Le Conde and Le Clear, Cherry Good and company, and Mabel Walker.

alker.

101A THEATRE.—The Three Daltos, the reat Pamplin, Crawford and Gardner, the hree Barneys, Levin and Jackson, and Jen-

Malker.

Jola Theatre.—The Three Daltos, the Great Pamplin, Crawford and Gardner, the Three Barneys, Levin and Jackson, and Jennie Gode.

Japerial Theatre.—M. Samuels, the Dancing Ashwells. I. be Vere the Harts, Billy McKenzie, and Ruth De Mar.

New Cystal Theatre.—M. Samuels, the Dancing Ashwells. I. be Vere the Harts, Billy McKenzie, and Ruth De Mar.

New Cystal Theatre.—The Marvelous Mells, Walmesley Brewer and company. Wellington Bros., Deming and Levigne and Jordan.

National Theatre.—The Marvelous Mells, Walmesley Brewer and company. Wellington Bros., Deming and Brogan. Evelyn Pearl, Jackson Bros., and Famous Wilson.

L'eric Theatre. Chiego Heights.—Leroy Bland, Walker and Burrell, Chas. Selles, Lillian Burnell.

Gary Theatre, Gary, Ind.—Roy Lee Wells, Roach and Hart. Minnie Hess, Arranmore Sisters, and Bossie Lee.

Malier's (Theoras Maher, manager).—Bill week of 6 Includes: Paus La Petrie, Andy and Jennie Adams. Bianch Mower, Arcaris Duo, and the motion pletures.

Acadray (William Roche, manager).—"Convict D99" was a melodrama which drew large houses this week, and the various sensational scenes were highly appreciated. "Eight Bells" will open the new year. "The Banker, the Thief and the Girl" 12.

Bijou (Wm. Roche, manager).—"Through Death Valley" was immensely interesting to the crowds which flocked to this house this week. "Little Heroes of the Stroets" 5, "The Girl of Eagle Ranch" 12.

CRITERION (John B. Hogan, manager).—"Parted on Her Bridal Tour" did the usual good business this week, and was well liked. Lottle Williams, in "Josie, the Little Madeny," suported by Mr. Keunedy, Barbara Doughas and others, comes 6.

COLUMBUS (Weber Bros., managers).—"The Ninety and Nine" did the business this week which the merits of the play warranted. Cole and Johnson, in "The Shoo-Fly Regiment," 5; "The Banker, the Thief and the Girl" 12.

ALHAMBRA (Weber Bros., manager).—"The Child of the Regiment" and deucings work well ilked. Harry Clay Blaney, in "The Boy Detective," with Kittle Wolfe, 5; "Little Heroes of the

ness the fun. The company numbers many people well known in this field, and with good songs and marching numbers, together with good scenic effects, costumes and a brilliant olio, the week should be a merry one. The Strolling Players 12.

TROCADERO (I. M. Weingarten, manager).—The Knickerbocker Burlesquers did splendidly here this week, and plensed. Sam Scribner's Big Show is on for the first full week of the New Year, and brings to this house a number of favorites and also a few unknowns who will become the pets of the neighborhood before the week is out. The show has made good elsewhere, and will repeat the operation easily, what with the number of comedians, singers, dancers and other principals, many of whom are at the top of the burlesque profession. The Gay Moraing Glories come 12.

EMPIRE (William Singer, manager).—The Galety Girls had a party this week twice a day, and the audiences joined in the fun, which was cast over the footlights in large amounts, so that everyone was happy. The Colonial Belles, with a strong company, will be on hand for the coming week, and will offer something new to burlesque pairons. The olio is a strong one, and will include several acts of varied types which should make as strong appeal to the people in front. The Star Show Girls 12.

London Dime Missee (William J. Sweeney, manager).—Business is up to the top notch all the time, and Manager Sweeney is on hand all the time to see that his patrons lose none of the chances for merriment and wonder to be derived from the various acts and freaks which he has on hand. In the curlo hall: Lowley's box mystery, Madame Powman, pottery worker; Major Nichols, midget; Mille Roy, Albino, and Prince Mungo. In the theatre: Myrtie Day, Madge Mariley, Cecelia Alvardo, and moving plentures.

CLARK Street Museum (L. M. Hedges, manager).—The holidays have boomed bus!

CLAEN STREET MUSEUM (I. M. Hedges, manager).—The holidays have beem made has the attractions which draw countiess hundreds within the portais from week to week. The freaks are freakish to the last degree within the portais from week to week. The freaks are freakish to the last degree within the portais from week to week. The freak are freakish to the last degree within the portain of the last degree within the portain of the last degree within the portain of the last degree within a hearty handshe for a Happy and Prosperous New Year, and also to many who have with a hearty handshe. Among those remembering this Bureau were: O. I. Hall, Sadle Harris, Rowland & Clifford. Oils Colburn, Warren A. Patrick, Charles Ulrich, Claude R. Erby, Edward Raymond, Francis Wilson, Fiddier and Shelton, Mrs. Elsa Russell-Phican, Al. G. Krunz, James Jay Brans Lloyd, Victor Kremer, Clarence M. Chapelle, Will Rossier, Craig Royiston, Jack Drosden, Margaret Severance, Lorin J. Howard, Frank De Leon, John Nash, Frank S. Rivers, Stutzman and May, Pauline De Vere Litteral, Florence Simott, Harry L. Newton, Viola Ray, Moon S. Young, Arthur I. Schwieder, John P. O'Meara, Miss E. S. Sanders, John S. Young, Arthur I. Schwieder, John P. O'Meara, Miss E. S. Sanders and Walter McCullough. ... Harry M. Holbrook, of the firm of Holbrook-Barker Co., has succeeded Edwin L. Barker as manager of the Bush Temple Theatre, Mr. Barker Co. has succeeded Edwin L. Barker as manager for the Bush Interest in the Bram. It is not yet with the patrond, is now in Rome, and will go from there to Venlee, and thence to Florence. He reports that he has made several valuable index of new material and subjects for the grant of the Daniels Scenie Studios, chicago, who salled Dec. 4, for an extensive trip abrond, is now in Rome, and will go from there to Venlee, and thence to Florence. He reports that he has made several valuable index of new manual of him and the manual control of the Misser and the part of the Misser and the part of the Misser and the part of the Misse

unfortunate circumstances, will give a series of matinees at the Whitney, beginning 8, when "Pelleas and Melisande" will be given. ... William T. Hodge announces that he will make this city his home in the future, and as "The Man From Home," in which he is starring at the Chicago Opera House, is expected to run until well into the Summer, he already has a good start on his desire. ... Margaret Soverance writes from Rock Island, Ill., that she passed through Chicago last Saturday. She will be in the city week of 6, appearing at the new Roseland Theatre. She will be seen in her single act, introducing her reflection plates, with special electrical fountain, etc., at the Teddy, week of 20. Jack Dresdner writes from Racine. Wis. that he is very successful in his new single act, appearing at Racine and Milwaukee this week, and says he will be in Chicago next week. Stutzman and May will shortly be seen in "The Soap Peddler," a new sketch by Harry L. Newton, for which they will carry special scenery and effects. They are playing the Sullivan-Considine time now, and are booked over the Orpheum and Kohl & Castle time later on. At the International, commencing week of 13, grand opera in the vernacular will be given, under the direction of Joseph Sheehan, on the principle of the old Castle Square Opera Co., of which he was for a long time a member. "Lohengrin" will be the opening opera, to be followed by "Martha." The chorus is being assembled in this city, and several of the principals of the old Boston organization will be heard. Mr. Sheehan will be the principal sof the old Boston organization will be heard. Mr. Sheehan will be the principal of the old Boston organization will be heard. Mr. Sheehan will be the principal of the old Boston organization will be heard. Mr. Sheehan will be the principal of the old Boston organization will be heard. Mr. Sheehan will be the principal of the old Boston organization will be heard. Mr. Sheehan will be chemy will be sheen at one time an actor, is to lecture at the Bus

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Adams. Maude (Chas. Frohman, mgr.)-N. Y. City

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 6 indefinite.
Altorn Opern. (Milton & Sargent Aborn, mgrs).—
Brooklyn, N. Y., 6, indefiulte.
Allen, Viola (Liebler & Co., mgrs.)—Philadelphia, Pa., 6-18.
Arthur, John (Follsner & Coleman, mgrs.)—Rexburg, Wyo., 8, Rigby 9, Idaho Falls 10, Blockfoot 11, Pocatello, Idan, 13, Preston 14, Franklia 15, Logan, U., 16, Parker City 17, Coleville 18.
Ancerican Stock (Arthur E. Herbet, mgr.)—Racine, Wis., 6-11, Appleton 13-18.
Anthery Stock (D. Otto Hitzer, mgr.)—Michigan City, Ind., 6-11, Hammond 13-18.
Angell's Comedians, B. (Jack Emerson, mgr.)—Coalgate, Okla., 6-11.
Asgell's Comedians (Ed. C. Nutt, mgr.)—Fernla, B. C., Can., 8, 9, McClood, Alia., Can., 10, 11, Calgary 13-18.
Anterews, John H.—Orleans, Ind., 6-11.
"Alaskan" (John Cort, mgr.)—Cour d'Alene, Wash., 8, Waliace, Idan, 9, Missoula, Mont., 10, Helenn 11, Butte 12-15, Bozeman 16, Livingston 17, Billings 18.
"A Stranger in a Strange Land"—Seattle, Wash., 5-11.
"Around the Clock," Gus Hill's—N. Y. City 6-11, Fitzsburg, Pa., 13-18.

A Stranger in a Strange Lanta — Scatter, Wash, 5-11.

Around the Clock," Gus Hill's—N. Y. City 6-11, Pittsburg, Pa., 13-18.

'Arizona' (David J. Ramage, mgr.)—Seattle, Wash., 5-11, Victoria, B. C., 13. Nannimo 14, Vancouver 15, Everett, Wash., 16, Ellonsburg 17, No. Yakima 18.

'At Yale," A (Julea Murry, mgr.)—Pittsburg, Pa., 6-1, Cincinnatt, O., 12-18.

'At Ysie," B (Julea Murry, mgr.)—Vicksburg, Miss., 9.

'At the Old Cross Roads' (Arthur C. Aiston, mgr.)—Portland, Orc., 5-11, Seattle, Wash., 12-18.

At the bild cross Roads (Allahamar). At the bild cross Roads (Allahamar). Seattle, Wash., 12-18.

As Told in the Hills," Western (Macmillon & Farley, mgrs.)—Lewiston, Wash., 8, Genesse 9.

A Waltz Dream"—Philadelphia, Pa., 6-11.

Along the Kennebec, "Southern (N. E. Tucker, mgr.)—St. Mathews, 8, C., 8, Orangeburg 9, Barnwell 19, Oraniteville 11, Augusta, Ca., 12.

"At the Wayside Iun" (John M. Miller, mgr.)—Abingdon, Ill., 8, Plymouth 9, Augusta 10, Camp Point 11, Moscow 13, Carthage 14, Clayton 15, Mt. Sterling 16, Versailles 17, Beardstown 18.

town 18.

Are You Crazy?" (H. Lawrence, mgr.)—Yreka,
Cal., 9 Redding 10, Oroville 11, Maryville 12,
San Jose 13, Napa 14, Ledi 15, Stockton 16,
Merced 17, Madera 18.

A Child of the Streets" N. Y. City 6-11.

At Valley Force"—Paducah, Ky., 14.

'A Dangerous Friend"—Paducah, Ky., 11.

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y.
City 6, indefinite.
Bellew, Kyrle, and Margaret Hilington (Chas.
Frohman, mgr.)—N. Y. City 6, indefinite.
Burt. Laura, and Henry Stanford (Ernest Shipman, mgr.)—Collingwood, Can., 8, Orillia 9,
Midland 10, Perceboro 11, Lindsay 13, Belleville 14, Kingston 15.
Paice, Blanche (David Belasco, mgr.)—Pittsburg,
Pa., 13-18.
Parrie Stock (Barrie & Graham, mgrs.)—Te.rely,
Tex., 6-11, De Queen, Ark., 13-18.

Pa., 13-18.

Parrie Stock (Barrie & Graham, mars.)—Terrel.

Tex. 6-11, De Queen, Ark., 13-18.

Bennett-Moulton—Hudson, N. Y., 6-11, Fishkil.

13-18.

Bunting Emma, Burgess & Himmelein's (Rey Appiesate mgr.)—San Antonio, Tex., 6, Indefinite.

Ramer, Harry Clay (Chas. E. Blaney Amuse.

Co., mgrs.)—Chicasy, Ill., 6-11, Toledo, O.,

13-15, Indianapolis, Ind., 16-18.

Bishop, Chester (G. R. Helmboldt, mgr.)—Washington, Fa., 6-11,

Burgess Stock (Jos. D. Glass, mgr.)—Alton, Ill.,

6-11.

6-11.

Burress, Neill-N. T. City 6. indefinite.

Black Patti Troubadours (Voclezel & Nolan,
ngrs.) - Clarendou, Ark., 8. Jonesboro 9. Paragould 10. Poplar Bluff 11, Paducah, Ky., 13,
ville 18.

Bionlor Ph.

Calro, Ill., 14, Auna 15, Centralia 17, Belleville 18.

Biodicy, Florence (B. E. Forrester, mgr.)—Bridgeport, Com., 9-11, New Haven 13-15, Hartford 16-18.

Engham, Amelia—Indianapolis, Ind., 8, Louisville, Ky., 9-11.

"Brewster's Milliona" (Cohan & Harris, mgr.)—Hattleaburz, Miss., 8, Selma, Ala., 9, Montgomery 10, Birmingham 11, Atlanta, Ga., 13, 14, Chattanooga, Teon., 15, Huntsville, Ala., 16, Nashville, Teon., 17, 18.

Broadway After Dark." Al. H. Woods' (W. R. Iroos, mgr.)—Kansas City, Mo., 6-11, St. Joseph 12-18.

"Buster Brown," Fastern (Buster Brown Amuse, Co., mgrs.)—Staunton, Va., 8, Roanoke 9, Lynchburg 10, Newport News 11, Norfolk 13, Petersburg 14, Richmond 15, Danville 10, Henderson, N. C., 17, Durham 18.

"Bounde Brier Rush" (Shipman & Colvin, mgrs.)—Grand-Forks, N. Dak., 8, Rosilid 9, Neison Ghuster Brown, "Western (Buster Brown Amuse, Grand-Forks, N. Dak., 8, Rosilid 9, Neison Ghuster Brown, "Western (Buster Brown Amuse, Buster Brown, "Western (Buster Brown Amuse, Buster Brown, "Western (Buster Brown Amuse, "Buster Brown Amuse, "

10.

Buster Brown," Western (Buster Brown Amuse.
Co., mgrs.)—Los Angeles, Cal., 5-18.

Ruster Brown," Central (Buster Brown Amuse.
Co., mgrs.)—Oskaloosa, Ia., 8, Ottumwa 9,

Creaton 10, Nebraska City, Neb., 11, Falla City 13, St. Joseph, Mo., 14, 15, Atchison, Kan., 16, Lawrence 17, Topeka 18.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Jennerstown, Pa., S.
"Banker, the Thief and the Girl" (Mittenthal Amuse. Co., mgrs.)—Chicago, Ill., 12-18.

"Brown of Harvard" (Henry Miller, mgr.)—Tacoma, Wash., 9, Victoria, B. C., 10, Vancouver 11, Seattle, Wash., 12-18.

"Black Crook"—Evansville, Ind., 5-8.
"Black Crook"—Evansville, Ind., 5-8.
"Black Crook"—Evansville, Ind., 5-8.
"Betha, the Sewing Machine Girl," No. 1, Al. H. Woods'—Philadelphia, Pa., 6-11.
"Bertha, the Sewing Machine Girl," No. 2, Al. H. Woods'—Manch Chunk. Pa., 8, Freeland 9. Mt. Carnel 10, Hasleton 11, Plymouth 13, Nanticoke 14, Berwick 15, Williamsport 16, Shamokka 17, Shenandoah 18.
"Boonie Brier Bush" (Slipman & Colvin, mgrs.)—Cliensburg, Wash. 8, Roslyn 9, Tacoma 10, Aberdeen 11, Mt. Vernon 16, Anacortes 17, Beilingham 18.
"Blue Moon" (Sam S. & Lee Shubert, mgrs.)—Portland, Orc., 5-8, Salem 9, Chico, Ual., 11, Sacramento 12, 13.
"Bad Eop and His Teddy Bears," Chas. E. Rinney Amuse. Co., mgrs.)—N. Y. City 6, Indefinite. "Bursomaster" (Wm. P. Cullen, mgr.)—Gelin, Can., 8, Burlin 9, Woodstock 10, Chatham 11, Benton Hartor, Mich., 12, Joliet, Ill., 14, Rock Island 15, Jacksouville 16, Hanzibal. Mo., 17, Moberly 13, Stafford 11, Fratt 16, Kingman 16, Harper 17, Hanbord 18, Stafford 11, Fratt 16, Kingman 16, Harper 17, Balaker's Child" (Harry Shannon, mgr.)—Tamoqua, Pa., 8, Slatington 9, Lanaford 10, Lehighton 11.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Jennerstown, Pa., 8.

mgrs.)—Jannerstown, Pa., 8.

Cahill, Marie (Daniel V. Arthur, mgr.)—Sait Lake City, U., 8. Cheyenne, Wyo., 9, Oolo. Springs, Col., 10, Pueblo 11, Denver 13-18.
Cambell, Mrs. Patrick (Liebler & Co., mgrs.)—Chicago, Ill., 6-18.
Corbett, Jas. J. (Mittenthal Bros. Amuse. Co., mgrs.)—Syrensee, N. Y., 6-8, Rochester 9-11, Pittsburg. Pa., 13-18.
Corpeland Bros. Stock—Palectine, Tex., 6-11.
Carter, Mrs. Leelle—Kanses City, Mo., 0-11, Omnha, Nebr., 16, 17.
Cutter Stock (Wallace R. Cutter, mgr.)—Cannonsburg. Pa., 6-11, Roconsville 13-18.
Chauncey-Kelfier (Fred. Channeys mgr.)—Bartavin, N. Y., 6-11, Hornell 13-18.
Corcotan, Jane (Arthur C. Alston, mgr.)—Columbus, Nebr., 13, La Marcs 14, Cherckee 15, Webster City 16, Iowa Falls 17, Waterloo 18.
Carcoll Connety (Ion Carroll, mgr.)—Bristol, Trail, 6-25.
Carcoll Opera (Bradford Mills, mgr.)—Jackson-ville, Fla., 6-25.
Cole & Johnson—Chicago, Ill., 6-11.
College Widow (Henry W. Savage, mgr.)—Raton, N. Mex., 8, Trinidad 9, La Junta, Col., 10, Victor 11, Pueblo 13, Colorado Springs 14, Boulder Ja, Ft., Collins 16, Greedey 17, Cheyenne, Wyo., 18.
Curckers" (Corcelius Gardiner, mgr.)—Louis-ville, Ry., 6-8.
Colled of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 6-11, Kansss City 43-18.
Corner Grocery" (Vance & Imhoff, mgr.)—Stewartsville, Mo., 8, Osborn 9, La Clede 10,

"Colld of the Regiment" (Chas. E. Blaney Ammes. Co., mgrs.)—St. Louis, Mo., 6-11, Kansas City. 13-18.

"Corner Grocery" (Vance & Imhor, mgrs.)—Stewartsville, Mo., 8, Osborn 9, La Ciede 10, Monroe City 13, Paris 14, Centralia 15, Laddonia 16, Vandalia 17.

"Cew-Puncher," Central, W. F. Mann's, (Sam M. Lloyd, mgr.)—Hillsboro, Tex., 8, Weatherford 9. Mineral Wells 10, Thurber 11, Buird 13, Abeline 14, Merkel 15, Sweetwater 16, Big Springs 17, Pecos 18.

"Cow-Puncher," Western, W. F. Mann's (Edwiz Percival, mgr.)—Siduey, Neb., 8, Chappell 9, Ogaliala 10, North Platte 11, Lexington 13, Kearney 14, Mindea 15, Phillipsburg, han., 16, Oberlin 17, Norton 18.

"Card King of the Coast" (Vance & Sullivan. mgrs.)—Wilkes-Barre, Pa., 9-11, Hoboken, N. J., 12-15.

"Coming Thro' the Rye," B (York Co., mgrs.)—Jamestown, N. Y., 8, Franklin 9, Ashtabula, O., 10, Sharon, Pa., 11, Butier 13, Youngatown, O., 14, E. Liverpool 15, Washington, Pa., 16, Morgantown, W. Va., 17, Connellsville, Pa., 18.

"Convict' Daughter," Jos. King's (R. N. Harris, mgr.)—New Britain, Conn., 9, Meriden 10, Waterbury 11.

"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Oitswa, Can., 6-8, Watertown, N. Y., 9, Utica 10, 11, Secanton, Pa., 13-16, Wilkes-Barre 16-18.

"Coulty Sherig" (O. E. Nee, mgr.)—Urlchaville, O. Sacare 16, 18, Convict 16, 11, Secanton, Pa., 13-16, Wilkes-Barre 16-18.

"Cowboy Girl," Kilroy & Britton
mgr.,—Ottawa, Can., 6-8, Watertown, N. Y.,
9, Utlea 10, 11, Scranton, Pa., 13-15, WilkesBarre 16-18,
"County Sherift" (O. E. Nee, mgr.)—Urichsville,
O., S. Coshocton 0, Zancaville 10, Newark 11.
"Chinatown Charlle," Al. H. Woods' (Dave Posner, mgr.)—Brooklyn, N. Y., 6-11, N. Y. City
13-18,
"Convict and the Girt"—Detroit, Mich., 12-18,
"Clausman"—Kansas City, Mo., 13-18,
"Clauser's Last Fight"—St. Louis, Mo., 5-11,
Kensas City 13-18.

D. Philadel-

Drew, John (Chas. Fodoma?. mgr.)—Philadelphia, Pa., 6-11, Prooklyn, N. Y., 13-18.

Day, Anna (Ernest Sbipman, mgr.)—Henderson, Kv., S. Evensville, Ind., 9, Folton, Ky., 16, Gairo, Ill., 11, Pine Bluff, Ark., 13, Tozarkana, Tex., 14, Clarksville 15.

Depew-Burdette Stock (Fred K. Lanham, mgr.) Savannah, Ga., 6-11.

Daly, Bernard (H. P. Franklin, mgr.)—Los Angeles, Cal., 6-11, Santa Barbara 13, Ventura 11, Bakersfield 15, Fresno 16, Stockton 19.

Dougherty Stock (Payne & Dougherty, mgrs.)—Aberdeen, S. Dak., 0-11, Websier 13-15. Ortonville, Minn., 16-18.

De Lacy, Leigh—Fall River, Mass., 13-18.

Donald-Bell Theatre (Victor J. Donald, bus. mgr.)—The Dalles, Ore., 6-8, Hood River 9-11, Vancouver, B. C., Can., 12, Salem, Orc., 13-18.

Doone, Allen (Frank J. Lee, mgr.)—Arkansas City, Kan., S. Winfield 9, Chanute 10, Emportal 11, Leavenworth 12, Topeka 13, Ottaws 14, Iola 15, Ft. Scott 16, Clinton, Mo., 17, Sedala 18.

Damrosch Orchestra—Dayton, O., 10.

Dovo, Marie (Chas. Frohman, mgr.)—Providence, R. I., 13-18.

"Datrymaids" (Chas. Frohman, mgr.)—Boston, Mass., 6, indefinite.

"Duel, The" (Wm. K. Sparks, mgr.)—Nava-

Doro, Marie (Cons. Frohman, mgr.)—Providence, R. I. 13-18.

"Dairymaids" (Chas. Frohman, mgr.)—Providence, Mass., d. indefinite.

"Duct, The" (Wm. K. Sparks, mgr.)—Navasota, Tex., 8, Bryson 9, Mariin 10, Corsicana 11, Jacksonville 13, Palestine 14, Crockett 15, Livingston 16, Orange 17, Port Arthur 18.

"Desterate Chance," Western (J. C. Farrick, mgr.)—Tacoma, Wash., 8, Olympia 9, Montesona 10, Hoquian 11, Aberdeen 12, Elma 13, Centralia 14, So. Bend 15, Astyria, Ore., 16.

"Don't Tell My Wife" (Beyerle & Berry, mgcs.)—Alva, Okla., 8, Klowa, Kan., 9.

"Deadwood Dick's Last Shot," Al. H. Weods'—Brooklyn, N. Y., 6-11, Paterson, N. J., 13-15.

Trenton 16-18.

"Down Mobile," Elier's (Chas. E. Brown, mgr.)—Fort Levaca, Tex., 8, Victoria 9, Galida 10, Beeville 11, Rockport 13, Skidmore 14, Fulfurias 15, Alice 16, San Diezo 17, Laredo 18.

"Daniel Boone on the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Dennison, Tex., 8, Enid, Okla., 9, El Reno 10, Guthrie 11, Oklaboma City 13, Chickasha 14, Shawnee 15.

"Langerous Friend" (Harry P. Brown, mgr.)—Marlon, Ky., 8, Frinceton 9, Wayfield 10, Paducah 11, Charleston, Mo., 13, New Madrid 14, Kennett 15, Portsgeville 16, Campbell 1: Moorebouse 18.

Edeson, Robert (Henry E. Harrls, mgr.)—Scran-

Edeson, Robert (Henry B. Harrls, mgr.)—Scranton, Pa., 15. Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 6, indefinite. Emerson, Mary (Fred G. Nixon-Nirdlinger, mgr.)—Zanesville, O., 11.

Elimer Stock—Portland, Me., G.11.

"Kil and Jone" (Harry Greene, msr.)—Mt. Olive.

III. 5. Gillespie 9. Carliawillie 10. Greendeld
11. Minchealt 13. Readhouse 14. Winchester
15. Canvin 10. Pittabedi, N. J., 68.

Fair of the Trail. Lineoin 1. Carter's, (W. J.
Jackson, mgr.)—Elizabedi, N. J., 68. Paterjoon 9-11. Philadelphin, Ph., 13-18.

"Edna, the Pretty Tynewitter, Al. II. Woods',
(Robert, Goodman, Tynewitter, Al. II. Woods',
(Robert, Goodman, Jackson, Ilk., 12-25.

East Lynne, Jos. King's (A. A. Syymour,
15. Hand Carter, Jos. King's, (J. W., Goodwin,
15. Hand Carter, Jos. King's, (J. W., Goodwin,
15. Hand Carter, Jos. Springled, Jr. 14
"Flight Bells"—Chicago, Ill., 6, 11. "Eight Bells"-Chicago, Ill., 6-11.

Fields' All Star (Lew Fields, mgr.)-N. Y. City

Fields' All Star (Lew Fields, mgr.)—N. Y. City d, indeantie.

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Cat. 6.11. Oakland 12.15. San Jose 16. Stock Cat. 6.11. Oakland 12.15. San Jose 16. Stock fon Ir. Sacramento 18.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 6.18.

Foy, Eddle (Sam 8. & Lee Shubert, mgr.)—N. Y. City 6.18.

Foy, Eddle (Sam 8. & Lee Shubert, mgr.)—Schenectady, N. Y. S. Citica 9. Syraruse 10. 14. Electroster 12.15. Enfants 16.18.

Fouly, Mandel Glotin Get, mgr.)—Minneapolis. Minn. 6.8. S. Paul 9.11. Dathut 17. Superior. Wis., Lett. Claire 15. Mitwankee 16. Superior. Mys., Lett. Claire 16. Superior. Mys., Lett. Mys., Lett. Claire 16. Superior. Mys., Lett. Mys., Lett. Mys., Le

wig. 9-11, -Can-- Ba-

son.

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Tower of the Banch"—Minneapolis, Minn 9-1;

Tower of the Banch"—Minneapolis, Minn 9-1;

City 9, Indefinite.

Strand, Opera (Gacar Hammeestein, mgr.)—N. Y.

City 9, Indefinite.

Strand, Opera (Heinrich Conried, mgr.)—N. Y.

Gity 6, Indefinite.

Strand, Opera (Heinrich Conried, mgr.)—N. Y.

City 6, Indefinite.

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Strand, Opera (Heinrich Conried, mgr.)—N. Y.

City 6, Indefinite.

Strand, Opera (Heinrich Conried, mgr.)—N. Y.

City 6, Indefinite.

Strand, Opera (Heinrich Conried, mgr.)—Perolit.

Minn. 16-18, Polcher, mgr.)—Beaumont, Tex. 8, Crowley, La. 9, New Iberia 10, La Tayette 11, Franklin 12, Alexandria 13, Natabitoches 14, Shreveport 16, Mouroe 16, Vicksburg, Miss., Ir. Natence 18, Natabitoches 14, Shreveport 16, Mouroe 16, Vicksburg, Miss., Ir. Natence 18, Conaro and altey (Al. H. Woods, mgr.)—Prov. Gent. Auburn 13-18, 11, Natabitoches 14, Shreveport 16, Mouroe 16, Vicksburg, Miss., Ir. Natence 18, La. (Hells, mgr.)—Prov. Grand, Charles, Grand, Charles, Grand, Charles, Grand, Charles, Grand, Charles, Gas, Willie Way' (Sam 8, & Loe Shubert, Inc., Gas, Willie Way' (Sam 8, & Loe Shubert, inc., Mgr.)—Prankfort, Ind., S.

Gambier of the West, Al. H. Woods' (Al. Rich, Mgr.)—Prankfort, Ind., S.

Gambier of the West, Al. H. Woods' (Al. Rich, Mgr.)—Prankfort, Ind., S.

Gambier of the West, Al. H. Woods' (Al. Rich, Mgr.)—Prankfort, Ga., 6-14, Charlanoga, Ind., O, Indennite.

Grand, R. Spress, Robbery, Al. H. Woods' (Mg.), Grand, Ga., Charlanoga, Ind., O, Indennite.

GA. 18.

"Great Wall Street Mystery"—Liniadelphia, Pa.

"Great Pa. S. Morgantown, W. Va., 9.

Connellsville, Pa. S. Morgantown, W. Va., 9.

Connellsville, Pa. S. Longesen H. Washineton La.

Bellaire, O., 11. Cadiz 15. Wellsville 16.

Rochester, Pa., 17. Cauton, O., 18.

Girl Of the Sunny South" (J. W. Hartman, 19.

Girl of the Sunny South" (J. W. Hartman, 19.

Great Divide, Northern (Sam S. & Lee Shubsert, 19.

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Great Great Mariansport 14. Lowishung 15.

Great Great Mariansport 14. Lowishung 15.

Great Great Mariansport 16.

Great Great Mariansport 17.

Great Great Mariansport 18.

Great Great Mariansport 19.

Great Great Mariansport 1

Heid, Anna (Elerenz Ziegfeld, mgr.)—N. Y. City

d. Indefinite.

Mountain Rome 16, Positello 11, Black Positello 18
Hartiz, Joe (Nicolai & Miller, mars.)—Hornell,
N. K. 8, 81, Catheriaes, Cau., 9, Hamilton 10,
11/ Teronic 13/18.
Hogan, Fruest.—Boston, Mass., 6/11, Providence,
Hall, Geo F.
Hall, Geo F.
Chank W. Mason, mgr.)—Bucheanon, W. Va., 8, Pairmont 9, Manningston
10, Fracton 11, Elkins 13, Thomas 14, Davis
16, Picdmont 10, Keyser 17, Meyersdale, Pa.,
18

Hall Jessee Mac-Peoria, Ill., 9-11.
Hopper, De Wolf (Sam S. & Lee Shubert, mgrs.)

Superior, Wis., 8 Brainerd, Minn., 9, Fargo.

Dak., 10, Grand Forks 11, Winnipeg, Can., 13-18.

Holland, Mildred (Edward C. White, mgr.)—Canton, Ill., S. Galesburg 9, Peoria 10, Bloom-

THE NEW YORK CLIPPER. ington 13, Danville 15, Paris 10, Terce Haute, Ind., 17, Anderson 18, Hickman Dessey (W. Al. White, age.) — Daven Potte, Id., G-11, Moshie, Ill., 13-15, Hendeeson, Mande (Jos. Parent, agr.).—Peru. Ind., G-12, Mande (Jos. Parent, agr.).—Metropolis, Ill., 6-11,

International Opera—Minneapelis, Minn., 12-15. Irving, Isabel (Liebber & Co., mgcs.)—Lincoln Aub., 11, Omain 13-15.

Neb. 11. Omain 13 15.

Jefferson, Joseph and Wie, W. (S. W. Donalds, upp. Hundingron Int., S. Greenen 9, So. Ben 1 12. Perfor Hyber Mich., 41. Echap 13, No. Ben 1 12. Perfor Hyber Mich., 41. Echap 14. Annual Mark Mich., 11. Application 15. Perfor Huch 16. Bay City 17. Fagures 18.

Jenly, Kleise (C. B. Diffinshom, mer.)—Chevelland, O., 641. Cincinnat 13, 18.

James, Louis Little Rock Ark., 31.

Joshua Shankhis, Western, C. R. Rono's—Sioux City, Int., 12. Lenner, 15. Short Rapids 18.

Joseph Grow, Charles 17. Short Rapids 18.

Jerry From Kerry 17. Short Rapids 18.

St. Thomes, Ont., Can., S.

Jeson Josekhas, Wim, H. Vans, agr., Not. folk, Com., S. Linn Rock 9. Canasan 10. Kent 11.

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III. 6. Indeficité.

"Knight for a Day" R. C. Whitney's—N. Y. Chiy 6. Indeficité I.

Lestie, Rosabele (Sim Allen 1971)—Reliaire, O. 6-11, E. Liverpool 12-18.

Lockie, The (Will H. Locke, mgr.)—Emporia, Kan., S. Lawrence 13-16. Garnett 14-18.

Locke, The (Will H. Locke, mgr.)—Emporia, Kan., S. Lawrence 13-16. Garnett 14-18.

Locke, The (Will H. Locke, mgr.)—Emporia, Kan., S. Lawrence 13-16. Garnett 14-18.

Locke, The (Will H. Locke, mgr.)—New Ark, N. J., 6-11. Ft.

Dodge 13-18.

Lackaye, Witten (Wm. A. Zrady, mgr.)—New ark, N. J., 6-11.

Lat's, Sylvia (Alston & Zilliman, mgrs.)—Dreaden, O., S. Millershang 9, Mt. Vernon 10, New ark, N. J., 6-11.

Lat's, Sylvia (Alston & Zilliman, mgrs.)—Dreaden, O., S. Millershang 9, Mt. Vernon 10, New ark, I. Johnstown 13. Centerburg 14- Suphury 15- Mr. Gillead 16. Carrington 17. Marlon 18.

Leonard Players (Alvin Ferris, mgr.)—Brock, Neb., 7-12.

"Lily and the Prince" (Frank Holland, mgr.)—Mattoon, Hi., S. Tusoola 9, Decatur 10, Spring field 11, Belleville 12, Ffinisham 14. Charles fon 76, Hoopeston 17. Ffinisham 14. Charles fon 76, Hoopeston 17. Ffinisham 14. Charles Spokane, Wash., 9-12.

Lion and the Mouse" (Henry B. Harris, mgr.)—Spokane, Wash., 9-12.

Long and the Mouse" (Henry B. Harris, mgr.)—To-lede, O., 5-11. Grand Randis, Mica., 12-15.

Behton Harbor 16, Send Randis, Mica., 12-15.

Behton Harbor 16, Send Randis, Mica., 12-15.

Lost In the Hills" (B. W. Passer, mgr.)—Pittsburg, Ph., 6-11, W. Celling, W. Va. 13.

Lost In the Hills" (B. W. Passer, mgr.)—Geddes, S. Dak., S. Wasner 9, Parkston 10, Michell 11, Fipestone, Winn., 13, Winnehess 15, Albert Lea 16, Macon City, Mc., 17, Olage 18.

Life of an Actress"—Detroit, Mich., 5-11, So. Chicago, Ill., 12-15.

18.

"Life of an Actress"—Detroit, Mich., 5-11, So.
Chicago, Ill., 12-15.

"Little Heroes of the Street" (Hurtig & Seamon,
mgrs.,—Chicago, Ill., 6-18.

Little Detective"—Franciori, Ind., 18.

Little Johnny Jones"—Heroton, Tex., 8.

M.

Miller, Henry, and Margaret Anglin (Henry Miller, Ingr.) - Chiefmett, O., 6-11, Pittsburg, Pa., 13 b.

Myckle-Harder Stock, Egstern (W. H. Harder, Ingr.) - New Redford, Mass., 6-11, Taunton.

Myskle-Haster Stock, Easteen (W. H. Harder, mgr.) - New Bedford, Mass., 6-11. Taunton, 13-18.

Myskle-Harder Stock, Western So. Bend, Ind., 6-11. Legensport 13-18.

Massa, John tsam S. & Lee Shubert, mgrs.) - N. Y. City 6. Indefinire.

Montgomery and Stone (C. B. Dillingham, mgr.) - Brooklyn, N. Y., 6-11.

McLutyre and Heath (Klaw & Erlanger, mgrs.) - Philadelphia, Pa., 6-18.

Mantell, Robert (Wm. A. Brady, mgr.) - Cleveland, O. 13-18.

Merritt, Grace (Ernest Shipman, mgr.) - Mon.

Mantell, Robert, Fa., 6-18.

Mantell, Robert, Fa., 6-18.

Mantell, Robert, Fa., 6-18.

Mantell, Robert, Fa., 6-18.

Martin, Grace (Ernest Shipman, mgr.)—Cleve.

Morritt, Grace (Ernest Shipman, mgr.)—Montell, R., 6-14.

Morrimer, Lillian Philadelphia, Pa., 12-18.

Morrimer, Lillian Philadelphia, Lillian Rock 14.

Morrimer, Lillian Philadelphia, Lillian Rock, Co., 12-18.

Morrimer, Markell, Morrimer, Pa., 12-18.

Morrimer, Lillian Philadelphia, Pa., 12-18.

Morrimer, Morrimer, Lillian Rock, Co., 12-18.

Morrimer, Lillian Philadelphia, Pa., 12-18.

Morrimer, Lillian Philadelphia, Pa., 12-18.

Morrimer, Lillian Philadelphia, Pa., 12-18.

Morrimer, Morrimer, Lillian Rock, Pa., 12-18.

Morrimer, Morrimer, Lillian Rock, Morrimer, Morrimer

Washington, D. C., & L. C. Sindlert, Maris.

18. Maxem & Sights Comedians (J. W. Sirhts, mer.).

Maxem & Sights Comedians (J. W. Sirhts, mer.).

Millered and Ronclere. Newburg. N. Y., 9. Poughkeepsie 10. Kingston 11. Saugertles 13. Catskill 14. Oneonta 16. Binghamton 18.

Morgan Sock (J. D. Morgan, mer.).—Jophin, Mo.,

S.11. Webb City 12-18.

Mannerice Mary (Sam S. & Lee Subert, mers.).

Lynchburg. Va., 8. Danville 9. Charlette, N.

C. 10. Augusta, Gs., 11. Charleston, S. C., 13.

Saysanah, Ga., 11. Columbus 13. Attenta 16.

Chattanooca, Tena., 17. Kuwyille 18.

Misch, Freme-Easton, Pa. 14-18.

"Madume Butterfly" (Henry W. Savage, mgr.).—Mobile, Ala., 8. New Orleas, La., B-11. Vicksburg. Miss., 13. Jackson 14. Nashville, Tenn.,

16. Fransville, Ind., 10. Paducah, Ky., 17.

Memphis, Tenn., 18.

Merry Widow" (Henry W. Savage, mgr.).—Chi
cago, Ill., 6. Indefinite.

Wigns of the Cabbare Patch" (Liebler & mars.) Brooklyn, N. V. e-17. Newark, L. 13-18.

M. J. 13-18.

Man-of the Hoor" (Brady & Grisner, mors.)

Man-of the Hoor" (Brady & Grisner, mors.)

Mean-of the Hoor" (Brady & Grisner, mors.)

Man of the Hoor" (Brady & Grisner, mors.)

Colombos. O. 11. Portland, Dre. 12-18.

Man of the More (Brady & Grisner, mors.)

Colombos. O. 14. P. Richardson, mgr. N. (Griswold, In. S. Asma 9 Walmot 10, Sheifly 11, Oakland 13, Carr. Son 16, Andubon, 16, Coor, Papper 18.

Miss Hook of Holland (Crav. Froman, mgr.)

Miss Bob White Hanger (Crav. Froman, mgr.)

Miss Bob White Hanger (Crav. Froman, mgr.)

Miss Hook of Holland (Crav. Froman, mgr.)

Miss How Husband, Fastern (Harry Scott Co. mgr.)

Mar of the Hour (Brady & Grisner, mgrs.)

Mesonal-shape I. Septembell R. Misser M. Misser G. Green S. May and G. Misser G. Green S. Misser S. Misser G. Green S. Misser S. Misser

Patton, W. B. G. M. Stout, mgr.)—Brenham, Tev., O. Houston 11, Gaiveston 12, Heaument 13 Grange 14, Lake Charles, La., 21, Heaument Partello, Stock (W. Ont., Can., 6-11, M. Patrello, mgr.)—London, Ont., Can., 6-11, Handington 13, Powers, Manufe Columbia, S. C. 13, Powers, Manufe Columbia, S. C. 13, Powers, Manufe Columbia, S. C. 13, N. Y. City, 6, indedictic, Price P. M. S. C. Charles, Price P. M. S. C. Charles, Price P. M. S. C. Charles, P. M. S. Charles, P. M. S. Charles, P. M. S. Charles, P. M. S. C. Charles, P. M. S. Charles

N. Y. City 6, indeductic.

Peter Pr.n. — Lawrence, Mass., S. 9, Salem 10.

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Peter Pr.n. — Lawrence, Mass., S. 9, Salem 10.

Peter Pr.n. — Lawrence, Mass., S. 9, Salem 10.

Peter Pr.n. — Lawrence, Mass., S. 9, Salem 10.

Parted on Rer Bridal Tour. (Class., E. Blantsy, Mass., Co., mars.) — Westing, W. V. 6, d. 13.

Peter Pr.n. — Rocklyn, S. V. 6-11. Raltimore, Md., 13-18.

Peter Seymour, Mgr. — Brocklyn, S. V. 6-11. Raltimore, Md., 13-18.

Peter Grant Mass., Charteston, S. 9, Angusta, Ga., 10, Columbia, S. C. 11. Chartotte, N. C. 13. Darville, Va., 14. Roancie, 15. Lyuchdarg, G. Elermond, J. V. Narfolk, P. 12. Lyuchdarg, G. Elermond, T. Vanfolk, G. West, Chester 10. Wibulingon, Del., 11. Potestown, Pr., 15. Reading, R. Voes, 17. Potestown, Pr., 15. Peters, Villa, S. Pouca, 9, Pond Creek 10. Harger, Kan., 11. Medicine Lodge 15, Alva, Otth, 14.

Trines of Swelen (C. S. Primrose, mar.) Admir. La. S. Gathric Centec B. Stuart 16.
Paly of Country Kids (C. S. Primrose, mar.) Frosthurg, Md. S. Keysor, W. Va., B. Heutr. Clarksburg 18.
S. Keysor, W. Va., B. Heutr. Clarksburg 11. Manufagton 13. Moleon17. Clarksburg 12.
Sada 14 Silem 15. Penasbore 14. West Union,
Panhandle Peter (Abe Levy, mar.) Pittefung,
Tainding the Town, Chast H. Yale's Indopendence, Kan., S. Claremore, Okla., 3. Tulsa
10. Muskogee 11. Dentison, Tex., 13. Deiths
14. Paris 15. Texarkana 15. Little Fack, Ark.

14. Paris 15. Texarkana 15. Little Fack, Ark.

15. Pinice Chan', Scrauton, Pg., 10.

Levence of Succlear C. S. Prince of Succlear C. S. Statis Course of Succession Course of Succession Course of Succession C. S. Statis Course of Succession Course of

land, Fla., S. Barlow 9, Orlanda 10, Deland 11, Sanford 13, Req: Feather"—Les Augeles, Cui., 9-14, San Diego 12, Rediands 13, Riverside 14, San Ber-gardino 15, Bakêrsûdd 16,

Shaw, Morr (Eruest Shipman, 18gr.) — Milwankee, Wis. 6.8, Shelaygan 9, Fond Du Lee 10, Apple on 11, Green Bay 13, Portage 14, Madison 115, Solney, George-Brezil, Ind. 8, Indiamapolis 9, 11, Ft. Wayne 12, 80, Bend 13, Eikhart 14, Muskepton, Mich., 15, Grond Rapids 16-18, Stuart, Raiph (Henry B. Harris, 18gr.)—Spokane, Wash, 14-18, Soliter, E. H. (Sam S. & Fee Shubert, 19grs.)—Proxidence, E. J. (6-1), Beaton, Mask, 18-26, Spocker, Ceell (Class. E. Blaney, Amuse, Co. Spocker, Ceell (Class. E. Harris, 18gr.)—Attleboro, Mass, S. Fall River 9, New Jondon, Coun., 10, New Rochells, N. Y. II. Brocklyn 13-18, Schot, Thos., F. (Cohan & Harris, 18gr.)—Taronto, Can., 6-11.

Sied, Than, F. (Colall & Patter, Ing.)

Can., G. H.

Can., G. H.

Solly, Dan-Fall River, Mass., 11.

Sied, Dan-Fall River, Mass., 11.

Sievart Overa (Gev. Canddler, mgr.) - Baltimore,
Md., G. Indefinite,
Samaers Stock (W. R. Sammers, mgr.) - Calgary, Alberta, Can., G. H. Edmonton, 13.18,
Sheat, Can., G. H., Wolfield (Th.)

Can., Alberta, Chas., B., Dillimsham, mgr.,
Physiology, Pa., 6.11, Boston, Mass., 17, midefinite,

Index.

Carlo 18.

Spollers, The '-Norfolk, Va., 6.11.

Turner, W. H., (Chas. E. Bleney Annee, Co., figgra b. Polladelphia, Pa., 6.11.

Taylor Stock (H. W. Taylor, figt.)—Lowell, Mars, d-11. (Boucestor 18-18.

Mass, d-11. (Boucestor 18-18.

Jehnpest Drematic Emperium, Pa., 6-11.

Turner, Chra (Lea W. Jacksof, figt.)—Noon-sacket, R. L. (11).

Jaylor, Merr (Chas. R. McMains, figt.)—San Angele, Tex., 8, 9, Coleman 10, 11, Iniposesses 13, 14no 14, Austin 15, 16, Lockhart 17, 18.

Top. 5' th' World' (San S. M. Valans, and S. M. V. (11).

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Top. 5' th' World' (San S. M. Versians, 13, 14no 14, Austin 15, 16, Lockhart 17, 18.

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Typ. 5' th' World' (San S. M. Versians, 13, 14no 14, Austin 15, 16, Lockhart 17, 18.

Typ. 5' th' World' (San S. M. Versians, 18.

Typ. 5' th' World' (San S. M. Versians, 19.)—N. Y. (13, 15).

Top. 5' th' World' (San S. M. Versians, 19.)—N. Y. (13, 15).

Top. 5' th' World' (San S. M. Versians, 19.)—Refallo, N. Y. (13, 15).

Top. 11, 12, 15.

Top. 12, 15, 15, Lonaconing, M. (Beland, 14, Piessant, Pa., S. Readins, 18. 18. Lonaconing, M. (Beland, 18. New Herestown, 18.

Tex., S. Broadins, W. T. Man's (Bleinard, Chappan, mar b.—Bicynus, 0. S. Marloo, 9.

Kenton 10, Lima 11, Delphos 13, Van Worl 14.

Lodian 15, New Herehae 16, Wapakoneta 17.

Thorns and Orange Blossoms, Western, Row 19.

Tiorns and Orange Blossoms, Western, Row 11.

Tom Jones (Henry W. Savago, mgr.)—Boston, Mass., 6-18.

Memphis, Tonn. 13, 14, Greenville, Miss., 15, stantson 16, Natches 17c Vicksburg 18, Natches 18, Cost 16, Haffettsville 17, San Woodbard! (Henry W. Savage, mgr.) San Parcelose 18, Natches 18

Wiger to Edenton, N. C., S. Washington, Mgr.)—
100-10.
Weigers of Wall Street, (Low Virilen, mgr.)—
Sulman, Oklas, S. Wanotto 9. Crandler 10.
Stiffwares of P. Pawnee 13, Perry 14.
Wigers of Or. Rocklyn N. Y., 6-11, Boston,
Mass., 43-18.
Philadelphia, Pa., 6-18. Mass. 13 18. Water Dream! Philadelphia, Pr., 6-18. Way Down East! St. Couls, Mo., 12-18.

N. J. Servation, Pa., S. You You wi' Scattle, Wash., 5-11.

You Yousan"—Scattle, Wash, 5-11.

Zeke, the Country L.y. (Leon Allen, mgr.)—Considered. Tex. S. Longview 9. Marshall 10.

Carthage II, Cather 11. Mr. Pleasant 14. Jackson this to, Palestine 16, Crockett 17, Hunts

BURLESQUE AND VAUDEVILLE. American (I. F. Metroger, mgr.) Montreal, Cong. 841. Toronto 1718. Avenue Girls (W. N. Drew, mgr.) Duluth, Minn., G.11. Winneavells 13:18

Americani, (1) McCreasy, mgr.) Montreal,
Cont., 6.11, Toronto (11.18).

Avoine Giple (W.N. Prow. mgr.) Duluth, Minn.,
6.11, Minnarolls (2.18).

Leadon, Rodes (G. H. Ratchelor, mgr.) Newark,
N. 4, 6.11.

Privary, Rodes (G. H. Ratchelor, mgr.) Rodes,
Bodes, G. H. Ratchelor, mgr.) Rodes,
N. 4, 6.11.

Privary, Rodes, G. H. Ratchelor, mgr.) Rodes,
Body, N. V. 16.18.

Eliza (Blue, Micheller, M. Rosenthal, mgr.) Rodes,
Par. 48, Seraton 9.41.

Rosenthal, Pa., 6.11.

Rodes, Rosenthal, ngr.) Rodes,
Bodenians (Baracy Girard, Mr.) N. Y. City
4, 11. Recentler, Pa. 6, 11. Ratitioner, Md., 13.18.

Politaciphia, Pa., 6.11.

Rodes, Weber & Rush, mgr.) - Chicago, III.

2.11. Milwanice, Wis. 12.

Rodenices (Chos. Cromwell, mgr.) - Chicago, III.

2.11. Milwanice, Wis. 12.

Rodenices (Chos. Cromwell, mgr.) Citicionati,
O., 5.11. New Oriesans, La. 13.18,
Bachelor (Pob. Lyrach, La. 13.18,
Bachelor (Pob. Lyrach, La. 13.18,
Bachelor, Rodes, Girls (James II. Cartin, mgr.)

Rostol, Mass., 6.11. Providence, R. I. 18-18,
Lit (Mass., 6.11. Providence, R. I. 18-18,
Lit (Mass., 6.11. Providence, R. I. 18-18,
Callin (Richer, Hall, Sheldan, mgr.) - Brooklya, N.

Y. 6.11. N. Y. (11.18).

Callin Girls (Jesse Halls, mgr.) - Washington,
Callin (Richer, Mills, Mgr.) - Rodes, O.

Cheff, Phil. Sheldan, mgr.) - Brooklya, N.

Y. 6.11. N. Y. (11.18).

Callin Girls (Jesse Halls, mgr.) - Chicago,
III., 5-11. Milwanice, Will. A. Pyne, mgr. - Boston,
Mass., 6-11. New York City 13-18.

Campagnes (Will A. Pyne, mgr.) - Chicago,
III., 5-11. Milwanice, Will. 13-18.

Campagnes (Will A. Pyne, mgr.) - Spring
Rodes, G. H. Senson, Mgr.) - Spring
Rodes, N. (13-18, 11. Spring, Mgr.) - Spring
Rodes, N. (13-18, 11. Spring, Mgr.) - Spring
Rodes, A. (13-18, 11. Spring, Mgr.) - Spring
Rodes, A. (13-18, 11. New York City 13-18.

Danny Duchaes, G. H. Senson, mgr.) - Phila
delphia, Ph., 6-11. N. Y. (11.18-18).

Mass, 6-11. Cloucestor, 15-13. mer.)—Syring Promittee Emportum P. 6, 614. Masses Promittee Promittee Emportum P. 6, 614. Masses Promittee Promittee

A 40 10 840 1000

9. Crowley 10. Opelousas 11. La Eayette 12. Seven Beria 13. Franklin 14. Thibodeaux 16. Dendy Divis (Votelek) & Nolad, mgrs.)—Chatta-Parts Divis (Parts Reading 6, Allentown 16, Plainteld. No. 17. Parts 14. Seven 16. Seven 16. Seven 16. Seven 17. Control of Corporal 16. Seven 18. Bollingian No. 19. Seven 18. Seven 19. Parts Divis (G. C. Pesr), mgr. 19. Seven 19. Parts Divis (G. C. Pesr), mgr. 19. Seven 1

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The late Mr. Early misses street ears and trains and arrives at the office in time to get another lecture from the manager.

The late Mr. Early hits upon a plan—He buys a rope—Ties it to his swrist—Drops it from his window and arranges with his friend to Mr. Early hits upon a plan—He buys a rope—Ties it to his swrist—drops it from his window and arranges with his friend to pull it in the morning as he passes by, feeling sure this ingenious alarm will get him up in the morning—which it does, but not in the manner he expected.

Near the small hours of the morning a burglar espies the rope hanging from the second story window, and is about to ascend when he is interrupted by a policeman, who at once proceeds to investigate by climbing up the rope—Mr. Early finds himself suddenly lerked out of bed on to the floor and up to the window—He explains to the policeman his ingenious alarm.

He is again arouse i by a tipsy clubman, upon whom he empties a basin of water, and then goes back to bed—This time tying the rope around his feet.

A milkman appears on the scene and the tipsy clubman has his revenue—He fastons the rope to the milkman appears.

rops around his feet.

A milkman appears on the scene and the tipsy clubman has his revenge—He fastens the rope to the milk-wagon, which drives of, pulling poor Mr. Early out of bed—Out of the window and into the street. Away the milk wagon drags him—Down the Street—Around the corners—Over mud holes—Until at last he is rescued by a passing policeman and sent tack home in the milk-wagon—but very much awake.

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Why should 10U act take this opportunity to profit by existing conditions? All ordinary size jerders made up and
atopped within 12 hours AFTER receipt of order.

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lack and the Beanstalk 625, A	6105 "Strennous Life," or Anti-Race Suicide	330. A 6223 Life of An American Policeman.	
The Great Train Robbery 740, A. Mittle German Band 160, A.	6116 The Kleptomaniac	670. A goog A Life of An American Police	
Oog Factory	3127 How Jones Lost His Roll	545, A besperate Encounter Between Burglar and Police 1000	
Store	6136 On a Good Old 5c Trolley Ride (6139 The Whole Damm Family and	6239 Dream of a Barebit Flend 470	A
Seenes in Infant Orphan Asylum 375, A	the Damm Dog		1.
	6147 "Rathes." the Dog	635, A 6263 How the Office Boy Saw the	
Wife Through the New York	6162 Bearding School Girls 1 6168 Scenes and Incidents; Russo-	200, a 1 6265 Waiting at the Church 470	LA.
Suropean Rest Cure. 990, A Annual Baby Parade, 1904, As-	Partsmonth N. H	Son A 6277 Represent Includents I S. Mill.	, Λ
bury Park N. J	6181 The Little Train Robbery	725, A. (278 Vanderbilt Cup. 1906. 400 835, A. (6278 Vanderbilt Cup. 1906. 400 815, A. (6279 Honeymoon at Niagara Falls. 1000 6312 Daniel Boone or, Ploneer Days	
Yeary Willie Kisses the Bride 140, A	6190 Poer Algy	315, A 16279 Honeymoon at Niagara Falls: 1000	
Parsifal 1975, S. January Chase 530, B.	6211 The Watermelon Patch	725, A 6343 The Teddy Bears 935	1
Minutes via the Subway Route 150, A	6221 Everybody Works But Father	440, A 6324 Lost In the Alps. 830 350, A 6326 Coher's Fire Sale. 900), A
Nie Ex-Convict	6222 Irain Wreckers	815, A 6327 The Nine Lives of a Caty 955	to all.

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11.

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Abietts & Co., Bijon. Wheeling. W. Va., G.II. Abietts & Co., Bijon. Wheeling. W. Va., G.II. Abietts & Co., W., & Co., Maryland. Battimore, 6-11. Acut Trio, Frankfort, Ind., 6-11.

Adier. Flo, Majestic, Des Molues, In., 6-11. Lyric, Alton. del. S. Adies. Orpheum. Scranton. Pa., 6-11. Adams. Mary. S. Charles. Orpheum. Scranton. Pa., 6-11. Adams. Mary. Adms. Andy & Jimmie, Misher's, Chicago, B.II. Agoust. Mile. Louise, Co., Colonial, N. Y. U., 12-18. Adams, Maty, Adams, Mater Adams, Andy & Jimmie, Mauer Adams, Andy & Jimmie, Mauer Adams, Andy & Jimmie, & Co., Colonial, N. Y. C., 13-18. Silvera. Chias. & Vesta, Garden, Buffalo, 6-11: Gayety. Toronto, Cat., 13-18. Alviu & Keuney, Bodge's, Reokuk, Ia., 6-11. Alviu & Keuney, Bodge's, Reokuk, Ia., 6-11. Alviu & Keuney, Ibodge's, Reokuk, Ia., 6-11. Alviu & Mrs., Union Square, N. Y. C., Allison, Mr. & Mrs., Union Square, Mrs., Union Square, Mr. & Mrs., Union Square, Mr. & Mrs., Union Square, Mrs., Union Square, Mrs., Union Square, Mrs., Union Square, Mrs., Unio Allson, Mr. e. Street, No. S. et al. C., 6-11.
Algha Trio, G. O. H., Pittaburg, 6-11.
Algha Trio, G. O. H., Pittaburg, 6-11.
Alwarettas. Three, Trocadero Burlesquers.
Albini & La Brant, Lubbi S, Baltimore, 6-11.
Albine Troubs, Majestic, Montgomery, Ala., 6-11; Majestic, Mobile, 13-18.
Alvin, Peter, Niuth and Arch, Phila., Pa., 6-11.
Alsace & Lorraine, Majestic, Johnstown, Pa., 13-18.
Alien. Ruth, & Co., Prector's, Newark, N. J., 6-11; 53th Street, N. Y. C., 13-18.
Alexander & Bertig, Shubert, Kanuss City, Mo., 6-11. 6-11.
Alvolo & Othelo, Family, Carbondale, Pa., 6-11.
Alwort & Dumont, G. O. H., Pittsburg, 6-11.
Allen, Leon & Bertle, "Zeke, the Country Boy" Allen, Leol & Bertle, Zeke, the Country Boy'
Co.
Alexandroff Troupe, Hippodrome, Cleveland, 6-11,
Allen, Searl & Vlodel, Poli's, Hartford, Conn.
G-11; Pol''s, Waterbury, 13-18.
Alen & Datton, Englier, Newark, N. J., 6-11,
Ameta, G. O. H., Syracuse, N. Y., 6-11,
Ameta, G. O. H., Syracuse, N. Y., 6-11,
Ametical Comedy Four, Kelth's, Providence, R.
T., 6-11; Auditorium, Lynn, Mass., 13-18.
American Dauseers, Six, Proctor's, Troy, N. T.,
G-11; Colonial, N. Y. C., J3-18.
Mucpican Trumpeters (1), Orpheum, Reading, Pa.,
G-11.
American Newsboys' Quarlette, Pantages', Victoria, B. C., G-11; Pantages', Spokane, Wash.,
13-18. an Banjo Four, Nelson, Springfield, Mass., 6-11. Bennett's, Quebes, Cau., 13-18.
Anderson & Golden, G. O. H., Syracuse, N. Y.,
6-11: Bennett's, Quebes, Cau., 13-18.
Anderson Sisters, Crystal, Milwaukre, G-11.
Apdale's Antionis, Orpheum, Youkers, N. Y.,
611: Bennett's, Quebec, Cau., 13-18.
Archer & Chase Trio, Vernon, Mt. Vernon, O., Archer & Chase Trio, Vernou, and Archer & Chase Trio, Vernou, and Australia. Armstrong & Vern, Touring Australia. Arlington Feur. Orpheum. San Fran., Cal., C-11; Orpheum, Oakland, 15-18.
Arberg & Wagner. Masonic O. H., Chillicothe, O., 6-11; Chas., Cook's Stock Co. Arberg & Wagner, Masonic O. H., Chillicothe, O., 6-11.
Arsolla, Chas., Cook's Stock Co.
Armatrons & Clark, Eulon Square, N. Y. C., 6-11;
K. & P., Jersey City, N. J., 13-18.
Ardella, The, Chester Bishop Co.
Ardella, The, Chester Bishop Co.
Ardella, Four, Orpheum, Meinphis, Tenn., 6-11.
Armatris Duo, Maber's, Chleago, 6-11.
Armatris Duo, Malestic, Kalainasoo, Mich., 6-11.
Armatris Burke, O. H., Belleville, Ill., 6-11.
Armatris Burke, O. H., Belleville, Ill., 6-11.
Artella Sisters & Warner, G. O. H., Pittsburg,
6-11.
Astronia & Earle, Cooper, Mt. Vernon, O., 6-11;
O'ephium, Maussield, 13-18.
Asilon & Martine, Grand Variedades, Havaua,
Chbu.
Asra, Keith's, Cleveland, 6-11. Antion & Martine, Grand Variedades, Havana, Cobu.
Asra, Keith's, Cleveland, G-11.
Aths Quartette, Empire, San Fran, Cal., G-11.
Athson, Geo., Star. Homestead, Pa., G-11;
Star. Monessen, 13-18.
Austin, Claude, Alvie, Mansheld, O., G-11.
Apatine, Tossing, Palace, Clodesster, Eng., G-11;
Morro, ole. Manchester, 13-18; Hippo., Manchester, 20-21; Hippo., Ashton, 27-Feb. 1;
King's, Manchester, 3-8; Hippo., Salford, 10-17. King's, Manchester, 3-8; Hippo., Salford, 10-10; Malayrus (3). Hippodrome, Lexington, Ky., 6-11; Malayric Pittsburg, 13-18.
Avery & Pearl, "Girls from Happyland" Co. Avery & Hart, Colonial, N. Y. C., 13-18.
Avalettes, Two, Bibon, Wheeling, W. Va., 6-11.
Barkov & Curtis, Vogel's Minstrels.
Barkov & Curtis, Vogel's Minstrels.
Barkov & Switchury, Conn., 13-18.
Bartholdy & Cockatoos, Olympic, Chicago, 6-11.
Bartling, Abna, Empire, Hoboken, N. J., 6-11.
Bartling, Abna, Empire, Hoboken, N. J., 6-11.
Bartling, The Hopkins', Louisville, Ky., 6-11.
Bacut, Mr. & Mirs., Hathaway's, New Bedford, Mass., 6-11. Balters, The Hopkins', Louisville, Ry., 6-11.
Bactori, Mr. & Miss., Hathaway's, New Bedford,
Nass. 6-11.
Bandar & Wilson, Orpheum, Kansas City, Mo.,
6-11.
Bayles, William, Hathaway's, Lowell, Mass., G-Balley & Austin. Orpheum. Oakland. Cal., 6-11. Baker Troupe. 5th Avc., N. Y. C., 13-18. "Balley & Bill, Jublice." Nelson, Springfield, Mess. 6-11. Earry, Mr. & Mrs. Jimmy, Columbia, Cinclinati, 6-11. Earry, Mr. & Mrs. Jimmy, Cotanova, 6-11. Ballerini, Clara. Shea's, Toronto, Can., 6-11. Ballerini, Clara. Shea's, Washington, D. C., Batter & Woolford, Chuse's, Washington, D. C., 6-11.
Easter W. E., New Sun: Springfield, O., 6-11.
Easters, Tiree, Iola. Chicago, 6-11.
Batters, Tiree, Iola. Chicago, 6-11.
Ectiv's Bears, Proctor's Newark, N. J., 6-11;
Coloid, N. Y. E., 16-18.
Estadd's Adimals, Shubert, Kansas City, Mo., 6-11.
Estadd's Adimals, Chubert, Chicago, 6-11. 6-11.

Sarney Paul, Haymarket, Chicago, 6-11.

Sarney, Paul, Haymarket, Chicago, 6-11.

Sarnet Bres., Orpheum, Reading, Pa., 6-11.

Brores & Crawford, Schindler's, Chicago, 6-11.

Santa Bros., Four, 'Original Cohen' Co.

Sangessens, The. Orpheum, Denver, 6-11.

Earno's Burlesque Menageric, Hippodrome, Cleveland, 6-11.

Sastows-Laucaster Co., G. O. H., Indianapolls, 6-11.

Black & Miller, Attmeyer, McKeesport, Pa., 9-11: G. O. H., Pittsburg, 13-18. Black, Violet, & Co., Orpheum, El Paso, Tex., G. O. H. Pittsburg, 13-18.
Bark. Violet, & Co., Orpheum, El Paso, Tex., 6-11.
Bub & Tip Co., Poli's, Springfield, Mass., 6-14; Poli's, Bartford, Conn., 13-18.
Boitomier Troupe, Circo Bell, City & Mexico, Mex.
Boilen & Quinn, Nicelet, Windson, N. S., 6-211; Orpheum Half, Halirax, 13-18.
Lowers, Walters & Grooker, Bennett's, Montreal, Can., 6-11; Bennett's, Ottawa, 13-18.
Bond, Fred, & Co., Colonial, Norfolk, Va., 6-11, Boyd, & Co., Crystal, Milwankes, 6-11, Boyd, & Co., Crystal, Milwankes, 6-11, Baoker, Heury, O. H., Asbuffy Park, N. J., 6-11, Bawser, Charles W., & Co., Orpheum, Beading, Pa., 6-11. Bowser, Renty, O. H., Asbury Park, N. J., 6-11, Bowser, Charles W., & Co., Orphenm, Reading, Fa., 6-11, Boyd, Loretta, Windsor, St. Paul, C-11, Booker's Arabs, Majestië, Chicago, 6-11, Booker, Expensed, Boulert, Milwankee, 6-11, Booker, Estamud, Sbubert, Milwankee, 6-11, Booker, Else, Riatto, Elmira, N. Y., 6-11, Booker, Else, Poil's, Bridgeport, Conn., 6-11, Booker, Else, Poil's, Bridgeport, Conn., 6-11, Booker, Briss, Grand, Vancouver, B. C., 6-11; Grand, Victoria, 13-18.

Borella, Arthur, Star, Jeanette, Va., 6-11; Star, Washington, 13-18.

Browd, Billy, Pastor's, N. Y. C., C-11.

Bremnan, The Musical, Novely, Deuver, 6-11, Bremnan, The Musical, Novely, Deuver, 6-11, Bremnan, The Musical, Novely, October 6, 11, Froctor's, Albany, N. Y., 13-18.

Brubst Trio, Orphium, Troy, O., 6-11, Brage, John B., the Gay Torendors Co.

Brooks & Jeanette, Unique, Minucapolis, 6-11; Fargo, N. D., 13-18.

Brubettes, Creling, Bennett-Moulton Co., Browning, Florn, Acme, Saveramento, Cal., 6-11; S. & C., San Fran, Cal., 13-18.

Brubettes, Creling, Bennett-Moulton Co., Browning, Florn, Acme, Saveramento, Cal., 6-11; S. & C., San Fran, Cal., 13-18. Bruno & Hussell, R. & P., Jersey City, N. J., 6-11.
Bradshaw, Chas. H., & Co., Bennett's, Ottawa, Can., 6-11.
Bryant & Saville Bijou. Battle Creek, Mich., 6-11; Bijou. Jackson. 13-18.
Brooks, Frenklin A., Majestic Comedians.
Brown. Percy W., Scenic, Pawtucket, R. I., 6-11.
Brytherhood. Barlowe & Co., Nelson, Springdeld, Mass., 6-11.
Brown & Nevaro, Victoria, N. Y. C., 13-18.
Brewer, Walmesley & Co., National, Chicago, 6-11. Brown a Nevaro, Victoria, N. Y. C., 13-18.
Brewer, Walmedey & Co., National, Chicago, 6-11.
Brewer, Harry, Proctor's, Newark, N. J., 6-11.
Brewer, Marty, Dipoletoner, La., 6-11;
Eilite, Rock Island, Hi., 3-18.
Brown & Wilmot, Etite, Daveuport La., 6-11;
Eilite, Rock Island, Hi., 3-18.
Brown & Wilmot, Etite, Daveuport La., 6-11;
Eilite, Rock Island, Hi., 3-18.
Brown, Harry, Hippodrome, Clereland, 6-11.
Brantford, Tom, Savoy, Hamilton, Can, 6-11.
Brittons, The, Dayton, O., 6-11.
Brown, Harris & Brown, Proctor's, Albany, N. Y., 6-11.
Brown, Harris & Brown, Proctor's, Albany, N. Y., 6-11.
Brown Harris & Brown, Proctor's, Albany, N. Y., 6-11.
Brown, Harris & Brown, Proctor's, Albany, N. Y., 6-11.
Brown, Harris & Brown, Proctor's, Albany, N. Y., 6-11.
Brown, Harris & Brown, Proctor's, Albany, N. Y., 6-11.
Brown, Harris & Brown, Star, Amsterdam, N. Harris, G. D., Brown, Harris & Brown, Proctor's, Albany, N. Y., 6-11.
Brown, Harris & Brown, Proctor's, Albany, N. Y., 6-11.
Brown, Harris & Brown, Star, Amsterdam, N. Harris, G. D., Great, De Pow Stock, O., Burnham, Wille, & O., Majestic, Maiss, 6-11.
Brown, Harris, Hippodrome, Clereland, O., 6-11.
Brown, Harris & Brown, Proctor's, Albany, N. Y., 6-11.
Brown, Harris & Brown, Proctor's, Albany, N. Y., 6-11.
Brown, Harris & Brown, Proctor's, Maiss, 6-11.
Brown, Harris, M. Harris, M. Y., 6-11.
Brown, Harris, M. Harris, M. Y., 6-11.
Brown, Harris, M. Harris, M. Y., 6-11.
Brown, H. J., Famiry, Proctor, N. W. C., 6-11.
Brown, H. J., Famiry, Proctor, N. W. C., 6-11.
Brown, H. J., Famiry, Proctor, N. W. C., 6-11.
Brown, H. J., Harris, M. J., 6-11.
Brown, H. J., Har Breen, Harry, Proctor's, Newark, N. J., 6-11, Brown Bros., Four, & Kealey, Family, Butte, Mont., 6-11. Carter & Bulord, Savoy, Hamilton, Can., 6-11.
Cameron & Flanagan, Proctor's, Newark, N. J., 6-11.
Carler-Taylor Co., Novelty, Bkin., 6-11.
Carottaine, Alcide, Oxionial, N. Y., 6-11.
Capitaine, Alcide, Oxionial, N. Y. C., 6-11; Orbeau, Bkin., 13-18.
Carcon & Herbert Kerlin, Boston, 6-11.
Charletaine, Stella, Jersey Ellies Co., Christic Duo, Orpheum, Kansas City, Mo., 6-11.
Charletae, Stella, Jersey Ellies Co., Christic Duo, Orpheum, Kansas City, Mo., 6-11.
Charlete, A. & S., Boston, 6-12.
Charlete, A. & S., Boston, 6-11.
Charlete, A. & Columbus, O., 6-11.
Charlete, A. & Charlete, Denuison, O., 6-11.
Charlete, A. & Carcella, Frankfort, Ind., 6-11.
Charlete, Andrea, M., Frankfort, Ind., 6-11.
Cliff, Laddle, Alhambra, N. Y. C., 6-11.
Chiton, Chris., Star, Latrobe, Pa., 6-18.
Chiton & Jermon, Orpheum, New Orleans, 6-11.
Cliff, Laddle, Victoria, N. Y. C., 6-11.
Clark, & Gark, & Widows, Columbia, St. Louis, 6-11.
Claus & Radeliffe, Majestic, Chicago, 6-11.

Curtis, Palmer, & Co., Proctor's, Newark, N. J.,
6-11.
Canningham. Bob & Daisy, Orphium. Sidney, O.,
6-11; Orphium. Urbana, 18-18.
Curran & Milton, Nolan's, Cape Breton, Can., 611. Wonderland, North Sydney, 13-18.
Canlific, Whit, New York, N. K. C., 6-18.
Canlific, Whit, New York, N. K. C., 6-18.
Call, 6-41.
Call, 6-41.
Curlingham, Bob. "Gay New York" Co.,
Cunningham & Suith. Star, Charlerol, Pa., 6-8;
Geni, Munoughale, D-11.
Curlin & Blossen, Toccalero, Calleago, 6-11; Gayert, Milwaukee, 13-18.
Cuttys, Six Musical, Majestic, Des Moines, In.,
Catl. Masker, Parallia, Paralli Curson Sisters, Orpheum, Moneapolls, G-11.
Ourtin & Bossen, Trocadero, Calcago, 6-11; Gayeti, & Bossen, Trocadero, Calcago, 6-11; Gayeti, & Bohreson, Trocadero, Calcago, 6-11; Gayeti, & Bohreson, Calcago, 6-11.
Cyril, Herbert, Beonett's, Montreal, Can., 6-11.
Cyril, Herbert, Beonett's, Montreal, Can., 6-11.
Daly & O'Brien, "A Romance in Ireland" Oo.
Darvey, Dancing, Crystal, Denvar, 6-18.
Darvis, Barling, Crystal, Denvar, 6-18.
Darvis, Barling, Crystal, Denvar, 6-18.
Darvis, Edwards, & Co., Orpheum, Allentows, Fs., 6-11; Orpheum, Harrisburg, 18-18.
Darville Sisters, Alllauce, O., 13-18.
Dale, Dalnty Bottle, Gess, Columbia, Tecn., 6-11.
Dali, Vinic, Trent, Trenton, N. J., 6-11.
Dali, Vinic, Trent, Trenton, N. J., 6-11.
Darity, Four, Temple, Detroit, 6-11.
Davis, Belle, & Picks, Novelty, Balin, 6-11.
Dary, Geo, W., Columbia, Cincinnati, 6-11.
Dary, Geo, W., Calli, Calcago, Geo, Can., 6-11; Maisteric, Picks, Calcago, Geo, Can., 6-11.
Dary, Geo, W., Calli, Gottam, N., C., 6-11; Park, Blin, 13-18.
Decader, Carat, Masonic, Chillicothe, O., 6-11.
Denmar, & Debert, Trio, Majestic, Dallas, Tex., 6-11; Majestic, Pi, Worth, 13-18.
Decader, Springheld, Mass., 13-18.
Decader, Springheld, Mass., 13-18.
Decader, Syduey, & Co., Orpheum, Oakhind, Cal., 6-11.
Denmar, & Device, Avelier, Cheveland, 6-11.
Denma Du Bois, Great. Bijou. Youngstown, O., 6-11.
Dubhado's Sheep, Olympic, So. Bend, Ind., 6-11;
Lyric, Cleveland, 13-18.
Dunedin Troupe, Polt's, Hartford, Conn., 6-11.
Duprec, Geo. & Libby, Pastor's, N. Y. C., 6-11.
Dunnond Minstrels, Orpheum, St. Faul, 6-11; Orpheum, Minneapolis, 13-18.
Dudley & Chestyn, Keith's, Boston, 6-11.
Duolap, Adeline, Orpheum, Bostoo, 6-11.
Duon, Francis, & Co., Sheedy's, Fall River, Mass.,
6-11.
Duffek, Max. Crob O. 14. G-11.
Duffek, Max, Cook O. H., Rochester, N. Y., 9-11.
Duffen, A. O., G. O. H., Pittsburg, 6-11; Arcade,
Toledo, O., 13-18.
Duryea & Mortimer, Hathaway's, Lowell, Mass.,
19-11. Dupont, Mary, & Co., Orpheum, Salt Lake City, 6-11. 6-11. Dupree, Jeannette, Pastor's, N. Y. C., 6-11. Duffn-Redcay Troupe, Savoy, Hamilton, Can., 6-

Pay Sisters. O. M., Ff. Desige, In., 6-3; O. M.,
Mason City, 9-11.

Pairchild, Beile, Family, Carbondale, Pa., 6-11,
Fairchild, Beile, Family, Carbondale, Pa., 6-11,
Fairchild, Mr. & Mrs. Frank, Grand, Wilkes
Barre, Pa., 6-11; Grand, Pittsburg, 13-18.

Barne, Byron, G. O. H., Pittsburg, 6-11.
Fairchild, Mr. & Mrs. Frank, Grand, Wilkes
Barry, Orpheum, G. O. H., Pittsburg, 6-11.
Febrer, a Fog, Orpheum, Salin, 6-11.
Febrer, a Fog, Orpheum, Salin, 6-11.
Febrer, a Fog, Orpheum, Salin, 6-11.
Fielder & Shelton, Haymarket, Chicago, 6-11.
Fitshing, Orpheum, New Orleans, 6-11.
Filaber, Art. Majestic, Birmingham, Ala., 6-11.
Filaber, Alike, Grand, Pittsburg, 6-11.
Filaber, Art. Majestic, Birmingham, Ala., 6-11.
Filaber, Alike, Grand, Pittsburg, 6-11.
Filaber, Art. Majestic, Birmingham, Ala., 6-11.
Filaber, Art. Majestic, Birmingham, Ala. Forest Family, Teddy, Chicago, 6-11.
Forest Family, Teddy, Chicago, 6-11.
Forsburg, Edwin, & Co., Trent, Trenton, N. J., 6-11. Forsburg, Edwin, & Co., Trent, Trenton, N. J., 6-11.
Ford & Mack, Proctor's, Elizabeth, N. J., 6-11.
Ford & Mack, Proctor's, Elizabeth, N. J., 6-11.
Forbes, Mr. & Mrs. Arthur, Novelty, Bkin., 6-11.
Forbes, Mr. & Mrs. Arthur, Novelty, Bkin., 6-11.
Foster, Ed., & Dog, Kelhiv, Phils., Pn., 6-11.
Foster, Ed., & Dog, Kelhiv, Phils., Pn., 6-11.
Froshit, Golham, R. J., 12-18.
Froshit, Gotham, Bkin., 6-11.
Froshit, Gotham, Bkin., 6-11.
Froshit, Jeanne, & Co., Crpheum, Bkin., 6-11.
French, Fred, O. H., Youngstown, O., 6-11. O.
H., Warren, 13-18.
Frienda & Downing, Orpheum, Bkin., 6-11.
Freemain Bros., Novelty, Topeka, Kan., 6-11.
Frans, Cogswell & Frank, Poll's, Scranton, Pa., 13-18.
Fryncia, Frikie, Mary Anderson, Louisville, Ky., 6-11.
France, Emina, & Arabs, Cook O. H., Rochester, Frightsa, Trixie, Mary Anderson, Louisville, Ky., 6-11.

Francis, Emma, & Arabs, Cook O. H., Rochester, N. Y., 6-11.

Francis, Emma, & Arabs, Cook O. H., Rochester, N. Y., 6-11.

Franklin & Kane, Poli's, Bridgeport, Conn., 6-11.

Friedericks, Three, Family, Elmira, N. Y., 6-11.

Franklin & Green, J.vrlc, Toledo, O., 6-11.

Folierton & Bersy, Scolie, No. Tonawanda, N. Y., 6-18.

Folier & Maddern, Tripheum, Yonkers, N. Y., 6-18.

Garcher & Maddern, Tripheum, Yonkers, N. Y., 6-11.

Frankly, Chester, Pa., 13-18.

Gatb, Karl & Fran, Lyrlc, Jophin, Mo., 6-11.

Gardier & Revere, Majestic, Chicago, 6-11; Haymarket, Chicago, 13-18.

Galbert & Garrett, Novelty, Denver, 6-11.

Gardier & Golder, Hathaway's, Brockton, Mass., 6-11.

Gabriel, Master, & Co., Orpheum, Omaha, 6-11. Galbert & Garrett, Novelty, Denver, 6-11.
Gardone & Golder, Hathaway's, Brockton, Mans.
6-11.
Gardone & Golder, Hathaway's, Brockton, Mans.
6-11.
Gardiner, Hanpy Jack, Procior's, Troy, N. Y., 611. Gardiner, Hanpy Jack, Procior's, Troy, N. Y., 611. Gardiner, Hanpy Jack, Procior's, Troy, N. Y., 611. Galanstrough Girl, Hathaway's, Lowell, Mass.
6-11.
Gariety Sisters, Bijou, Jackson, Mich., 6-11;
Bijou, Filmt, 13-18.
Garson, Marion, G. O. H., Pittsburg, 6-11.
Galanster & Barrett, Orpheum, San Fran., Cal.,
6-1.
Galiett's Monkeys, Union Square, N. Y. C., 6-11.
Gentaro's Band, Victoria, N. Y. C., 6-11.
Gentaro's Band, Victoria, N. Y. C., 6-11.
Gentaro's Band, Victoria, N. Y. C., 6-11.
Gertrella, Firl, Ave., N. Y. C., 6-11.
Gertrella, Firl, Ave., N. Y. C., 6-11.
George, Edward, Bibot, Onikey, III., 6-11.
Golden, Marry, Orpheum, Onkiand, Cal., 6-18.
Gilden, Marry, Orpheum, Memphis, Tenn., 6-11.
Gillert & Katen, Mujestic, Johnstown, Pa., 6-11. 6-11.

Gibért & Katen, Mujesife, Johnstown, Pa., 6-11.
Gibért & Katen, Mujesife, Johnstown, Pa., 6-11.
Gillette Sisters, Mujesife, St. Paul, 6-11; Family,
Fargo, N. B., 15-18.
Gilloy, Injune & Montgomery, Grand, Butie,
Mont., 6-11; Washington, Spokane, Wash., 1318.
Gillek, Jesse G. M., "The Sweetest Girl in Digle" Grick, Jesse G. M., "The Sweetest Girl in Dirle"
Co.
"Globe of Death." Star. Chicago, 6-11.
Goldin, Horace, Orpheum, Bklu., 6-11; Orpheum,
Bklu., 13-18.
Goeta, Nat., Orphium, Canal Dover, 6-11.
Goldsmith & Hoppe, Bennett'a, Montreal, Can.,
6-11; Bennett's, Ottawa, 13-18.
Gose, Juhn, Star, Sisterville, W. Va., 6-11;
Star, Mannington, 13-18.
Good, Cherry & Co., Teddy, Ohleago, 6-11.
Goforth & Dovic, Majestic, Ft. Worth, Tex., 611; Majestic, Dallas, 13-18.
Goods, Jehnic, Iola, Chicago, 6-11.
Goldsmith & Hoppe, Bennett's, Montreal, Cal.,
6-11.
Gordon, Cilff, Columbia, 5t. Louis, 6-11. 6-11. Gordon, Cliff. Columbia, St. Louis, 6-11. Gordon & Marx, Bilon, Wheeling, W. Vu., 6-11. Gordon & Chacon, Olympic, Chicago, 6-11. Golden, Richard, & Co., G. O. H., Pittsburg, 6-11.
Gordon, Dalsy, Lyrie, Cleveland, 6-11.
Golden, & Hughes, Bijou, Winnipeg, Can., 6-11;
Bijou, Duluth, Mino., 11-18.
Gordan & West, Howard, Boston, 6-11.
Green & Franklin, Lyric, Dayton, O., 6-11.
Green, Winifred, Allen Gurtis, Musical Comedy
Co. Green, Winifred, Alten Gurtis, Musical Comedy Grant, George, Bilon, Norfolk, Va., 6-11. George & Euglo, Auditorium, Auburn, N. Y., 6-11. George & Euglo, Auditorium, Auburn, N. Y., 6-11. Griff, Hattaway's, New Bedford, Mass., 6-11. Griff, Hattaway's, New Bedford, Mass., 6-11. Gregory Troupe, Liebieh's, Breslau, Ger., 6-31; Scala, Copenhagen, Denmark, Feb. 1-29. Greely, Hy Tom, Star, Beaver Falls, Pa., 6-11. Graces (2), Miner's Anterianss.

Granton, Ha, Sheedy's, Fall River, Mass., 6-11. Gracke, Emmett, & Co., Poll's, Scranton, Pa., 6-11. Indicate Manager Co., G. O. H. I. Indicatapolity. Manager Company of the Control of the Control

Heath, Thos., G., Orpheum, New Orleans, La., 6-11.
Heath, Thos., G., Orpheum, New Orleans, La., 6-11.
Heath, Trio, G. O. H., Danville, Pa., 6-11.
Heath, Editu, Orpheum, Brin, 6-11.
Helma, Editu, Orpheum, Brin, 6-11.
Helma, Editu, Orpheum, Rending, Pa., 6-11.
Heath, Francis, Orpheum, Rending, Pa., 6-11.
Heath, Young, Ninh & Arch, Phila., Pa., 6-11.
Heath, Mr. & Mrs., Hasieton, Pa., 6-11.
Heath, Mr. & Mrs., Hasieton, Pa., 6-11.
Heath, Tou, Theatre Royal Pantomime Co., New Castle, Eng.
Gadder & Sereno, Savoy, New Bedford, Mass., 6-11. Castle, Eng.
Gastle, City, 16-18.
Herrhey, Star, Charleroi, Pa., 13-15; Gem. Monogainela City, 16-18.
Herrhant, Great, Haymarket, Chicago, 6-11.
Herbert, Frognau, Crysval, Triuidad, Cat., 6-11.
Herrhey, Tom. Doolge's, Keokuk, Ia., 6-11.
Herry, Tom. Doolge's, Keokuk, Ia., 6-11.
Herry, Tom. Doolge's, Keokuk, Ia., 6-11.
Hillocare, Anditorioun, Glouceater, Mass., 6-11.
Hillocare, Gastle, Mass., 6-11.
Hillocare, Gastle, Mass., 6-11.
Hillocare, Three, Wonderland, Du Bois, Pa., 6-11; Grand, Reynoldsville, 13-18.
Hill & Waltaker, Reith's, Boston, 6-11.
Hillocare, Anditorioun, Pa., 15-18.
Hill & Waltaker, Corpheum, Bishn., 6-11; Orpheum, Allentown, Pa., 15-18.
Hill, Murry K., Empire, Hoboken, N. J., 6-11.
Howell & Webster, New Sun, Springfield, O., 6-11.
Hoddin, Harry, Columbia, Chichmati, 6-11.
Hothon & Sheddon, Blou, Dulath, Minn., 6-11.
Hothon & Relingbam, Wash., 13-18.
Howell & Scott, Lyric, Dayten, Gastle, Minn., 6-11.
Hothon & Relingbam, Wash., 13-18.
Howell & Howert, Temple, Detroit, 6-11; Cook
O, H., Rophester, N. V., 13-18. Retion & La Triska, Orpheon, Vancouver, 8. C., 6-11; Grand, Bellingham, Wash., 13-18. Howard, Chas., "New York Town" Co. Howlett & Webster, New York Town" Co. O. H., Rochester, N. V., 13-18. Howard & Howard, Tehnple, Deiroit, 6-11; Cook O. H., Rochester, N. V., 13-18. Holdin's Manikins, Maryland, Balithore, 6-14. Howard & Morth. Orpheum. Oakland, Cal., 6-11. Howard & Morth. Orpheum. Oakland, Cal., 6-11. Howe, Bert. Anditorlun, Glodesstre, Mass., 6-11. Hower, Bert. Anditorlun, Glodesstre, Mass., 6-11. Howard & Morth. Orpheum. Galbard, Bal., 6-11. Howard & Morth. Orpheum. Balla, 6-11. Howard, Davis & Poilles, Gatham, Balla, 6-11. Horton, Frank S. J., Lyrly, Chleago, U.1.; Alexan, Chleago, Bros., A. & S., Boston, 6-11. Horton, Arthor, Majestle, Houston, Tex., 6-11. Hoghes, Mr., & Mrs., Chleago, U.1.; Alexan, Chleago, B. H., Chleago, U.1.; Alexan, Chleago, B. H., G. H., Wille, B. H., G. Juniter & Haves, Auditorium, Gloucester, Mass., 6-11.

Jupifer Bros., The Province, Troy, N. Y., 6-11.

Rabicustus, Olympie, Chicago, 6-11.

Rabicustus, Olympie, Chicago, 6-11.

Rara Hopkina Lodisville, Ky., 9-11.

Karie, Tomury, Coinety, N. Y. C., 6-11.

Kantonan, Minnie, Keith's, Columbus, O., 6-11.

Karteell, Cobadal, N. Y. C., 6-11.

Kettner, The, Yale, Kansas City, Mo., 6-11.

Kello & Massey, Fauntly, Chester, Pa., 6-11.

Kello & Leighton, Armory, Pinghamton, N. Y., 6-11.

Partor's, N. Y. C., 13-18.

Keef, & Pearl, Young's Pier, Atlantic City, N. J., 6-11.

Keno, & D'Arville, Orpheum, Los Angeles, Cat., 6-11.

Keno, Charles, Hathaway's, Lowell, Mass., 6-11. Gell.

Kenun, Charles, Hathaway's, Lowell, Mass., G.1.

Kenun, Charles, Hathaway's, Lowell, Mass., G.1.

Kehlons, Three, Orpheim, El Paso, Tex., 6-1.

Kooley Bros., Poll's, Serantos, Pa., 6-11.

Keno, Walsh & Meirose, Hathaway's, New Bedford, Mass., 6-11; 23d Servet, N. Y. C., 13-18.

Kenon, & Adams, Sheedy's, Fall River, Mass., 6-15; Hathaway's, Mather, 13-18.

Kenton, Dorothy, Columbia, Cincinnti, 6-11; Majestic, Chicago, 13-18. Gregdine, George, Orphenin, Scranton, Pa., 6-11, Grant & Hong, G. O. It., Pittsburg, 6-11, Greely, Ily Tolo, Park, Canal Dover, O., 18-18, Keigen & Mack, Howard, Boston, 6-11; Scenic, Flux Boston, 13-18, Y. C., 6-11, Greece & Werner, Slaubert, Kausas Cky, Mo., 6-11, Groven & Maurer, Peters', Tesurkina, Tex., 6-11, Grant, Slidney, Orphenin, Omaha, 6-11, Hayden, Dolly, Miller's Music Hall, Lima, O., 6-11, Replaced Dolly, Miller's Music Hall, Lima, O., 6-11, Keigen & Greek, Gr Gravit, Schooy, Orpheum, Omalas, 6-11.
Guyer & Crispi, G. O. E. Indianapolia, 6-11.
Guyer & Crispi, G. D. E. Indianapolia, 6-11.
Hawiter, W. W. & Co., Orpheum, Minucapolia, 611: Orpheum, St. Paul, 13-18.
Haveler, E. Frederic, & Co. Keith's, Utica, N.
V. 6-11: Beaucit's, Hamilton, Cam., 13-18.
Harrigan, Frank & Sadie, Crystal, Goshen, Ind.,
6-11.
Hampton & Banusan, Berrasford Tour, Eng.
Hampton & Dewe, G. O. H., Grand Rapida, Mich.,
6-11.
Harris & Nelson, Guy Bros., Minstrels.
Hanvey, Clark & Vrideau, Bijou, Bay City, Mich.,
6-11.
Hammond, Hoops, Fenberg Stock Co., Western.
Harvey & Adams, Thomasville, Ga., 6-11, Taliabasse, Fla., 15-18.
Harvey & Adams, Thomasville, Ga., 6-11, Taliabasse, Fla., 15-18.
Hartwey & Riegel, Bastor's, N. Y. C., 6-11.
Hayden & Hart, Lubir's, Baltimore, 6-11.
Harsbon, Harry, Andifordum, Chicago, 6-11.
Harven, Lee, Majestic, Chicago, 6-11.
Harven, Lee, E., "Himming Arrow" Co., Southern, Burry, Andifordum, Chicago, 6-11.
Harven, Lee, Majestic, Chicago, 6-11.
Harven, Lee, Majestic, Chicago, 6-11.
Hayden, Kart, Gosher, C., 6-18.
Hayden, Virgiula, Counique, Spökane, Wasb., 6-18.
Hayden, Lee, Majestic, Chicago, 6-11.
Hayden, Primin Religion, Gental, Chicago, 6-11.
Hayden Family, Bijou, Battle Creek, Mich., 6-11.
Hayden Family, Bijou, Kokin, Prince, Mary Anderson, Louisville, Ry. 6.11
Koiler & Koiler, Bilon, Wheeling, W. Va., 6.11.
Koiler & Marion, O. H., Geneva, N. Y., 6.11.
Kanter, The, Pastor's, N. Y., C., 6.11.
Katome, The, Benniett's, Montreal, Can., 6.11.
Katome, The, Benniett's, Montreal, Can., 6.11.
Kurtus-Bussie's Loga, Mexico City, Mex., 6.Peb, 1.
Kurtus-Bussie's Loga, Mexico City, Mex., 6.Peb, 1.
Kyle, Ingram, & Co., Novelty, Allegheny, Pa., 6.14.
La Tore, Jucille, Wonderland, Du Bois, Pa., 6.14.
La Tore, Jucille, Wonderland, Du Bois, Pa., 6.11.

ONE BIG HIT

BILLY KEENE & ADAMS JESSE

"THE PIERROT'S CARNIVAL."

Engaged for 30 weeks over the Keith & Proctor Circuit after the first performance at Pastor's last week.

Week Jan. 6, Sheedy's, Fall River, Mass. Regards to friends at home.

THANKS FOR NUMEROUS OFFERS.

O. 6-11; Hunted States, Young's Pier, Charles N. J., 6-11; N. J., 6-11; Columbus, O., 6-11; Gayety, Charles Pier, Peter, Columbus, O., 6-11; Gayety, Charles Pier, Peter, Peter, Columbus, O., 6-11. cinnati, 13-18. La Nole Bros., Keith's, Boston, 6-11. Lampert & Pierce, Ellie, Davenport, Ia., 6-11. Lampe Bros., Happyland, Punxsutawney, Pa., 6-11.

Lawrence & Lawrence, Bijon, Norfolk, Va., 6-11.
Lawrence & Lawrence, Bijon, Norfolk, Va., 6-11.
Lawrence & Williams, Novelty, Bkin., 6-11.
Lascelles, The. Manhattan, Norfolk, Va., 6-11.
La Deur, Wm., Crystal, Frankfort, Ind., 6-11.
La Carmen Troupe, New York, N. Y. C., 6-11.
La Gardenia, Orpheum, Los Angeles, Cal., 6-11.
La Toska, Phil, Bijou, Muskegon, Mich., 6-11;
G. O. H., Grand Rapids, 13-18.
Lawron Sisters, Lyric, Uniontown, Pa., 6-11;
Beaver Falls, 13-15; New Castle, 16-18.
La Vounds, Grand, Pitcairo, Pa., 6-8; Grand,
Turtic Creek, 9-11.
La Petrie, Paus, Maber's, Chicago, 6-11.
Lawrence & Harrington, Nelson, Springfield, Mass.,
6-11.

6-11.
Lakola, Harry, Orphium, Cauton, O., 6-11.
Lawrerce, Bert, Lyric, Oll City, Pa., 13-18.
Lamberti, Majestic, Johnstown, Pa., 6-11.
Laurant Trio, Schindler's, Chengo, 6-11.
La Velle, White & Fuller Co., Park, Milwaukee, Vine-Cimaron Trio, K. & P., Jersey City, N.

1. Vine-Cimaron Trio, K. & P., Jersey City, N. J., 6-11.
Lackaye. Emmalyn. Bennett's, Ottawa, Can., 6-11.
Lavine, Ed., Orpheum, St. Paul, 6-11.
Lambert & Williams, Novelry, Bkln., 6-11.
Lambert & Williams, Novelry, Bkln., 6-11.
La Pine, Lyla, Windsor, St. Paul, 6-11.
Langdons, The, "Show Girl" Co.
Laveen & Cross, Hathaway's, Lowell, Mass., 6-11.
La Mar, Pele, Lubin's, Baltimore, 6-11.
La Croix, Paul, Bennett's, Ottawa, Can., 6-11.
La Croix, Paul, Bennett's, Ottawa, Can., 6-11.
La Teil Bross, O. H., Alleutowa, Pa., 6-11; O. H., Newburgh, 13-18.
Levy, Ethel, Colonial, N. Y. C., 6-11; Orpheum, Bkln., 13-18.
Levy, Mrs. Jules, Pastor's, N. Y. C., 6-11.
Leslie, Berl, & Co., Orpheum, Sait Lake City, 6-11; Orpheum, Denver, 13-18.
Levy, Mrs. La Belle, Keith's, Fawtucket, B. I., 6-18.
Levis & Delmare, Thoroughlyred Co.

denora, La Belle, Keith's, Fawtucket, R. 1., 6-18 teonora, La Belle, Keith's, Fawtucket, R. 1., 6-18 teonora, La Belle, Keith's, Fawtucket, R. 1., 6-18 tewis & Delmore, Thoroughired Co. Lewis & Delmore, Thoroughired Co. Lewis & Trent, Trenton, N. J., 13-18.
Levitt & Falle, Princesa, Columbus, O., 6-11; Orpheum, Ashland, Ky., 13-18.
Leonard, Grare, Chase's, Wash., 6-18.
Leonard, Grare, Chase's, Wash., 6-18.
Leo & Sulkey, Dodge's, Keokuk, Ia., 6-11.
Leo & Dolph, R. Sar, McKees Rocks, Pa., 6-11;
Sar, Clarendon, 13-18.
Leonard, Eddle, & Gordon Bros., Colonial, Norfolk, Va., 6-11.
Le Brun Opera Trio, Keith's, Itica, N. Y., 6-11.
Lester & Miller, Keith's, Boston, C-11.
Lester & Miller, Keith's, Litica, N. Y., 6-11.
Lester & Miller, Keith's, Utica, N. Y., 6-11.
Lester & Miller, Keith's, Litica, N. Z., 6-11.
Lester & Miller, Keith's, Litica

11.
Lennon, Bert., Majestic, Houston, Tex., 6-11.
Les Aubin, Leonel, G. O. H., Indianapolis, 6-11.
Les Aubin, Leonel, G. O. H., Indianapolis, 6-11.
Les Sit & Antin, North Ave., Chicago, 6-11.
Le Conde & Le Clear, Teddy, Chicago, 6-11.
Lewis & Green, Poli's, Bridgeport, Conn., 6-11.
Levin & Jackson, Jola, Chicago, 6-11.
Levine & Jordan, Crystal, Chicago, 6-11.
Levine, Cary, Ind., 6-11.
L

Formi., 6-11; Crescent, Montgomery, Ala., 15S. Lee & Opp. Mojectic, Chicago, 6-11.
Leeffingwell. Fletcher, & Co., Crystal, St. Joseph,
Mo., 6-11.
Leeffingwell. Fletcher, & Co., Crystal, St. Joseph,
Mo., 6-11.
Leeffingwell. Fletcher, & Co., Crystal, St. Joseph,
Mo., 6-11.
Leeffingwell. Fletcher, & Co., Crystal, St. Joseph,
Mo., 6-11.
Leeffingwell. Fletcher, & Co., Crystal, St. Joseph,
Mo., 6-11.
Leeffingwell. Fletcher, & Co., Crystal, St. Joseph,
Mo., 6-11.
Leeffingwell. Fletcher, & Co., Crystal, St. Joseph,
Mo., 6-11.
Linether's Dogs & Cockatoos, Empire, Milwaukee,
G-11.
Linether's Dogs & Cockatoos, Empire, Milwaukee,
G-11.
Leefens, The, Emporla, Kan., 6-8; Lawrence, 1315; Garnet, 16-18.
Lockau, K. Tranck, Savoy, Beaver Falls, Pa., 6-11.
Fountheepsie, N. Y., 13-18.
Lockau, & Franck, Savoy, Beaver Falls, Pa., 6-11.
Lockau, & Franck 18.
Lee & Opp. Majestic, Chicago, 6-11.
Leefingwell, Fletcher, & Co., Crystal, St. Joseph,
Mo., 6-11.
Le Hirt. Mons., Family, Eric, Pa., 6-11; Star,
Washington, 13-18.
Lind, Hathaway's, New Bedford, Mass., 6-11.
Liretle's Dogs & Cockatoos, Empire, Milwaukee,
6-11.

Marion & Pearl, Majestic, Dallas, Ter., 6-11; Majestic, Houston, 13-18.

Majestic, Houston, 13-18.

Mascaire, Baby Florence, "The Ontlaw's Christ-Montrone Troupe, G. O. H., Indianapolis, 6-11.

Montrone Troupe, G. O. H., Indianapolis, 6-11. Marion & Pearl, Majestic, Dallas, Tex., 6-11;
Majestic, Houston, 13-18.
Mascotic, Houston, 13-18.
Mascotic, Baby Florence, "The Ontlaw's Christians," Co.
Martin, Clyde, Locust St., St. Lonis, 6-11.
Martin, Phila., Pa., 13-18.
Mack, William, Pa., 13-18.
Marco, Atlantic Garden, N. Y. C., 6-11.
Martin, St. Lonis, 13-18.
Marco, Allantic Garden, N. Y. C., 6-11.
Martin, St. Lonis, 13-18.
Marco, Rina, Pine, Cal., 6-11; Columbia, St. Lonis, 13-18.
Marco, Milbur, & Co., Bennett's, Ottawa, Can., 6-11; Bennett's, Quebec, 13-18.
Marco, Rina, Pine Bluff, Ark., 6-11.
Martin & Malin, "Fatty Felix" Co., Southern.
Mann, Lonis, & Co., Albambra, N. Y. C., 6-11.
Malestic, Houston & Grow, Marco, Allantic Colonial, Norfolk, Va., 6-11.
Majestic Musical Four, Colonial, Norfolk, Va., 6-11.
Malict Marco, Clyde, Locust St., St. Lonis, 6-11.
Martin, Claiman, Cal., 6-11; Marco, Morton, Cal., 6-11; Marco, Marco, Colonial, Pittsfield, Mass., 6-11, O. H.,
Lynn, 13-18.
Marco, Rina, Pine Bluff, Ark., 6-11.
Magestic Musical Four, Colonial, Norfolk, Va., 6-11.
Malictkian, May, Lady Birds Co., Eastern Murphy, Whitman & Co., National, San Fran., Cal., 6-11; Bell, Oakland, 13-18.
Muchiners, The, Orphum, Chillicothe, O., 6-11.
Marco, William J., Bijou, Marinette, Wis, 6-11.
Malictkian, May, Lady Birds Co., Estern Murphy, Whitman & Co., National, San Fran., Cal., 6-11; Bell, Oakland, 13-18.
Muchiners, The, Cynidsor, St. Paul, 6-11.
Marco, William J., Bijou, Marinette, Wis, 6-11.
Marco, William J., Bijou, Marinette, Wis, 6-11.
Marco, William J., Bijou, Marinette, Wis, 6-11.
Marco, Marco, Colonial, Norfolk, Va., 6-11.
Marco, Marco, Colonial, Norfolk, Va., 6-11.
Marco, William J., Bijou, Marinette, Wis, 6-11.
Marco, Marco, Colonial, Norfolk, Va., 6-11.

6-11. Mahretka's, The, Lyric, Darton, O., 6-11. Matthews & Harris, Howard, Boston, 6-11. Maryuerite & Hauley, Orpheum, Kansas Mo., 6-11.

La Mare Bros., Poll's, Waterbury, Cond., 6-11;
Poll's, Bridgeport, 13-18.

La Blanche, Great, Automatic, Chattanooga, Tenn., 6-18.

Larrivee & Lee, Majestic, Springfield, Mo., 6-11;
Unique, Carthage, 13-18.

Ladell & Crouch, Orpheum, Milwaukée, 6-11; Orpheum, St. Paul, 18-18.

"Lasky Quintette." Keith's, Boston, 6-11; Keith's, Frovidence, R. I., 13-18.

Lamb's Manikins, Majestic, Dallas, Tex., 6-11; Majestic, Houston, 13-18.

La Peler, Joe, Orpheum, Sloux City, 1s., 6-11; Orpheum, Memphis, Tenn., 13-18.

La Peler, Jee, Orpheum, Portsmonth, O., 6-11; Huntington, W. Va., 18-18.

La Tour Sisters, Young's Pier, Atlantic City, Marstro & Mile, Anditorium, Gloucester, Mass., 6-11.

Maring Twin Sisters, Metropolitan, Tampa, Fla., 6-11.

Maring Twin Sisters, Metropolitan, Tampa, Fla., 6-11.

Maring Twin Sisters, Bijou, Duluth, Minn., 6-11.

Marstro & Oretto, New York, N. Y. C., 12-18. Manning Twin Sisters, Bijou, Duluth, Minn., 6-11.
Marstro & Oretto, New York, N. Y. C., 13-18.
Marzella's Cockatoos, Empire, Paterson, N. J., N.

Marzella's Cockatoos, Empire, Paterson, N. J., 96-11.

MacDowell, John, Eljou, Duluth, Minn., 6-11.

Martinek Bros., Shubert, Milwankee, 6-11.

Majestic Trio, Empire, Paterson, N. J., 6-11.

Marzelo & Woolfe, Orpheum, Atlants, Ga., 6-11;

Keeney's, Biln., 13-18.

Marco Twins, Poli's, New Haven, Conn., 6-11.

Marno Trio, Keith's, Utica, N. X., 6-11.

Martin & Mile., Columbia, Cincinnati, 6-11.

Martin & Ring, Bilou, Conneilsville, Pa., 6-11;

E. E., Hippodrome, Pitteburg, 13-18.

Manning Trio, "Cowboy Girl" Co., 6-11.

Martowe-Plankett Co., Main St., Peoria, Ill., 6
11; Orpheum, Rockford, 13-18.

Maxwell, Joe, & Co., Sheedy's, Fall River, Mass.,

6-11.

Marcel's Art Studies, Bennett's, Montreal, Can., 6-11. Marcel's Art Studies, Bennett's, Montreal, Can., 6-11; Keith's, Providence, B. I., 13-18. Macart's Dogs & Monkeys, Trent, Trenton, N. J.,

McCullough, Walter, Acmp, Sacramento, Cal., 13-18.

McDonald & Evans, Gem, Missonla, Mont., 6-18.

McIntosh, Burr, Chase's, Washington, D. C., 6-11.

McKenzie, Billy, Imperial, Chicago, 6-11.

McKenzie & Shannon, Proctor's, Albany, N. T.,

6-11.

McCleilan, James, Bijon, Duluth, Minn., 6-11.

McCann Children, Bijou, Wheeling, W. Va., 6-11.

McCord, Lewis & Co., Family, Lancaster, Pa.,

6-11.

McDonough, Ethel, Proctor's, Albany, N.

11.

McMahon's Minstrel Maids, K. & P., Jersey City,
N. J., 6-11; Orphem, Boston, 13-18.

McMahon's Pullman Porter Maids, Victoria, N.
Y. O., 6-11; Keith's, Boston, 13-18.

McCrea & Poole, Proctor's, Newark, N. J., 6-11.

McCune & Grant, Bijon, Kenosha, Wis., 6-11.

Mcaney, Lottle, & Co., Bijon, Winnigeg, Can., 6
11; Bijon, Duluth, Minn., 13-18.

Merritt, Hal, Hathaway's, New Bedford, Mass.,
6-11.

11.

Meyer & Mason, Mahanoy City, Pa., 6-11.
Merry Minstrel Boys, O. H., Ridgeway, Pa., 6-11.
Melroy Trio, Elite, Davenport, Ia., 6-11; Family,
Rock Island, Ill., 13-18.
Mead, Will. G. O. H., Pittsburg, 6-11.
Mercelith Sisters, Keth's, Philia., Pa., 6-11.
Mimic Four, Cedar Rapids, Ia., 6-11; Moline,
Ill., 13-18.
Milani Trio, Majestic, Des Moines, Ia., 6-11.
Millar Bros., Bijon, Kalamazoo, Mich., 6-11;
Eljon, Battle Creek, 13-18.
Milton & De Long Sisters, "Piff! Paff!! Pouf!!!"
Co. Co. Mitchell & Cain, K. & P., Jersey City, N. J., 6-11. Military Quartetje, Mozart, Williamsport, Pa., 6-

Musical Midgets, The, Windsor, St. Paul, 6-11.
Murphy & Francis, Shea's, Buffalo, 6-11.
Murphy & Vidooq, Wonderland, Wheeling, W. Va.,
6-11. 6-11.
Murray Risters, Colonial, Norfolk, Va., 6-11.
City, Murray & Alden, Bijou, Wheeling, W. Va., 6-11;
Wieland, Morgantown, 13-18.

Mudge, Eva. Orpheum, El Paso, Tex., 6-11. Muilen & Corelli, Orpheum, San Fran, Cal., 6-11; Orpheum, Oakinad, 18-18. Nagel & Adams, Geo. H. Summers Co. Nasmyth, Billy, Empire, Greeley, Colo., 6-18. Newhold & Carol, Shubert, Kansas City, Mo., 6-Nettler, Joe. & Co., Bljou, Battle Creek, Mich., Neten & Wood, Co., Bljou, Battle Creek, Mich., ham & Wood, O. H., Framingham, Mass., 6-Newell, Jimmie, Union St., Knoxville, Tenn., 6-

Newfell & Nible, Popular, London, Eng., 6-11;
Newfell & Nible, Popular, London, Eng., 6-11;
Shoreditch, London, 13-18; Woolwich Empire,
London, 20-25; Hippo., Sheffield, 27-Feb. 1;
Rotherithe, London, 3-8; Holborn Empire, London, 10-15.
Newfala & Eden, Lyrie, Oll City, Pa., 6-8; Pamily,
Warren, 9-11; O. H., Ridgeway, 13-15; Wonderland, St. Marys, 16-18.
Nichols & Kane, Proctor's, Elizabeth, N. J., 6-11.
Night on a House Boat, A." Poll's, Scranton, Pa.,
6-11; Trent, Trenton, N. J., 13-18.
"Night With the Poets, A." Orpheum, New Orleans, La., 6-11; Standard, St. Louis, 13-18.
Nichols Sisters, Cook O. H., Rochester, N. Y., 6-11.
Nippon Troupe of Japs, Nelson, Springfield, Mass., 6-11. Novellos, The, Poli's, Springfield, Mass., 6-11.
Noblette & Marshall, Lyric, Lincoln, Neb., 13-18.
Normans, Juggling, Orpheum, Memphis, Tenn., 611.

Norworth, Jack, Mary Anderson, Louisville, Ky., Morcel's Art Studies, Bennett's, Montreal, Can., 6-11. Keith's, Provideace, B. I., 13-18. Macant's Dogs & Monkeys, Trent, Trenton, N. J., 6-11. Marion & Helnes, Hathaway's, New Bedford, Mass., 6-11. McCang, Genaldine, & Co., Pastor's, N. Y. C., 6-11. McAwoy, Dick & Alice, Lyric, Cleveland, 6-11. McLaughlin, Bob, Guy Bros.' Minstrels. McKlaughlin, Bob, Guy Bros.' Minstrels. McWilliams, G. R., Orpheum, New Orleans, La., 6-11. McDowell, John & Alice, Lyric, Rentfrew, Can., 6-11. McDowell, John & Alice, Lyric, Rentfrew, Can., 6-11. McMamee, Whitney O. H., Flichburg, Mass., 6-11. McCann, Geraldine, & Co., Pastor's, N. Y. C., 13-18. McDonald & Evans, Gem, Missonia, Mont., 6-18. McDonald & Evans, Gem, Missonia, Mont., 6-18. McCoulongh, Walter, Acme, Sacramento, Cal., 13-18. McCoulongh, Walter, Acme, Sacramento, Cal., Nagent, J. C., & Co., Crystal, Milwaukee, 6-11. O'Connor, Nassias, Orpheum, Kansas City, Mo.,

16-18.

Orth & Fern, Keith's, Phila., Pa., 6-11.
Oskin, Frank, Midway, Charleston, W. Va., 6-18.
Oskin Bros., 5th Avenue, N. Y. C., 13-18.
Paulion & Daley, Shea's, Toronto, Can., 6-11;
Empire, Paterson, N. J., 13-18.
"Paradise Alley," Bennett's, Ottawa, Can., 6-11;
Bennett's, Hamilton, 13-18.
Pantiser Troupe, Cook O. H., Rochester, N. Y. 6-11

11.
Parmelee & Mack, Lyric, Cleveland, 6-11.
Parmelee & Mack, Lyric, Cleveland, 6-11.
Parry, Charlotte, & Co., Arcade, Toledo, O., 6-11.
Partice, Bennett's, Montreal, Cam., 6-11.
Payer, Jay. Gem. Lyran, Mass., 6-11.
Pauli & Healey, Nelson, Springfield, Mass., 6-11.
Panna, Mme. Czinka, Hopkins', Louisville, Ky., 6-11.
Pampilu, Great, Iola, Chicago, 6-11.
Parmoliu, Great, Iola, Chicago, 6-11.
Partion, Bobby, & Bro., Trent, Trenton, N. J., 6-11.
Paimer & Allison, Particular Company Co Palmer & Allison, Family, Woonsocket, R. I., e-11.
Parros, Four, Orpheum, El Faso, Tex., 6-11.
Pecks, Two, Pastor's, N. Y. C., 6-11.
Permane Bross, Orpheum, Bklu, 6-11.
Pearl, Evelyn, National, Chicago, 6-11.
Peyser & McDonaid, Night Owin Co.
Perkins & Calvette, Auditorium, Norfolk, Va., 6-

6-11.
Power's Elephanis, Hippodrome, Cleveland, 6-11.
Preble's Dogs, Star, Chicago, 6-11.
Preble's Dogs, Star, Chicago, 6-11.
Price, Harry M., "Buster Brown" Co., Eastern.
Princoses, Musical, Bachelor Club Co.,
Prinris, James, "McFaden's Flats" Co.,
Quigg, Mackey & Nickerson, Fenberg Stock Co.,
Eastern.
Quinn Trio, Toddy, Chicago, 6-11.
Quinn & Hitchell, Bennett's , Hamilton, Can., 611.

Outen & Hitchell, Bennett's ,llamilton, Can., 6-11.

Quigley Bros., Shubert, Kansas City, Mo., 6-11.

Rain Dears." Majestic, Chicago, 6-11; Haymarket, Chicago, 3-18.

Rasus & Banks, Flora, Amsterdam, Holland, 6-15; Palace, Cardiff, Wales, 20-25; Palace, Gloucester 27-Feb. 7; Palace, Perth, 3-8; Galety, Chatham, Eng., 10-15.

Ray, Fred. & Co., Hopkins', Louisville, Ky., 6-11; Majestic, Chicago, 13-18.

Raymond, Edna, Dodge's, Keckuk, Ia., 6-11.

Raymond, Edna, Dodge's, Keckuk, Ia., 6-11.

Raymond, Edna, Dodge's, Keckuk, Ia., 6-11.

Raymond, Ruby, & Dancing Boys, Orpheum, Reading, Pa., 6-11; Orpheum, Allentown, 13-18.

Raiston & Son, Phillips, Richmond, Ind., 6-11.

Raintow Sisters, Dreamland, McKeesport, Pa., 6-11; Amusec, Braddock, 13-18.

Ramsen, Sisters, Temple, Ft. Wayne, Ind., 6-11; Haymarket, Chicago, 13-18.

Raiston, Virginia, Theatorium, Massillon, O., 6-11; Orphium, Shelby, 13-18.

Razarfa, The, Howard, Boston, 6-1.

Raymond, Ruby, & Dancing Boys, Orpheum, Reading, Pa., 6-11.

Raymond, Ruby, & Dancing Boys, Orpheum, Reading, Pa., 6-11.

Raymond & Caverly, Bennett's, Montreal, Can., 6-11.

Bawson & June, New York, N. Y. C., 6-11.

Rado & Bertman, Keith's, Providence, R. I., 6-11.
Rennee Family, Five, Family, Clinton, Ia., 6-11.
Reded & Hadley, The World Beaters Co.
"Red Baren Cadets," Cincinnati, 6-11; Chicago,
18-18.
Rego, Jimmy, Family, Pittsburg, 6-11.
Regnards, Three, Lyric, Dayton, O., 6-11.
Rein Bros., Keith's, Providence, R. I., 6-11.
Reid Ros., Keith's, Providence, R. I., 6-11.
Reid & Currier, Shea's, Toronto, Can., 6-11.
Reid & Earl, Chutes Park, Los Angeles, Cal., 611: Fisner's, Los Angeles, 12-18.
Reid Sløster, Froctor's, Ellmabeth, N. J., 6-11.
Reidford & Winchester, Proctor's, Troy, N. Y., 611: G. O. H., Syrneuse, 13-18.
Rettick, Carl F., Lyric, Meridian, Miss., 6-18.
Rettick, Carl F., Lyric, Meridian, Miss., 6-18.
Reed, Harry, Elinto, Elmira, N. Y., 6-11.
Remington, Mayme, & Picks, Orpheum, St. Paul,
13-18.
Regnard, Ed. F., Proctor's, Albany, N. Y., 6-11;
Shubert's, Utica, 13-18.
Rice & Cohen, Orpheum, San Fran, Cal., 6-11;
Orpheum, Oakland, 13-18.
Rice & Elmer, Proctor's, Elizabeth, N. J., 6-11.
Ritter & Foster, Alhambra, Brais, France, 6Feb. 1; Alhambra, Brussels, Belgium, 3-16.
Rich Comedy Quartette, Orpheum, Allenbown,
Pa., 6-11; Poli's, Scranton, 13-18.
Rice & Prevost, Alhambra, N. Y. O., 6-11; Poli's,
Sersaton, Pa., 13-18.
Rick Bros., Keith's, Boston, G-11.
Rice, Fanny Empire Paterson N. J., 6-11; Empire, Hoboken, 13-18.

6-11.

Rice, Fanny Empire Paterson N. J., 6-11; Frapire, Hoboken, 13-18.

Rivards, Three, Crystal, Eikhart, Ind., 6-11; Irwin, Goshen, 13-18.

Rianos, Four, Hathaway's, Lowell, Mass., 6-11; Strickland, E. C., Mojestic, Ann Arbor, Mich., 6-11.

Ring & Williams, Lyceum, Mendville, Pa., 6-11.

Ring & Williams, Lyceum, Mendville, Pa., 6-11.

Richards, Chris, Columbia, Cincinnan, 6-11.

Richards, Chris, Columbia, Cincinnan, 6-11.

Rio Bros., Four, Alhambra, Brussels, Belgium, 6-15.

Rivers & Rochies, Lyric, Cleroland, 6-11.

Stemm & La Grange, Vogel's Minatrels.

6-15.
Rivers & Rochters, Lyric, Cleveland, 6-11.
Rich, Jack & Bertha, Grand, Portland, Ore., 611; Acme, Sacramento, Cal. 13-1.
Richardson, Lavender, & Co., Sheedy's, Brockton,
Moss., 6-11. Moss., 6-11.
Rogee, Leon, Union Square, N. Y. C., 6-11.
Rodand, Atlantic Garden, N. Y. C., 6-11.
Roger Brothers, Lyric, Lincola, Neb., 6-11; Bijon,
Kenosha Wis. 13-18.
Rossi's Musical Horse, Keith's, Columbus, O., 611.

Permane Bros., Orphenm. Bklu., 6-11.
Pearl, Evelyn. National, Chicago, 6-11.
Perser & McDonald, Night Owls Co.
Perkins & Calvette, Auditorium, Norfolk, Vs., 6-11.
Petching Bros., Orphenm, Minaespoils, 6-11; Orphenm. Omaha, 13-18.
Pette's Monkeys, Huber's N. Y. C., 6-11.
Peterson Bros., North Ave., Chicago, 6-11.
Phara, Norma. A. & S., Boston, 6-11.
Philips & Farlardcau, G. O. H., Ashland, Wis., 6-11; Iola. Chicago, 13-18.
Philips & Lang, Golden Crook Co.
Pillips & Lang, Golden Crook Co.
Pillips & Niemeyer, Faye's, Paxtncket, R. I., 6-11; Plecolo Midgets, Orpheum, New Orleans, 6-11.
Plecolo Midgets, Orpheum, New Orleans, 6-11.
Plecolo Midgets, Orpheum, New Orleans, 6-11.
Plecolon Midgets, Orpheum, New Orleans, 6-11.
Plecolani Troupe, Olympic, Chicago, 6-11.
Pleciani Troupe, Olympic, Chicago, 6-11.
Poorter, Three, Calle, Bloomington, Ill., 6-11.
Powell, Tenno, N. J., 13-18.
Powell, Tenno, N. J., 13-18.
Powell, Tonn, Bljon, Quincy, Ill., 6-11.
Powell, Tonn, Bljon, Quincy, Ill., 6-11.
Powel's Elephanis, Hippodrome, Cleveland, 6-11.
Roberts, Farley, Calle, Bloomington, Ill., 6-11.
Powel's Elephanis, Hippodrome, Cleveland, 6-11.
Roberts, Farley, Calle, Bloomington, Ill., 6-11.
Powel's Elephanis, Hippodrome, Cleveland, 6-11.
Roberts, Filler's, Providence, R. I., 6-11.
Roberts, Filler's, Providence, R. I., 6-11.
Roberts, Filler, Procfor's, Troy, N. Y., 6-11.
Roscoe & Sims, Rents, Santley, Co., Co., North Avenue, Chicago, 6-11.
Roberts, Ellen, Orpheum, Minaespolls, 6-11.
Roberts, Ellen, Orpheum, Milliona' Co., North Avenue, Chicago, 6-11.
Roberts, Ellen, Orpheum, Milliona' Co., North Avenue, Chicago, 6-11.
Roberts, Ellen, Orpheum, Southern, Chicago, 6-11.
Roberts, Ellen, Orpheum, Southern, 6-11.
Roberts, Farley, Calle

18.
Seeley, Musical, Family, Sloux City, Ia., 6-11;
O. H., Fort Dodge, 13-18.
Seymour, O. G., & Co., Dominion, Winnipeg,
Can., 6-11; Popie's, Cedar Rapids, Ia., 13-18.
Sefton, Harry, & Co., Empire, Springgield, Ill.,
6-18.
Semon Trio, The, Majestic, Evapsville, Ind., 6Seguin, Engenia, Wood, Created, Chicago, 13-11. Ho, The, Shajestic, Evansville, 1od., 6-11.
Selies, Chas., Lyric, Chicago, 6-11.
Selies, Chas., Lyric, Chicago, 6-11.
Severance, Margaret, Roseland, Chicago, 13-18.
Semon, Chas. F., Poli's, Seranton, Pa., 6-11;
Maryland, Baltimore, 13-18.
Seligman & Bramwell, Shea's, Buffalo, 6-11.
Shattuck, 'Truly, Victoria, N. Y. C., 6-11.
Shattuck, 'Truly, Victoria, N. Y. C., 6-11.
Shannons, Four, Olympic, So., Bend, Ind., 6-11;
Shannons, Four, Olympic, So., Bend, Ind., 6-11;
Shaffer, Dave, Howard, Boston, 6-11.
Shaids & Rogers, Keith's, Providence, R. I., 6-11.

Shelids & Gaile, Euclid Ave. Rink, Cleveland, 6-11. 6-11.

Pawson & June, New York, N. Y. C., 6-11.

Ransone, John W., Young's Pier, Atlantic City,
N. J., 6-11.

Ransone, John W., Young's Pier, Atlantic City,
N. J., 6-11.

Rayno's, Al., Bulldegs, Burtis O. H., Auburn, N.

Y., 13-18.

Rawis & Von Kaufman, Temple, Pt. Wayne, Ind.,
6-11.

Gaiety, So. Chicago, 13-18.

Shefter & Trimmer, Bijou, Duluth, Minn., 6-11.

Shelits & Gaile & Gaile, Euclid Ave. Rink, Cleveland,
6-11.

Shelits & Gaile, Euclid Ave. Rin

Simon-Gardner Co., Majestic, Des Moines, Ia., 6-

ONE BIG HIT

Simms, Willard, & Co., Keith's, Cleveland, S-11. Sleed's Pantomime Co., Victoria, N. Y. C., 6-11. Slosson, Pauline, Lyceum, Sydney, C. B., Caz., 6-11; Lyceum, New Ginsgow, N. S., 12-18. Slater & Finch, Flora De Vass Co., 18-18. Sleeds, The, Colonial, N. Y. C., 12-18. Sloane, John & Mayme, Bijeu, Uniontown, Pa., 6-11.

6-11.

Smiths, Aerial, Great, Young's Pier, Atlantic City, N. J., 6-11; Broadway, Camden, 12-18.

Smith, Tom, "Modern Office Girls" Co. Smith & Van, Vogel's Minstrels.

Smith & Van, Vogel's Minstrels.

Smith & Arado, Star, Cleveland, 6-11.

Snyder & Buckley, Columbia, St. Louis, 6-11; Haymarket, Chicago, 12-18.

"Southern Belles, Four," Family, Lancaster, Pa., 6-11.

Souts, The Student Star, Star, College, Columbia, St. College, Columbia, St. College, Columbia, Chicago, 12-18.

Sours, The, Stoldart Stock Co.

Sours, The, Stoldart Stock Co.

Song Birds, The, 'S th Avenue, N. Y. C., 6-11;

Sth Street, N. Y. C., 13-18.

Somm, Fred. Star. Chicago, 6-11.

Sparks & Sparks, Schindlers, Chicago, 6-11.

Spissel Bros. & Mack. Union Square, N. Y. C.,

6-11; Keith's, Frowidence, R. I., 13-18.

Spiller Musical Bumpers (5), Bennett's, Hamilton, Can., 6-11; Bennett's, London, 13-18.

Spoog, Hilda, & Co., Orpheum, Kansas City, Mo.,

6-11.

'Stunning Grenadlers,' Union Square, N. Y. C.

6-11.

Stunning Grenadiers," Union Square, N. T. C., 6-11. 6-11.

Standard, N. I. C.,

Standard, N. I. C.,

Galety, So. Chicago, 13-18.

Stanjeton & Chaney. Lyric, Muskogee, Okla., 611; Lyric, Ft. Worth, Tex., 13-18.

Stanford, Billy, Washington, Pa., 6-8; Star, McKees Rocks, 9-11; Star, New Kensington, 1318

Stante, J. Francis, E. F. Elipportone, Pittsong, 6-11.

Stemm & La Grange, Vogel's Minatrels.

Stone, Beth, Orpheum, Lincoln, Neb., 6-11.

Steger, Julius, & Co., Poll's, Bridgeport, Conn., 6-11; Colonial, N. Y. C., 13-18.

Stadium Trio, Majestic, St. Paul, 6-11; Empire, Rending, Pa., 13-18.

Stanton & Reveile, Gotham, Bkin, 6-11; Empire, Rending, Pa., 13-18.

Stanton & Sanburg, Crystal, St. Joseph, Mo., 6-11.

"Star Bont, The," 5th Avenue, N. Y. C., 13-18.

Stevens, Al., Lyceum, Stamford, Conn., 6-11; Darp, Schenectady, N. Y., 13-18.

Stead, Walter, O. H., So. Framingham, Mass., 6-11.

Stanley, Mr. & Mrs. Lew, Casino, Allegheny, Pa.,

Resolba Wis. 13-18.
Rossi's Musicai Horse, Keith's, Columbus, O., 6-11.
Rossi's Musicai Horse, Keith's, Columbus, O., 6-11.
Rolishon Crusco's Isle' Poli's, Worcester, Mass., 6-11; Majestic, Johnstown, Pa., 13-18.
Robisien & Childress, G. O. H., Grand Rapids, Mich., 6-11; Majestic, Kalamasco, 13-18.
Ross Sisters, Orphium, Massfield, O., 6-11.
Rockway & Coursy, Temple Pt. Wayne, Ind., 6-11; Haymarket, Chicago, 13-18.
Rose & Julian, Alhambra, N. Y. C., 6-11.
Ross & Vack, Young's Pier, Atlantic City, N. J., 6-14; Orpheum Konkers, N. Y., 13-18.
Roberts, Hayes & Roberts, Galety, Galesburg, Ill., 6-11.
Romanoffs, The, Savoy, Potistown, Pa., 6-11; Keith's, Providence, R. I., 6-11.
Romen, Mayo & Juliet, Hopkins', Louisville, Ky., 6-11.
Romen, Mayo & Juliet, Hopkins', Louisville, Ky., 6-11.
Rose, Will H., Cook O. H., Rochester, N. Y., 6-11.
Rose, Will H., Cook O. H., Rochester, N. Y., 6-11.
Rose, Maler, Princess, Gereland, 6-11.
Rose, Maler, Princess, Gereland, 6-11.
Rose, Maler, Princess, Gereland, 6-11.
Rose, Maler, Princess, Cambridge, 9-11.
Rose, Cambridge, 9-11.
Roberts, Signor, Unique, Minneapolis, 6-11.
Rose, Kalt., Viceim, St. Paul, 6-11.
Roberts, Colonal, Galexton, Pa., 6-11; Galexton, Pa., 6-11; Lyric, Daylon, Ind., 13-18.
Trincess, Cambridge, 9-11.
Roberts, Royn, Rentz-Santley Co.
Rosser, Edward, Lubin's, Baltimore, 6-11.
Roberts, Royn, Rentz-Santley Co.
Rosser, Edward, Lubin's, Baltimore, 6-11.
Roberts, Ellen, Orpheum, Yokhers, N. Y., 6-11.
Roberts, Royn, Rentz-Santley Co.
Rosser, Edward, Lubin's, Baltimore, 6-11.
Roberts, Royn, Rentz-Santley Co.
Rosser, Edward, Lubin's, Baltimore, 6-11.
Roberts, Royne, Fallen, Orpheum, Yokhers, N. Y., 6-11.
Roberts, Royne, Roter, R. L., 6-11.
Roberts, Chilange, Pa., 6-11.
Roberts, Parincess, Gereband, 6-11.
Roberts, Royne, Gereband, 6-11.
Roberts, Royne, Roter, R. L., 6-11.
Roberts, Chilange, Parin, Royne, Roter, R. L., 6-11.
Roberts, Cambridge, 9-11.
Roberts, Parincess, Cambridge, 9-11.
Roberts, Royne, Roter, R. L., 6-11.
Roberts, Cambridge, 9-11.
Roberts, Royne, Roter, R.

6-11.
Sartella, Keith's, Providence, R. I., 6-11.
Sanuels, M., Imperial, Chicago, 6-11.
Sang Fong Lee, Bilon, Battle Creek, Mich., 6-11.
Scott, Carrie M., Empire, Springdeld, Ili., 6-18.
Schaar Trio, Varieties, Terre Haute, Ind., 6-11.
Tocadero Quartette, Divieland, Jacksonville, Fla., 6-11.
Tocadero Quartette, Divieland, Jacksonville, Fla., 6-11.
Tropaium, Bucyrus, 13-18.
Scott & Wright, Pol's, Worcester, Mass., 6-11.
School Boys & Girls," Orpheum, San Fran, Cal., 6-11.
Schenk Bros., Kelth's, Phila., Pa., 6-11.
Scott, Maidle, New York, N. Y. C., 13-18.
Sevengala, Worcester, Mass., 6-11, Troubadours, Three, Lyric, Mobile, Ala., 6-11; Transformation Trio, Unique, Minneapolis, 6-11; Transformation Tri

Transformation Trio, Unique, Minneapolis, 6-11. Transformation Trio, Unique, Minneapolis, 6-11. Traily, May, & Co., Cook O. H., Rochester, N. Y. G-11.

Turner, Bert, Crystal, Logansport, Ind., 6-11; Crystal, Frankfort, 13-18.

"Twentieth Century Burglars," Family, Carbon-dale, Pa., 6-11.

Tyler Trio, Pastime, Atlanta, Ga., 6-18.

Tyson, Fennell & Tyson, Family, Elmira, N. Y. 6-11.

Urma Slaters, Orpheum, Denver, 6-11.

Varin & Burr, North Bros., Comedians, N. Y. 6-11.

Varin & Burr, North Bros., Comedians, 18-18.

Valpoa, The, Star, Haonibal, Mo., 6-11; Bijon, Dubaque, In., 13-18.

Valpoa, The, Franklyn Comedy Co. Vardon, Perry & Wilbur, Gayety, Washington, D. C., 6-11.

Van, Gofre & Cotrely, Fisher's, Los Angeles, Gal., 6-11.

Van, Goo, & Dog, Cambridge, O., 6-11.

Value, Geo, & Dog, Cambridge, O., 6-11.

Value, From Musce, So, Pittsburg, Pa., 6-11; Orphium, Turtle Creek, 13-18.

Vassar Girls, Orpheum, Kansas City, Mo., 6-11.

Valudon's, The, Broadway, Middletown, O., 6-11; Orphium, Cambridge, 13-18.

Vasso, Shuberi, Kansas City, Mo., 6-11.

Van Hoven, Price-Butter Stock G., 11.

Verona, Coll., Port Huron, Mich., 6-11.

Verona, Coll., Port Huron, Mich., 6-11.

Verona, Belle, Hippodrome, Lexington, Ky., 6-11; Verona, Belle, Hippodrome, Lexington, Morgantown, W., 4-11; Star, Monessee, Pa., 13-18.

Vende & Quintarouw, Wieland, Morgantown, W., 4-11; Star, Monessee, Pa., 13-18.

Venoetta Musical Duo, Savov, McKeeeport, Pa., 6-11; Veron, Bennett's, Hamilton, Can., 6-11.

Veron, Bennett's, Hamilton, Can., 6-11.

Veron, Bennett's, Hamilton, Can., 6-11.

Velore & Clark, New Sun, Springfield, Mass., 6-11.

Village Choir, Poli's, Springfield, Mass., 6-11.

Von Dell, Harry, Casino, Atlantic City, N. J., 6-11

WILLIAM BAL, Inc. Builders of 210 West 42d St., New York City. SEND FOR NEW CATALOGUE C.

11. T

Atlantic

9. 6-11; ter, Pa., C., 6-11;

Hamil-3-18. Ity, Mo., . T. O., L., 6-11; Okla., 6tar, Me-Mich. Sharon -11. Y. C. ittsburg.

Empire

Mass., ny. Pa.

1., 6-11.

t., 6-18. ria, III., Grand. . 6-11; ; Lyrie, 8-11. a., Pa., Greeley, th Averincess, Mass. , Tren ., 6-11; N. B., y, Mo., bus, O., 3-11. l, Can. 1; Ly-11; Or ., 6-18 wrence r. 6-11. 6-11: Mich.

6-11;

6-11;

8-11; Carbon

N. Y.

Bijos. ington, ngeles,

6-11: 8-11.

6-11:

6-11; n, W.

PA .

6-11. 11. J., &

11. Can.

Supplemental List—Received Too Late for Classification.

A Child of the Streets"—Brooklya, N. Y., 13-18.
A Man From the South"—Putsbarg, Pa., 6-11.
A Man's Broken Promise" (day Eckload), mgr.,—Independence, Ore., 8, 9, Coryalts 10, 11.
Salem Li-18.

Receyser's Millions," F. Thompson's—Pantalo.

N. Y., 6-11.
Champin Sinck (Chas. Froiman, mgr.)—St. Lonis, Mo., 5-11.
Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Troy, N. Y., 6-11.
Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Washington, D. C., 6-11.
Candy Kid." Killoy & Britton's—Jersey City, N. J., 6-11.
De Vonde, Chester, Stock (E. S. Daly, bus. mgr.)—Lancaster, O., 6-11. Cambridge 13-18.
Lesson, Robert (Henry B. Harris, mgr.)—Washington, D. C., 6-11.
De Vonde, Chester, Stock (E. S. Daly, bus. mgr.)—Lancaster, O., 6-11. Cambridge 13-18.
Lesson, Robert (Henry B. Harris, mgr.)—Washington Chance," B. E. Forrester's—Barlimore, Md., 6-11, N. Y. City 18-22.
Troet Sun's Sing to Liberty' (Chas. F. Blaney Armso, Co., mgrs.)—Buffalo, N. Y., 13-18.
Golden Rule Comedy (Gordiner Bros., mgrs.)—Fautonsburg, Mo., 7-12, Melfull 14-20.
Gillette, Wm.—Trenton N. J. S.
Great Divide," Southern (Sam S. & Lee Shubert, Mgrs.)—Suerman, Tex., 9, Paris 10, Terretton, N. J. S.
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Great Divide, Southern (Sam S. & Lee Shubert, Mgrs.)—Suerman, Tex., 9, Paris 10, Terretton, N. J. S.
Great Divide, Southern (Sam S. & Lee Shubert, Mgrs.)—Marine Ellott, Dila Gilroy: Patty, Mar'on Abboft; Dickey, D. J. Kaufman, First 14d, Corimth, Miss., 17, Jackson Tenn. 15, 14d, Corimth, Miss., 17, Jackson 13-18.

Great Divide, Suerman, Mgr.)—Marine Ellott, Eddith Deckez; Julien, Heck; Julien de Marsay, Henri Leon; Staland, Chance, Green Redding, Merch Leon; Staland, College, Julien, Leon, Leon, Conton, March Chance, J

Clements "made good." Next week, "A Fighting Chance."

Brondwny Theatre (Litt & Dingwall, ananagers).—Anna Held returned to this house on Jan. 6, for a three weeks' engagement in The Parisian Model, and a idg house applauded the many interesting fentures. The east: Marcelle, Edith Daniell; Paulette, Fhyllis Grey; Suzanne, Estelle Christy; Therese, Lillian Wiggins; Fleurette, Sadle Emmons; Adrienne, Evelyn Dale; Helone, Bertha Blake; Jennette, Carolyn Armstrong; Heloise, Evelyn Westbrook; Hortense, Josephine Long; Callot, Eugene Redding; Vlotette, Edith Decker; Hercule, F. Stanton Heck; Julien de Marsay, Henri Leoni; Silas Goldfinch, Otis Harlan; Filine, Madlyn Sammers; Tiline, Jesse Howe; Anna, Miss Held; Carver Stone, George Wharmeck; Celesie, Roma Snyder; Mrs. Silas Goldfinch, Mabella Baker; Marie, Edith Daniell; Jean, C. S. Morton; El Rio Rey, Earle Reynolds; Jenne, Bertha Mack.

Marlon Little; Gretchen, Florence Nash; An Old Market Woman, Eleanor Mansield. The second week began Jan. 6.

Manhattan Opera House (Oscar flammestein, hanager). Pan Glovalui was sufiguish of Dec. 30. Cacalberet Eustiema and I Pauliocet were sung night of 31. Ca Bulloiu Maschera was the New Year's night till, Les Contes d'Hoffmann was sung night of dan. 2, cast the same as before except that M. Cazuran same Hoffmann and Mare Glaconia sang Niklausse. Gristave Charpentfer's four act grand opera, Louise, was sung for the first time in America with this cast; Louise, Mary Garden; Jutlen, Charles Dalmores; Mother of Louise, Mar Gristane, Miss Morichini; Gertrade, Miss Gircola; Samane, Helene Koelling; King of the Foots, M. Veuturini; A Rag Picker, M. Reschigitan; A Junkman, M. Mugnoz; Elsie and A Samane, Helene Koelling; King of the Foots, M. Veuturini; An Apprendee, Mile Sigris; Blanche and A Mikwoman, Mile Sigris; Blanche and A Mikwoman, Mile Sigris; Blanche and A Mikwoman, Mile Zaccarla; First Pidiosopher, M. Crabbe; A Sentror, A Painter and Second Philosopher, M. Fossetta; An Old Clothes Man and A Young Poet, M. Daddi; A Student, M. Plarnee! Forewonan, Mile, Innan; Marguerite, Mile, Lauri; Madelahue, Mile, Hume; A Bird, Food Vendor, Mile, Vallere; A Chair Mender, Mile, Davis; An Artichoke Vendor, Mile, Haves; S. Street Poddir, Mile, Johnston; First Policeman, M. Baini; Second Policeman, M. Glussaui; An Apprentiee, M. Reschiglian; Prenifer Dansense, Anita Malinverni. M. Campanini conducted, Rigaletto was sing at 4.e matince, 4, and Candleria Rushleina and I Paailacci were sung Saturday night. New Amsterdam Theatre (Harry B. Harrisgman-ager).—Ethei Barrymore, In Her Ster, beanning of the Mannager, managers, —The Merry Widox began its tweifth week Monday, Jan. 6.

Hudson Theatre (Hanry B. Harrissman-ager).—Ethei Barrymore, in "Her Stater," began her third week Monday, Jan. 6. Savoy Theatre (Frank Mckee, managef).

The Man of the Hour" began its diffyelghth week and last fortnight Monday, Jan. 6.

brist, or the high wire, and the vitagraph.

Deutsches Theatre (Dr. Maurice Baumfeld, manager).—The Blockhead, which was produced for the first time Jan. I. is a farce comedy of merit, by Ludwig Fulda. Justus Haeberlin, the stupid som of a milliomaire, has been left his father's money. His scheming relatives get it away from him and turn him out. He secures a rich American girl, who can manage her fortune and Justus, Eugen Burg, as the liberal, innocent Justus, acted well. He was ably assisted by Missee Reimann. Hofer, Ariants, and Cassani, and Messes, Weigett. Sauermann and Mariow.

Academy of Music Gilmore & Tompkins, managers).—The Rose of the Rancho, facturing Frances Starr, began its second week Monday, Jan. 6.

S. McCone; Little Bumps, Sam Burns.

Metropolitan Opern House. Toxon was the bill Monday night, Dec. 20. Tristan and leader was rendered for the first time this season night of Jan. 1, with this east back. Mac. Fremstad: Brangaene, Mme. Homer: Tristan, M. Knote: Kurwonal, M. Van Raoy; Konig Marke, M. Blass: Meloc, M. Muhlmann; Stimme des Seemanns hard Ein Hirt, M. Reiss; Ella Steuermann, M. Bayer, Gustav Mather, who conducted, made his American debut on this cecasion. Madama Batterfly was repeated night of 2. Il Barbier di Aviglia was the bill Saftyrlay nonlines. 4. Haensel and Gretel and F Pagliacci constituted the night bill of that date.

Yorkville Thentre (Frank Gersten, Man.

the night bill of that date.

Yorkville Theatre (Frank Gersten, manager).—"Shore Acres," with Digby Bell as the star, is the attraction here this week.

Majestic Theatre (W. J. Rowind, manager).—"The Top o' th' Vorld" began its welfth week Monday, Jan. 6. James Allison gave the members of the company a New Year's party. There was a becateak party, with trimmings, and a vaud-wille programme. Everyhody enjoyed themselves.

Astor Theatre (Wag mbals & Kemper, managers) — The Secret Orchard opened a return metropolitan engagement Monday, Jan. 6.

Jan. 6. Grand Opera House (John H. Springer, manager) — Nar Goodwin, in repertory, is the current attraction, opening to the usual large attendance Monday, Jan. 6. Next week, "Brewster's Millions."

Dewey Theatre (Sullivan & Kraus, managers).—The Rollickers, a clever company of coincellans, dancers and singers, appeared at this house week of Dec. 30. The opening of coincellans, dancers and singers, appeared at this house week of Dec. 30. The opening at this house week of Dec. 30. The opening of coincellans, and the self-staged and costumed. The principal characters were well taken care of by Kathryn Hearl, & F. Morton, Jos. K. Watson and W.-H. Cohen. The full cast: Lulu Hazelton, Subtrar Penri! B. Dunne Goode, Ed. F. Morton: Brinshity, Jos. K. Watson; Rushgy, Will Land, W. Holmer, Alfred Hall; S. Golma, Wood B. Holmer, Alfred Hall; S. Golma, Wood B. Holmer, Alfred Hall; S. Golman; Wood B. Holmer, Grice Pattor; Opphens Dippe, Jose Mills; Senor Santos Co-Josa, Grover Schepp; Pynchem O'Quigley, A. Hunon; Allie Gator, F. Gantyard; Tippen Offen. A. Simon; Jacquinette, Carrie Cooper; La France, Ethel Lotton; Esanty, Lillian Borcucci; Brile, Helen Howard; June, John Libby, The chorus Hall; Morton, Coonsinger; Rollickers Quartette (Harry Simons, Albert Hunons, Frank Ganyard and Grover Spepp); Watson and Conan, parody singers, Albert Hunons, Frank Ganyard and Grover Spepp); Watson and Conan, parody singers, Hunons, Frank Ganyard and Grover Spepp); Watson and Conan, parody singers, Hunons, Frank Ganyard and Grover Spepp); Watson and Conan, parody singers, Hunons, Frank Ganyard and Grover Spepp); Watson and Conan, parody singers, water of the Golf Grie, Sames J. Collins; Ton Lipuns, Frank Ganyard and Grover Spepp); Watson and Conan, parody singers, water of the Golf Carlon, Charles Hungley Grover, Spepp); Watson and Conan, parody singers, Gator, Charles, Manager, R. E. Patton; stage director, Al. Hall; musical director, W. Schilling; master mechanic, R. Linn; mistress of wardroize, N. Colm, Edmond Huyes, with the Golf Graver Special Guider Constant, Charles, Charles,

Tymn, musical director; Win, Lambkin, stage charpenter; John Flood, props. Next week, Bice & Barton's Comedians.

Pastor's Theatre (Tony Pastor, manager)—A clear, cool day drew a large house for the opening performance of the current week. Monday afternoon, Jan. 6. The bill proved to be enjoyable, and won hearty approval. Billy Broad, the wandering information of the carrent week, Monday afternoon, Jan. 6. The bill proved to be enjoyable, and won hearty approval. Billy Broad, the wandering information of the team of the stage of the provided in the provided of the provided and drew much applianse by his good work. The Kramers days a clever act, full of bright lines and good singing. The younger one of the team did nome intricate wooden shoe dancing in a graceful manner. Arthur Yole and company use assketch called "Wille's Visit" as their after of the bill. It was pleasingly acted, and proved to be interesting. The Two Weeks, us "The Policeman and the Baby," created much laughter and amusement in their creater urn. Walter Webb and May Norton, The New Man and the Maid," aroused the Dispress of the ardilence, and won approval of their good work. The Carlisles did some interesting and clever rope and whip splitting that drew hearty applause. George and creating that drew hearty applause. George and charming the dancing new dancing act, entitled "The Theartreal Costumer," and gained hearty applause. The above gets will be more fully reviewed in our next issue. Jeannette Dupree sang a few songs in her charming way, and won the applause that she merited. Mrs. Jules Levy and family were extremely good in a musical melange. They use some funguinent in the selection of their music. Emerson and Baldwin did, some club juggling, with a mixture of comedy, that called for hearty applause. Fitzgiobon-McCoy Trio have a good vehicle for their funch "A Mischlevous Brother." There are phony of funny lines and situations which were cheverly handled, and gained want hughs. "The Warrens of Virchia" began its

ang.

Belasco Thentre (David Belasco, manager).—The Warrens of Virginia began its sixth week Monday, Jan. 6.

sixth week Monday, Jan. 6,

"Manhattan Thentre (Archie I., Siepaste, manager).—Moving pictures and vaudeville continue to the usual large attendance.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Hington, in "The Thief," began their eighteenth week Monday Jan. 6. Mrs. Sarah Cowell Le Moyne inaugurated her series of "readings" Felday afternoon, Jan. 3. "Macbeth" was the subject of her first programme.

Herald Square Theatre (Geo. W. Sammbs: manager).—Lew Fleds, in "The Girl Bebild the Counter," began his fifteenth week Menday, Jan. 6.

Weber's Theatre (Jos. M. Weber, manager).—At this house on Thursday night, Jan. 2, was presented for the first time on any stage a burlesque of The Merry Weber, has any stage or burlesque of The Merry Weber, and stage of the composers work there is nothing to ndd to the praise which he has aiready received. Mr. Hobart's book follows closely, with cangerations, or over the care of the company with which Mr. Weber, has surrounded himself. The burlesque active to introduce one of the old favorites of this funnaking by the various members of the excellent company with which Mr. Weber, has surrounded himself. The burlesque active to introduce one of the old favorites of this ointroduce one of the old favorites of this ointroduce one of the old favorites of this part of the company with which Mr. Dalley has always done his best work on this stage, and his Caramel De Jolidog in this producing is no exception. Laughs were always one-laps more than any other member, is saying a great deal. Albert Hart was a new company more than any other member, is saying a great deal. Albert Hart was a new company of the member of the member of the merry widow, and proved to be a strong acquisition to the Weber forces. Charies and the merry widow, and proved to be a strong acquisition to the Weber forces. Charies and the most of the songs which fell to his lot. "I'm a Walter at Maxins", and his duct with Miss Glaser, called "Silly Brighman Cavaller." being especially praise and Miss Glaser lent itself to considerable exaggeration, and it was capitally done. Few. If any, on our stage, can approach the work of Mr. Ross in his line. He is a capital stone, and has the rifferioner with an essential to delightful. He is an excellent mimle, and at times, as in his present work, his injustion of the original is wonderfully close. Joe Weber, as Disch, the sanitor at the enhanced that is delightful. He is an excellent mimle, and at times, as in his present work, his injusted to the original is wonderfully close, Joe Weber, as Disch, the sanitor

and moving pictures. Next week, W. B. Walsson's Burlesquers.

Attantic Garden (W. Kramer's Sons, managers).—The Aerial Shaws, Deas and Deas, colored team: Von Buskirk and Barton, musical comedians: Roland, comedy juggier; Armor Lowerborg, operatic soprano; Maron, acrobatic novelty; Samuel Collins, illustrated songs, and new moving pictures are here this week.

Bijon Dream (formerly Keith & Proctor's Twenty-third Street, Theatre, E. F. Albee, general manager).—This house began its career as a moving picture resort on Jan. 6, with five and ten cents as the price of admission. The managenent promise the best obtainable in the line of film entertainment.

meut.

Huber's Museum (John H. Anderson, manager).—Gilpatrick, claimed to be the only living ossified man, is the feature attraction in the curlo hall this week. Others use: Krao, the missing link; Prof. Peet's troupe of educated monkeys, Marie Lli, Eli Bowen, and Johnson and Merrell. The theatre is presenting an excellent bill, and is crowded at every performance.

performance.

Liberty Theatre (Klaw & Erlanger, managers).—Mabel Tallaferro, in "Polly of the Circus," began her third week Monday, Jan. 6. A series of midweek matinces will be started Wednesday, 8.

Madison Square Theatre (W. N. Lawrence, manager).—May Robson, in "The Reduvenation of Auni Mary," began her filled and last week at this house Monday, Jan. 6. Next week, Katherine Grey, in "The Reckonding."

Next week, Katherine Grey, in "The Reckoning."

Hinney's Lincoln Square Theatre (Charles E. Blaney, manager).—"The Bad Roy and His Teddy Bears" began its third week Monday, Jan. 6.

Circle Theatre (M. M. Theise, manager).—Yorke and Adums, in "Playing the Ponies," began their third week Monday, Jan. 6.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Victor Moore, in "The Talk of New York," began his sixth week Monday, Jan. 6.

Hackett Theatre (James K. Hackett, manager).— John Mason, in "The Witching Hour," began his eighth week Monday, Jan. 6.

OSE&SNY SCHOOL HOUS

SOME OF OUR TEACHERS:

WHAT THEY TEACH:

THAT QUARTETTE ANVIE MORRIS JEANETTE DUPRE GEO. W. REYNOLDS PLICABETH MURRAY BOB RUSVAK DANCING DAISIES ROSE CARLIN BROWN & COOPER ILA GRANNON VILLARS & LEE SOME QUARTETTE MAY YULK RUTH WBIGHT VARDOY PERRY & WILBOR MELENOTIE SISTERS ALICE JENNINGS DAWSON & WHITFIELD TOM BREEN DeGRAFF SISTERS KELLY & ROSE GRAY & GRAYHAM GEO. B. MAXWELL

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Wallack's (Charles Burnham, manager), "A Knight for a Day" began its fourth

Wallack's (Charles Burnham, manager).

"A Knight for a Day" began its fourth week Monday, Jan. c.

Stayvesant Theatre (David Belasco, manager).—David Warfield, in "The Grand Army Man." began his thirteenth week Monday, Jan. c.

'Comedy Theatre (A. Zukor, manager).

"A large attendance saw the opening bill of the gurrent week Monday afternoon, Jan. 6. Corbett and Forrester, "The Chinaman and the Coon ;" Kenyon and Healy, novelty singing act; James Baron, Irish humorist; Anna Marone, character soubrette; Tommy Kane, illustrated songs; Miss Keltner, Illustrated songs.

Harlens.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager)
"The Three of Us" is the offering of the stock company for this week. It was cleverly presented Jan. 6. Beatrice Morgan and John Craig, in the leading roles, scored a big bit, as did George Howell, Others who made decided successes were: Louise Randolph, Dudley Hawley, Wm. Norton and Wm. Carr.

WEST END (J. K. Cookson, manager).—Neil Burgess, in "The County Fair," is the attraction for this week. It is several seasons since the people of Harlem have had an opportunity to see this popular play and star, and they packed the house 6. "Wine, Woman and Song" had one of the best financial weeks of the season. Next week, "The Honeymooners."

METHOPOLIS (Sam Hurtig, manager).—This cek, Belle Jeannette, in "A Child Shall Lead bem." Next week, Digby Bell, in "Shore

week, Belle Jeannette, in "A Child Shall Lead Them." Next week, Digby Bell, in "Shore Acres."

Star (Wm. T. Keogh, manager).—"The Mysterious Burglar" opened to a packed house 6. Next week, "Chinatowo Charlie."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-TIFTH STREET (E. F. Albee, general manager).—Business has been so good of late that it is contemplated advancing the prices. This week's bill presents: Alec Hurley and company, the Crane Brothers, Edite Musical Four, Powell and Cottrell, Four Lukens, Komorah, James Callahan and Jenny St. George, and motion pictures.

Achineral (Percy G. Williams, manager).—This week's bill presents: Louis Mann and company, Rice and Prevost, Laddie Cliff, Julian Rose, May Gebrue and company, the Six English Rockers, Spenser Kelly and Fred Rose, and the Dollar Troupe.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Bob Manchester's Vanity Fair Extravaganza Co. is the attraction for this week. Next week, the Boston Belles Co. Gorpian (Sam Kraus, manager).—The Lady Bird, Burlesque Co. cpened the week. 6, and drew out the usual Monday crowd. Next week, the New Century Girls.

FAMILY (Mr. McCoy, manager).—Business has improved considerably of late, and the week opened 6 with the house packed. The bill for this week: Rismor-Luckie and Yost, Rachel Acton and company, Philip Glassando, Harry Green, and the Six Country Girls.

Brooklyn. — At the Montauk (Edward Trail, unanager) Montgomery and Stone, in "The Red Mill." Jan. 6-11. "The Orchid" drew well. Next, John Drew, in "My Wife."

Majestic (W. C. Fridley, manager).—Chauncey Olcott 6-11, in "O'Nelll of Derty."
"The Wizard of Oz" last week. Next, "Strongheart."

GRAND (W. T. Grover, manager).—Aborn Opera Co, night of 6, in "Il Trovatore." Estelle Wentworth has charmed her hearers with her sweet soprano voice. Big business last week. Next, "The Fortune Teller."

BLIOU (Wm. Hyde, manager).—"Deadwood Dick's Last Shot" this week. "The Shoemaker" did well. Next, "A Child Shall Lead Them."

Dick's Last Shof' this week. "The Shoemaker" did well. Next, "A Child Shall Lead Them."

COLUMBIA (Chas. H. Wuerz, manager).—
"The Phantom Defective" 6-11. "Shadowed by Three" did big business.

ORPHEUM (Percy G. Williams, manager).—
This week: Horace Goldin, Nelie Wallace, Clifton Crawford, Felix, Barry and company, Friend and Downing, Edith Helena, Etoile's horses, Permane Bros.—the vitagraph, and, as an extra attraction, John Hyams and Lella McIntyre.

Keeney's (Geo. Sloane, manager).—Present week: Dankmar-Schiller Troupe, Belle Blanche, Lasky's Fourteen Black Hussars, Louise Carver and Tom Murray, Ademin' and Taylor, Juggling Bannons, Earl and Bartlett, Coanors and Albert, and the Keeneycope.

Star (Edw. Behman, manager).—Sherlan's City Sports 6-11. The o'lo includes: Brown and Bragg, Thompson and Carter, Emilia Bartoletti, Anna Chandler, the Great Five Salvaggis, and, as an extra, Ellis-Nowlin Troupe, London Belles dfew big. Next, Dainty Duchess Co.

OLYMPIC (Nick Norton, manager).—Rice & Barton's Big Gaiety Co. 6-11. The o'lo includes: McKee and Hyan, Pierce and Malzee, Glynn, Miller and Hunt, Kert Baker, Mildred Gilmere, French Dancers, and the extra, Hassen Ben Ali's Arabs. Mardi Gras Beauties was stamped with approval last week. Next, The Girls From Happyland.

Park (J. R. Gürlilan, manager).—Wafson's Burlesqueres 6-11. Mr. Watson is very funny in "Krousemeyer's Alley." The oilo includes: Swan and Bambard, Millership Sleters, Bijou Comedy Trio, and Bonnie Whitman. Wrestling Tuesday night, under the direction of Jim Galvin.

Broadway (Leo C. Teller, lessee).—"Mrs. Wiggs, of the Cabbage Patch" this week. Last week E. H. Sothern played to crowded houses. Nat C. Goodwin next.

Folly (Hgary Kurtzman, manager).—London Beiles Co. this week. Good business last week.

"The Shoemaker."

GAYETY (James Clark, manager).—London Relles Co. this week, Good business last week. City Sports next.

NOVELTY (Benedict Blatt, manager).—This week; Mr. and Mrs. Arthur Forbes, Belle Davis and her pickaninnies, Raffin's monkeys, the Carter-Taylor Co., Major Doyle, Grace Orma, Basque Quartette, and Lambert and Williams.

Williams.

BLANKY'S (J. J. Williams, mansger).—
'Chinatown Charile" 6-11. Big houses last
week with "His Terrible Secret." Next, "The
Candy Kid."

GOTHAM (E. F. Girard, manager).—This
week: Howard's comedy ponies, Frosini, the
Misses Delmore, Hilbert and Warren, Findley and Burke, Ketchum and Gay, Frank
Dudley, and Sterling and Reveile.

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PAYTON'S (Joe Payton, manager).—"The Three of Us." by the house company, this week. Good houses with "Theodora" last week. Next, "A Lady of Quality."

Lickem (Louis Phillips, manager).—"Thorns and Orange Blossoms" this week. Sood houses with "Queen of Chinatown."

Nortes.—Jim Galvin, the well known local wrestler, has blossomed forth as a promoter, and will conduct a series of beats at the Park Theatre, beginning 7. Galvin, who is known as the Irish charaplon, will meet Emile. Maupas, the French champlon, who welghs 200 pounds. This is his first appearance here. Young Monday and Oscar Otto will also meet. The exhibition will be given in connection with Watson's Burlesquers.

Martin Beck Returns.

Martin Beck arrived from Europe last week, after a trip abroad for business.

Sutherland Leaves for Europe. At. Sutherland, the booking sgent, left for Europe on Jon. 4, to book American acts for the other side,

CAN'T HELP BEING ONE OF THE BIGGEST ITA

FIRST: It's by Bert Fitzgibbon, who wrote the enormous comedy song "JUST BECAUSE HE COULD'T SING 'LOVE ME and the WORLD IS MINE'" SECOND :- Because it's the goods and up to the minute. THIRD:—Because it has been published only a few days and JOE WELCH is already singing it right now at the COLONIAL THEATRE, NEW YORK, with great success, as well as a dozen others, who grabbed it after first hearing.

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wanter Quick—Operator with own Outhi (Blee, and Calcium Oxtythe preferred). PASSION PLAY and Comedy Film. Traveling engagement. Steady. Sure salary. State lowest. No tickets or money. C. Francisco, care Gen. Del. Utica. N. V. WANTED at once, a Good Comedian who does butch and Irish and B. F.; also a Team (Man and Wife) that do Singles and Doubles, Salary Sure, so make it low. Prefer one who Plays Organ or Banjo, Dr. J. F. SPANGLER, Branchdale, Schyl. Co., Pa.

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Deaths in the Profession

HENRY D. CLARK, Jan. 1.
M. L. KINNEY, Dec. 27.
EUGENE FERALTO, Dec. 29.
CHAS. F. REGLID, Dec. 31.
EDWARD WAMBOLD, Dec. 29.
KOBBERT MARCH, Jan. 1.
ANGELA SEPTON, Dec. 31.
LITTLE EDVIPT, Jan. 5.
URRECET HOLCOME. Jan. 4.
GEORGE DLYGS, Jan. 6.
Notices of the above will appear in our text issue.

COLORADO.

Pacblo.—At the Grand Opera House. (H. F. Gruendler, manager) "The Cow Puncher." Dec. 22, did good business. "Buster-Brown" bad one business 25. "Raffles" made a big hit 27. Richard & Pringle's Ministrels 29, "The Devil's Auction" Jun. 1.

EARL (G. M. Morris, manager).—Bill week of Dec. 30: Galety Comedy Four, Wolff Brothers, Bartinsan and his dog, Bess; Herr Jansen and company, Oscar Walch, picture song and moving pictures.

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Charleston.—At the Academy of Music (Chas. A. Marthews, manager) "Brewster's Millions" had big business Jan. 1. Creston Charke drew well-8, as did "Cupid at Vassar," one Big Scream. Price, \$1. All healty typewritten. W. LEE, 19% S. oth St., Richmond, Ind.

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Comedian with Specialty for Strong Part, S. and D. Sister Team that can play Small Parts, Juvenite Woman with Specialty; one that can Sing for Strong Part, Musical Director (Plano). State all first letter. Pay own. Send photos, which will be returned. We have not closed since last April. Addiesa DWITE PEPPLE, Pickmont, W. Va., Jan. 10; Cumberland, Md., Jan. 11; Prostburg. Md., Jan. 13; Fairmont, W. Va., Jab. 14.

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Must play some characters. Good Gen. Bus. Man with or without specialty; Carpenter, Comedian an Soutrette (both must do cracker jack specialty). Must have good wardrobe ou and oif. Drunkards closed without notice. State all in first letter. If you can't act sizy where you are.

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NEW JERSEY.

NEW JERSET.

Newark.—At the Newark (Geo. W. Robbins, manager) Wilton Lackaye's powerful rendering of 'The Bondman' promises excellent entertainment Jan. 6-11. Lillian line-sell, in 'Wilddre,' made a lift with large audiences last week. 'Mrs. Wiegs of the Cabbage Patch' 13-18.

PROCTOR'S (R. C. Stuart, resident manager).—The current bill is attractive, naming: Gus. Edward's Bloode Typewriters, Ruin Alier, and company, Batty's bears, Allies, Stavordale Quintetts, Comeron and Flanting. McRea and Poole, Curtis and Palmer, and Harry Breen.

ColoMala (Geo. C. Jacoba, manager).—"Neille, the Beautiful Clock Model,' returns 6-11. 'The Original Color 'dd frity well last week. "Sapho' 13-18.

Blanty's (Mr. Alles, manager).—Rajonne Whipple appears this week, in 'The Ninety and Nine,' which was last season's big saccess here. "Dendwood Blen's Last Shot' did well first week.

Waldmann's (Lee Ortoleogul, manager).—The Boston Belies, presenting 'The Wanders From Nowhere,' and the Imperial Japanese Troupe as an added feature, 6-11. Vanity Fatr gave excellent entertainment last week, Hyde's Blue Ribbons 13-18.

Empfine (H. M. Hyams, manager).—The Fay Foster Burlesquers 6-11. The Jolly Grass Wilcwa drew good houses New Year's week. The Williams Show 13-18.

Jersey City.—At the Majestic (F. E. Henderson, manager) "Porothy Vernon of Haddon Hall," Jan. 6-11; "We are King" 13-18. At H. Wilson closed a good week 4.

ACADEMY (F. E. Henderson, manager).—The Candy Kid" 6-11, "Neille, the Beautiful Closk Model," 13-18. "Chinatown Charlle closed a profitable week 4.

Box Tox (T. W. Draking, manager).—High Jinks Burlesquers 6-11, Champasne Girls 13-18. Williams' Ideals had good business last week.

Williams Judicks, Week of 6: Levine-Week.
 KEITH & PROCTOK'S, Week of 6: Levine-Clusaron Trio, Morris and Morris, McMahon's Minstrel Malds and Watermelon Girls, Mitchell and Cain, Wilson Brothers, and Scheras.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Burgermaster," Dec. 30, played to big business, William Faversham, in "The Squaw Man," 31, had a fine house, "Parked houses greeted Melntyre and Brath, in "The Ham Tree," Jan. I. Schelling 9, In the third concert of the Woodhouse series.

This by (Montgomery Moses, manager).—Week of 6: Edwin Eorspirg and company, Jimmle Lucas, Victe Daly, Deaves manikins, Fred Macher's Monkey Show, Bodby Pandur and Brether, and Montgomery and Moore.

"Starty Stranger (F. B. Shalters, manager).—"The Boy with the Bood'e," Dec. 30, 31, played to good houses. "Under Southern Skies, Jan. I, drew big houses, "Sapho." A Rade Aeross the Conlinent" 9-11.

Paterson, J. On Francisco (M. M. Rigger).

Paterson. Af the Empire (A. M. Bruggranerson.—At the Empire (A. M. Brug-gemann, manager) week of Jan. 6: Harry Corson Clarke and company, Marzeila's birds, Frank Rogary, Fanny Rice, Eckert and Barg, Carletta, Majestic Trio, and the kinetograph. EVERTM (F. J. Cilhert, manager).—"The Candy Kid" had larke houses 30-Jan. 1. "Under Southern Skies" had a prodicable stay 24. "End of the Traff" 68, "Sapho" 911.

9 II.

Colly (M. C. Jacobs, manager).—New Century Girls had hig houses 30-Jan. T. High School Girls, with Matt Kennedy featured, had fine business 2-4. The Rouleers 6-8, Merry Maidens 6-11.

Nove.—Louis Pritzkow and Ada Davis, noth members of the New Century Maids Co., playing the Folly Theatre, were married on the stage evening of 1.

Camden.—At the Camden Theatre (M. W. Taylor, manager) The Mysterious Burglar," Dec. 26-28, played to enpacity. "The Phantom Detective, 30-Jan. 1, had 8. R. O. Bertha, the Sewing Machine Girl." 2-4.

New Broadows, (Jac. V.) Peebles, minager, — apacity andicaces last week, The bill included; Mr. nad Mrs. Stuart Dartow, Hafford and Mantélle, Watson and Little, Mucarte Slaters, Herbert and Willing, Cruis Palmer and company, Clarence Wilbur and his, Fen Funny Folks.

Atlantic City.—At the Savay (Fred R. core manager) "Quiger Adams Sawyer," cek of Dec. 30, to satisfactory patronage. Simple Simon Simple" 6, 7, "the Holy City" Carson & Willard's Vandeville Combina-

s. Carson & Willacus, Vandeville Consideration follows.

Varno's Pier Theathe (W. E. Shackelford, manager).—Ben Hadris' vandeville continues to draw well. For week of 6: John W. Ransone, Sisters La Font, the Aerial Smiths. Wood and Lawson, Ress and Vack. Onti, Keefe and Pearl, and kinetograph.

Hoboken. At the Lyric (H. P. Soulier, minager) "Since Nellie Went Away" Jan. 5-S. "Ander Southern Skies" 9-11, "Card King of the Coast" 12-15, "Why Girls Leave Home 16-18.

6-18.
EMPIGE (A. M. Bruggemann, proprietor).
-Week of d: Murphy, Nichols and company,
azelle, Vernon and company, Kennedy and
conicy, Morton Brothers, Henry Clive, Murry
. Hill, Anita, Bartleing, and Neita Vesta.

Ellianbeth.—At the New Lyceum (Drake A Elroy, managers) "Thorns and Orange Blossoms" plensed. "Human Hearts" Jan. 2-4.
PROUTON'S (W. J. Lloyd, manager).—Bill week of 6: Ameta, fire dancer: Ford and Mack, the Bradfords, Nichols and Kane, Rice and Kane, the Millers, Thomas Morgan, the Held Sisters, and moving pletures.

MINYESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Obera House (L. N. Scott, manager) Mande Feely Jan 6.8. Barrison and Howard 9-11. Wholam R. Crane 29-Jan. 1, and be Wolf Hopper, 25, report fine houses. —The International Opera Co. 12-15, Grace George 16-18, Elsov Opera House (T. L. Hays, minnager).—Fiske O'Harn, in "Don O'Dare," 5 and week. "Texas," last week, to very good husiness. "Fallen by the Wayside" 12 and week. Okrhucm (G. E. Raymond, resident manager).—Bit for 5 and week war and Carran, Petching Bros., Tivoll Quarter, Curbrey Twin Bros., and John Birch.

Lychem (Christine Hill, managerss).—Christine Hill Stock Co., in "The Sindy in Scarlet," 5 and week. "Charley's Aunt," last week, by same company, report large houses.

Dewey (Archie Miller, manager).—The

basis were controlled Miller, manager).—The Theoroughbreds 5 and week. Kentucky Belles, Bet week, did very well. Avenue Girls 12 and week. Jal Kersleke, Trolly Trio, Signer Roberts, Brooks and Jeanette, Transformation Trio, Eugene White.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Pe Wolf Hopers, in "Happyland," had big business Dec. 29-Jan. I. W. H. Crane fared almost as well 24. Mahel Barrison and Joseph E. Howard return 3-8. Maude Fealy 9-12. Italian Grand Opera Co. of Chicago 13-15, Grace George 16-18.

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Grand Opera Co. of Chicago 13-15, Grace George 16-18.

Grand Opera Co. of Chicago 13-15, Grace 18-15.

Grand Opera Co. of Chicago 13-15.

Grand Opera

Bros., General Edward La Vine and the kino-drome. MAJESTIC (D. Jack Bondy, manager).—
Week of 5: Stadium Trio, Howe and Edwards, Gillette Sisiers, Odell and Kinley, Sam Rowley, Bella Belmont, and the cameograph.
Windon, Arthur B. White, manager).—
Week of 5: Bingham and Thornton, Bert Bundt, Lorretta Boyd, Lyte La Pine, and the Musical Magnets.
Stan (J. C. Van Roo, manager).—Week of 5, Sam Devere's Co.; Pat White's Galety Ciris 12-16.

Giris 12-17.

WISCONSIN.

Milwankes.—At the Davidson, Girs 12-17.

Skinner, in "The Honor of the Franky, glayed to good houses last week. Manager Sherman Brown offers Mary Shew Jan. 5-8, "The Right of Way" 12-15.

At Hatama. (J. A. Hieter, manager).—Maisel Barcison and Jos. P. Howard, in "The flowers of the Hanch," to big business last week. "The Vanderbill Cup" 5-11, Chas. E. Granewin, J.2 sud week.

Passy (Leon Wachaner, manager).—The German Stock Co. presented "The World Minus Men" Dec. 29, and 'In Ciril" 31, in a manner which justfles its claim to be considered as one of the finest aggregations of its kind in the country.

sidered as one of the finest aggregations of its kind in the country.

Bisor (John R Pierce, manager).—"Fall-en By the Wayside" scored heavily last week. "Texas" Jan. 5-11, Lottle Williams 12 and

"Texas" Jan. 5-11, Lottle Williams 12 and week.

GAVETY (S. R. Simon, manager).—Manchester's Gay Masprenders played to Mg business last week. Painty Duchess 3-11, Scribner's Big Show. 12 and week.

STAIR (F. R. Troitman, manager).—Name Devere's Show played to big business last week. Pat White's Galety Girls 5-11, Brigadiers 12 and week.

SHURKET (Edwin Thanhouser, manager).—Week of 5: Walthour Troupe, That Gustiette, Carimell and Harris, Simon and Gardner, Preele's dogs, Edmund Bosanquet, and Martinek Bros.

CRYSTAI, (F. B. Winter, manager).—Bill week of 6: J. L. Nugent and company, Treat's seals, Boyd and company, Jeanette Harrer, Anderson Sisters, and Crystalgraph.

Empine (H. Tring, manager).—Bill week of 5: Lizette's dogs and cockatoos, McHon Bros., Harmonious Trio, the Delzaros, and Benton and West.

Park.—La Valle, White and Fuller company.

Christmas Eve the Galety man-

Notes. Christmas Eve the Galety man-Notes.—Christmas Eve the Galety management gave a banquet to its employees. Chas, McClinn, the popular advertising agent, scored heavily in his presentation speech of a beautiful gift to Manager Simon.... Rolie's Knickerbockers presented the grand old man with a leving cup on Christmas at a dinner given by him to the company.

CALIFORNIA.

Oakland.—At the Maedonough (Chas. P. Hall, manager) Marie Cabill, la "Marrying Mary," drew excellent business Dec. 22-25. "Quincy Adams Sawyer" frew well 26-Jan. 1. Florence Roberts in "Zira," 2-4. "Brown of Harvard" 5, "The Land of Nod" 6 and wash."

Mary," drew excellent business Dec. 22-25.
"Quincy Adams Sawyer" drew well 26-Jan.
I. Florence Roberts in "Zira," 2-4, "Brown
of Harvard" 5, "The Land of Nod" 6 and
week.
LIEERTY (H. W. Bishop, manager).—
Hishop's Stock Cb., in "Xill On Account of
Riliza," drew good houses week ending Dec.
29. Isabello Electher and Liberty Stock Co.,
in "Cleopatra," 20-Jan. 5; "Old Heidetberg"
follows: Kubelik, in concert, 14.
Collymia (S. C. Kasting, manager).—T.
Daniel Frawley and the Commbin Stock Co.,
in, "The -little Munister," drew heavy business week ending Dec. 29. Same bill 30, 31.
"Wella's of Wyoming" Jan. 1-5, "The Sign of
ther Four" underlined.

LIDORA PARK OFERA HOUSE (H. W. Bishop,
manager).—The Idora Opera Co., in "The
Toymaker," drew canacity week ending Dec.
20. Same opera 30-Jan. 5.

ORPHFUM (Geo. Ebey, manager).—Attractions Dec. 20-Jan. 4: Mile, Zelle De Lussan,
Raiph Johnstone, Edga Aug, Manello-Marnitz
Troupe, Keno and Il "Arville, Jugging Macbans, Mary Duport and company, Lillan
Burkhart and company, and motion pictures.
Beth (Ed. Homan, manager).—Features 30Jan. 5: The Bell Road Show, including Five
Rellatzer Sissers, the Hawalian Sextette, the
American Trio, Sam Goldman, Mickey Feeley,
George Smelley, Brenon and Downing, in
"Christmas Eve." and motion pictures.
Novelty (Tony Lubelski, manager).—Bill
30-Jan. 5: Gilday and Fax, the Florenz
Broupe, Donat Badthl's educated dogs, Geo.
Wade, the Musical Simpsons, and the propercoscope.
EMPIRE (Pyle & Ricks, managers).—"A
Daughter's Doyotlon," by the Empire Stock

Wade, the Musical Simpsons, and the pro-perioscope.

EMPIRE (Pyle & Ricks, managers).—"A Daughier's Dovotion," by the Empire Stock Ca, drew moderate business week ending Dec. 22. "Jesse James" 20-Jan. 5. "The Man of Mystery? follows.

Norrs.—The Lyric, Rex and Bijou Dream, with moving pictures and filiastrated songs, are sil doing heavy business...... Lettia Jewell, as alternating leading indy of the Leberty, goes into vandeville on the Novelty circuit.

10WA.

Dubuque.—At the Gand Opera House (Wm. L. Bradley, manager) Amelia lifngham, in "A Modern Lady Goddyn," Dec. 25, pleased large audiences. "The Girl Over There," 28, scored well. "The Roy Detective" 30, "The Vanderbilt Cup" 31, "The Man of the Hour" Jan. 1.

BiJoc (Jake Rosenthal, manager).—Lumense business week of Dec. 30: Mile. Foona, Seymour and Dupre, Leonard Kane, Blanchard Sisters, Al. Therney, in lilustrated songs and the kinedrome.

Lygic (Bradley & Maclay, managers).—

Lynic (Bradley & Maclay, managers).— Crowds, with moving pictures and illustrated

songs. —Mr. Schenck is in town, arranging for the appearance of the Italian Grand Opera Co. Wm. L. Busby was a caller last week.

Burlington.—At the Grand, Mildred Holicand gave a line production Dec. 27 to splendid audience. "The Ramblers," 28, gave satisfaction. "Buster Brown," 30, delighted 4 well diled house. "Montana" Jan. 8, "Toyland" 13, Amelia Bingham came to a good advance sale 2.
Gasatek (L. M. Bonder, "Gasatek (L. M. Bonder)

land" 14. Amelia Bingham came to a good advance sale 2.
Garaice (J. M. Root, manager).—Fine holiday bill drew big houses.
Tite Bistor reopened Dec. 23 under the management of Eckles & Huffman, with moving pictures only.
Chips.—Mildred Holland's company presented her on Christmas with an elegant Elks' pic, surrounded by diamonds.
tlee. Goett, manager of "Buster Brown," called 30.

Cedar Rapids.—At Greene's Opera House (John B. Nenderson, manager) "The Man of the Hour" gave a good show Dec. 28. Law-rence Evart, I, "We Are King," did well 29. Maio-i McCane, in "The Girl Over There," Jan. I, gave a good show. "Humpty Dumpty" 2, Tim Murphy 4. "Uncle Josh Jenkins" 5, "A Messenger Boy" 6, "Toyland" 8, "Billy, the Kid." 11.

MARYLAND.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, manager) "The Chorus Lady" Jan. 6-11. Viola Allen scored a hit, in "Irene Wycheriy." "Chauncey Oloott 13-15.

NIXON & ZIMMEEMAN'S ACADEMY (M. J. Lehmdyer, manager).—Lillian Russell 6-11, in "Wildire." "Glorious Betsy" closed a fair week 4. Julia Marjowe 13-18.

"Alsayton's (J. Albert Young, manager).—The Stewart Opera Co. closed two weeks of good business 4. The house is closed this week. good business t.
teek.
Lynic (B. Ulrich, manager).—The San
Carlo Grand Opera Co. 6-11, opening with
"La Gioconda" 6.
MARYLAND (J. L. Kernan, manager).—

Wesk of 6: Geo, W. Abels and company, then Burke and His School Girls, James J. Morton, Clarice Vance, Agnes Marr, Holdin's manikins, and Juno Salmo.

Auditorical (J. Kerdan, manager).—The popular Rays 6-11, in "King Casey." "The Cat and the Fiddle" had a big week, ending 4. "New York Town, '13-18.

Holdiday (Geo. W. Hite, manager).—"A Holdiday (Geo. W. Hite, manager).—"A Holdiday (Geo. W. Hite, manager).—"A Holdiday drew largely New Year's week." "The Phantom Defective" 12-18.

Hampi's (O. M. Ballauf, manager).—The Rissell Brothers 6-11, in "The Hired Girl's Miloing." "King of the Wild West" finished good week 4. Next week, "The Ninety and Nine."

Gaytty (W. L. Ballauf, manager).—Ted Irwin's New Majestics 6-11. The Cracker Jacks had full houses week ending 4. The Backsgapers. The Parisian Belies 13-18.

New Monumental (Sam. M. Dawson, manager).—The Misa New York Jr. Co. 6-11, following the successful week of the Empire Burlesquirs. Th Parisian Belies 13-18.

Princess (S. Conn Little, manager).—The Liberty Stock Co., with Tern Foster, began its second week 6, with "in the Palace of the Czar," which will be followed 9 by "In Louisiana."

LUBIN'S (E. C. Earle, manager).—Bill for 6 and week: Bell and Richards, Pete La Mar-Prince Albene and May La Brans.

CONNECTICUT.

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Xew Havea.—At the Hyperion (Shubert Brox., managers) "His Honor the Mayor" had a good house Dec. 31. The Secret Grehard" did well Jan. 1. "His Honor the Mayor" (return) picased 2. "Funabashi," initial performance. to crowded audience, 4. "The Morals of Marcus" 9, Sonsa 11.

New Haves (G. B. Bunneit, manager).—"The Four Corners of the Larth" picased 30-dan. 1. Bunco in Arizona" had good houses 2-4. "The Rocky Mountain Express" 6-8. "Thorns and Orange Blossons" 10, 11.

Polly's (S. Z. Poll, proprietor).—Bill week of 6: William Courtleigh and company, Coin's dogs, Farco Twins, the Five Majors, Joe Deeming, Musical Craigs, and Four A. B. C. Girls.

Bluot (Pauline II. Boyle, manager).—The stock company will again turn to farce comedy week of 6, presenting "A Bachelor's Honeymoon." Mrs. Boyle has planned an elaborate production.

Honeymoon." Mrs.

Hartford. At Parsons' (II. C. Parsons, manager), week of Dec. 30, Nat C. Goodwin, in repertory, pleased good sized audiences.

win, in reperiory, pleased good sized audiciness.

Franceord Offica House (H. H. Jennings,
manager).—"Buneo in Arizona" pleased good
houses 30-Jan. 1. "It's Never Too Late to
Mend' drew well 2-4.

POLYS: (Harry Balley, manager).—Week
of 6: Gertrella, C. W. Littlefield, Mr. and
Mrs. Robyns, Knigatt Bros. and Sawtelle,
Geo. Anger and company, Searle and Violet
Allen Co., Dunedin Troupe, and electrograph.
Servic (H. C. Young, manager).—Week of
6: Cliff Balley, Jim Dilkes, Arthur Pillion,
Walter Wilson, moving pictures and illustrated songs.

Bridgeport.—At Smith's (E. C. Smith, manager) Neil Burgess played to big business fast week. "Why diris Leave Home" Jan. 6, 7, "The Morals of Marcus" 8, "The Street Singer" 9-12. Potr's (E. B. Mitchell, manager).—Week of 6: Julius Steger and company, Elsle Boehm, Franklin and Kane, Dill and Ward, Lewis and Green, De Vole Trio, Watson's Farmyard.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. c. Whitney, manager) "The Lion and the Mouse" played to liberal patronage last week. Grace George, in "Divorcons," Jan. 6-8; Blanche Walsh 9-11.

LYCETM (E. D. Stair, manager).—Tha Four Mortons presented "The Big Stick" to packed houses last week. Williams and Walker, in "Bandanna Land," week of 5.

LAPATOTTE (Dr. Campnell, manager).—The Lafayette Players presented "In the Palace of the King" to good houses last week. The same company, in "Blue Jeans," week of 5.

WHITTERY (E. D. Stair, manager).—

week of 5.

WHITNEY (E. D. Stalt, manager).—
"Lottle, the Poor Saleslady," played to capacify last week. "The Life of an Actress" week of 5.
TEMPLE (J. H. Moore, manager).—Attractions week of 6: "The Enducity Winner." Catherine Hayes, Sabel Johnson, Salerno, Tacianu, Exposition Four, Lola Cotton, Howard and Howard, the Dainty Four, and the kine-

and Howard, the Danity of the tograph.

GAYETY (H. H. Hedges, manager).—The Casino Girls had big houses last week. Roble's Big Show week of 5.

AVENUE (Drew & Campbell, managers).—Star Show Girls met with a generous welcome last week. The Torendors week of 5.

Battle Creek.—At the Post (E. R. Smith, manager) "Ole Olson" pleased Dec. 29. "The Man of the Hour" drew a good house 30. "Our New Minister" pleased Jan. 1. "The Rad Mil" had capacity 2. "The Rajah of Bhong" canceled. "Whiriwind" 5. W. H. Crane 9. Grace Cameron 10. "Zira" 13. Bijou (W. S. Butterfield, manager).—Week of 8: The Hayden Family, Joe Nettler, and company, Sang Fong Lee, Bryant and Seville, and Bijouscope pictures.

RHODE ISLAND.

Providence.—At the Providence Operatouse (F. R. Wendelschaefer, manager) E. F. ostwick and company were enjoyed week of ee. 30, in "Graft." E. H. Souhern Jan. 6-1. Marle Poro, in "The Morals of Marcus," rock of 12.

EMPIRE (Spitz & Nathanson, managers) .ech Spooner pleased last week. "I Bootblack," 6-11. "The Oysterman"

the Bootblack," 6-11. "The Oysterman" 12-18.

Keith's (Chas. Lovenberg, manager).—Iva Tenguay heads the bill 6. Others: Valadon, Delan and Lenharr, Americus Comedy Four, Dilion Brothers, Bedouth Arabs, Mr. and Mrs. Cheer Hughes, Reiff Brothers, Werden and Taylor, Shields and Rogers, Sartella, Rado and Bertman, and John Lorenz.

Limerry Riossoms pleased last week. Tiger Lilles 6-11. Brothway Galety Girls 13-19.

Whetmingler (Goo, II. Batcheller, manager).—Harry Bryant's Co. gave a good bill first week. The Trans-Atlantics 6-11. Vanily Fair Burlesquers 13-18.

Notics.—Florence Reed, who was seen with F. U. Sothern, was formerly leading woman of the Imperial Theatre Stock Co., here, and hea many friends in Providence.....Elwood F. Bostwick, while playing here in "Graft," went into voluntary bematuptey, with debes of \$1,056, and assets of \$300 in household goods. He was formerly manager of the Shubert, in this city.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the Myrkle-Harder Co. pleased last week. "A Good Fellow" Jan. 7, "The Isle of Rong Bong" 8, "The Hypocrites" 9, Ermete Novelli 11, Daniel Sully 12, "Peter Pan" 14, 15.

DISTRICT OF COLUMBIA.

Washington. At the New National (W. H. Rapley, manager), this week, Robert Edeson, in 'Clessmates.' Last week Sam Bernard, in "The Rich Mr. Hoggenheimer," had large business. Montgomery and Stone, in "The Red Mill," 13-18.

COLUMNIA (Luckeit & Dwyer, managers).
—This week, "The Old Homestend." Last week "Mrs. Wiggs of the Cabbage Patch,"

with Blanche Chapman, had good sized houses. Rose Stabl next.

Bellasco (L. Stoddard Taylor, manager).

This week, "The House of a Thousand Candles" had excellent houses. The San Carlo Grand Opera Co. 13-18.

Acanemy of Music (J. W. Lyons, manager).

This week, "The Cowboy and the squaw," Last week, the Russell Bros. had standing room only. "Parted on Her Bridal Tour" next.

Tour" next.

MAJESTIC (Frank B. Weston, manager).

This week, "In New York Town," Last week, Relie Jennette, in "A Child Shall Lead Them," had good houses. "The Lost Trail"

Them. And good houses. The Lost Trainext.

CHASE'S (Miss II, Winnifred De Witt, manager). This week: Burr McLatosh, the Grassys, W. C. Fields, Barry and Wolford, Wotpert Trio, Grace Leonard, Cressy and Dayne, and the vitagraph. 75c. Instead of 50c. for orchestra as heretofore.

New Gavery (W. S. Clark, manager). This week, Bob Manchester's Cracker Jacks. Last week, Fred Irwin's Majestics next.

Lectual (Eugene Kernan, manager). This week, Parisian Belles. Last week, Miss New York Jr. had good husiness. Williams' Imperials 13-18.

ILLINOIS.

Peorls.—At the Grand (Chamberlin, Harrington & Co., managers) Amelia Bingham, in "A Modern Lady Godina," Dec. 27, 28, played to three excellent housees. Wood and Ward, in "Two Merry Tramps," 29, had a large house. "The Girl Question," 21, Jan. 1, came to 8, R. O. "Jesse James" 5, "Way Down East" 6-8, Mildred Holiand 10, "Montana" 12.

MAJESTIC (Wm. Proctor, resident manager).—Charles E. Grapewin, in "The Awakening of Mr. Pipp," Dec. 26-28, played to caparity, "The Singling Girl from Killarney," 29, 30, had large houses. Harry Clay Blaney, in "The Boy Detective," 31, Jan. 1, had 8, R. O. "Hap" Ward 2-4, Billy B. Van 5-8, Jesse Mae Hall 9-11.

MAIN STREET (DAYIS-Churchill Circuit, managers).—Bill for week of 6: Marlowe, Plunket and company, Cora Folsom Salisbury, Francis Swariz and company, Bell and Henry, Stuart and Keeley, and the kinodrome.

PEMPSEY'S (E. H. Brash, manager).—Week

drome.

DEMPSEY'S (E. H. Brash, manager).—Week of 30: Mr. and Mrs. Dan Barrett, Carr and Poster, Wood and Fox, and moving pictures. Werksy's (Chas. F. Bartson, manager).—Week of 30: Burlesque Stock, In "Sure Cure Springs" and "In the Suburbs," Alberta Davenport, Marvelous Rousell, and moving pictures.

renport, Marvelous housest autors.

STAR.—'Moths of Society" was given by the stock company last week.

Colisel'M.—Local lodge of Elks gave their annual ball and vaudeville performance Dec. 31. The following were in the bill: International Comiques Four, Mexican Zamora Family, Ethel Robinson Lamont's Anstralian Cockatoos, Five Juggling Jordans, Chas. Sharp, Baker, Gormley and company.

WEST VIRGINIA.

WEST VIRGINIA.

Wheeling.—At the Court AE. L. Moore, manager) "Miss Bob White." Dec. 30, had good returns. Al. G. Field's Minstrels, Jan. 1, did well. "Pitty Mies from Bostom." 2 (return date), had good business. "The Gingerbread Man." 4, had good returns. Thos. Jenerson 10, 11.

Grann Open House (Chas. A. Feinler, manager).—The Four Huntings, 30-Jan. 1, had big returns. "The Lost Trail," 2-4, had good returns. "Parted on Her Bridal Tour" 4-8, "Kidnapped for Revenge" 9-11.

WONDERLAND (H. W. Bogers, manager).—Week of 6: Harry Walton, Murphy and Vidocq, Holmes and Walden, Louis Cheveller and company, Nat Goetze and, the moving pictures.

(Geo. Shafer, manager).—Week of G: Dittman Bros. and company, Gerdan and Malx, the McCann Children, Harvard Judge, Abbotts and compeny, Persy, Kohler and Kohler, Miller and Bastedo, the Two Avolettes, Corrigan and Hays, Phil Morton, Murcay, and Alden, and moving pletures.

VIRGINIA.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Creston Clark did good business Dec. 25. Thomas Jefferson followed 28, presenting "Rip Van Winkle" to well filled houses. "Buster Brown" Jan. 13, "The Prince of Pilsen" 18.

Cottonial. (W. T. Kirby, local manager).—People week of 6: Fred Bond and company, Murray Sisters, Majestic Musical Four, Stuart Barnes, Juggling Burkes, Eddie Leonard and the Gordon Bros., and Delmore and Lee. Business has held up remarkably well.

GRANDY (Otto Wells, local manager).—Business has been highly satisfactory. "The Spoilers" week of 6.

BLIOU (Abb. Smith, manager).—In addition to the regular stock, new people for week of 6: John West, Lawrence and Lawrence, George Grant and May Hilliard.

Acade (Wilkerson & Manule, managers).—No change for week of 6. Last week's people hold over.

No change for week of 6. Last week a perhol over.
AUDITORIUM (J. W. Barion, manager).—
People for week of 6: Minnie Irwing, Josie Alger, Perkins and Calvette, Harry Harrison, Trixie Adams, Josie Allen and Itay Shaeffer,
"A Jolly Night's Sport," by the stock,
Manhattan (Crinnian Bros., managers).
—People week of 6: May Kelly, Elsie Fay,
Dolly Young, Helen Lambert, the Lascelles,
Powney and Leonard, and May Lemuels.

KENTUCKY.

Louisville.—At Macanley's (J. T. Macanley, manager) Macmillan came Dec. 30, to a crowded house. "A Yankse Tourist," 31, Jan. I., had S. R. O. Richard Carle, 2-4, presented "The Spring Chicken," to big business. "Checkers" 6-8, Auelia Bingham 9-11.

Aunum (Chas. A. Shuw, manager).—From Sing Sing to liberty, 'last week, drew crowded houses. "McTadden's Flats" 5-10.

Massonic (Chas. A. Shuw, manager).—"When Knighthood Was in Flower, last week, attracted large audiences. "Me, film and I" 6-11.

Hopkins' (Wm. Relchman, manager).—Week of 5; Kara, Press Eldridge, Mme. Czlinka Panna, the Balzers, Rome, Mayo and Julier, Rogers and Melntosh, Mueller and Mueller, and the kinodrome.

Mary Annerson (Max Freiburg, manager).—Week of 5; Prince Kokin, Trixle Friganza, De Faye Sisters, Jack Norvorth, Foresto and dogs, Loroy and Clayton, the Four Lesters, and the animated pictures.

Buckingham (Whallen Bros., managers).—The Vankee Doodle Girls last week attracted large houses. For week of Jan. 5, California Girls: Washington Society Girls 123. KENTUCKY.

TENNESSEE.

TENNESSEE.

Knowville. — At Stanb's (Fritz Stanb, manager) "The Holy City" pleased Dec. 30. "My Wife's Family" played to good houses Jan. 1. "The Prince of Pilsen" 3. "Madam Butterin" 4. "Ben-Hur" 6.8. Al. II. Wilson 11. "Checkers" 13. "Columbia (Jos. J. Price, manager).—Last week's bill consisted of the Robert Rohinson Stock Co. Mr. Robinson, Catherine Hadley and the company are big favorites here, and capacity houses ruled. The vandeville features were: Mabel Kennedy, Chas. Duvall and Mile. Almee, together with vitagraph and illustrated songs.

Abcade (Earl C. Way, manager).—The following drew good business last week; Dodie Gregory, Florence Turner, Chas. and Harry, Boyle. Brissey Sisters, Ethel Nesbit, Dick Adams and Earl C. Way.

Dreaming Drew Good of Collins, Mme.

Brachard, Lee Edmonds, Bob Adams, and

DELAWARE.

Wilmington.—At the Grand Opera House, "The Life of Christ" Jan. 1, San Cario Opera Troupe, in "La Traviata," S; Philharmonic Orchestra 9, "A Poor Relation" 11, "Quincy Adams Sawyer" 13-18.

LYCEUM.—"The Phaniom Detective," 2-4, met with a cordial reception. "The Scout's Revenge" 6-8, "The Flaming Arrow" 3-11.

"Gamerks.—Week of 6: Lora Younghload Corson and her Indian Sextence, Hamer Lind and company, Zara Trio, Ziska and King, the talking pony, "Don," Florence Sanders, Patsy Doyle, Mr. and Mrs. Feeklas Fisher.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 7.—At the Van Ness, yesterday marked the beginning of a two weeks' engagement of "Woodland".

GREATER NOVELTY.—Sunday, 5, heginning a two weeks' senson of "Geo, Washington'tt. CENTERAL.—The Gambler from the West, and return of Elmer Booth, favorite confediate, the cast and componey, 4-11.

nd return of Fimer Rooth, Involve confediate the cast and company, 6-11.

NEW ALCAZAR.—"The Belle of New York."

AMERICAN.—This is the second and last week of Max Figman, in "The Man on the

week of Mar Picture Box."

Our Held M. A. Bill week of 5: Fougete, Rug Edwards'-School Boys and Girls, Raiph Johnstone, Mullen and Corelli, George Wilson, the Jugging McBanns, the Arlington Fourthillan, Burkhardt and company, and the kinedrome.

Nonaire Nonaire Rownis & Rownis Courte. THE GENERAL NORMS & ROWN'S CHARLES, will commence a season in the Auditorium," Saturday evening, Jan. 11.

Theatrical Managers Unite.

Theatrical Managers Unite.

Steps were taken at a meeting held recently at the Hotel Astor, to perfect an organization to be known as the National Association of Theatrical Producers expresented were: Henry W. Savage, Liebler & Co., Klaw & Erlanger, Sam S. & 1:20 Shubert (inc.); George C. Tyler, Frank McKee, A. W. Dingwall, Henry B. Harris, Wagenhals & Kemper, Jules Murry, F. Ziegfeld Tr., George Brennan, Sam S. Scribner, Gus Hill, Charles F. Blaney. All, H. Woods, Frederic Thompson, William A. Brady and Joseph B. Grismer.

On Friday afternoon, Jan. 3. many thesatrical men prominent in the production of pl-ys and road shows met at the Rudson. Theatre, and completed the organization.

Constitution and by-laws were adopted and the following officers elected: President, Henry W. Savage', vice president, Charles flelland the following officers elected: President, Henry W. Savage', vice president, Charles flelland. H. B. Harris, Jules Murry, Gus filligeo. C. Tyler, Harry Martell, B. F. Roeder, Al. H. Woods, J. W. Jacobs, W. F. Conner, Chas. H. Yale.

The following managers signed the membership roll, in addition to the officers elected: Marc Klaw, Sam S. & Lee Shubert. Wm. A Brady, Joseph R. Grismer, Charles B. Dillingham, John Cort, Joseph Brooks, W.m. Harris, J. W. Jacobs, M. H. Woods, Frederic Thompson, R. H. Burnside, Hurrig & Seamon, Mittenthal Bros. A. W. Martin, J. W. Spears, Wagenhals & Kemper, P. C. Whitney, T. W. Aline, Marter, Edward Thurnaer, Geo. Bothner and many others.

Olga Nethersole and Henry Miller telegraphed their earnest co-operation, and were enrolled.

There is no question of class in the association, The only requisite for membership is that a manager shall be a producer, and all lines of producers are represented, including those of the legitimate drama, musical productions, burlesque, melodrama, repertory and vandeville.

There is no question of class in the association, The only requisite for membership is that a manager aball be a producer, and all lines of producers are represented, inc

W. M. Wilkison Sails for Naples W. M. Wilkison, manager for Andrew Mack, salled from Adelaide, Australia, Jan. 3, by North German Lloyd S. S. Gueisenau, via Suez. This ship is due in Naples on Feb. 1, and his address will be care of Thomas Cook & Sons, Naples, Italy.

LOUISE BRUNELLE.

The daughter of Harry Brunelle, the resident manager of Keith & Proctor's Harlem Opera House, is the subject of our first page sketch this week. Miss Brunelle's parent, were at one time well known in the theardeal profession as the Brunelles, and her leaning toward the stage is therefore a natural one. She is blessed with a most airractive parsonality, and during her stage career, wideh has extended only over the time she has been a member of the Harlem stock forces, she has done some meritorious work. One of her most recent successes was in "Honor," and her playing of the wayward girl in that plees won general praise.

T. M. A. Benefit at the New York Hippodrome.

The T. M. A. benefit, which was given at the New York Hippodrome after the regular performance night of Dec. 31, was a big success, both financially and artistically.

Among those who volunteered were: Mr. and Mrs. Frank Melville, with their trained staillons; James Balno, clown; Marceline the Droll, Will Rogers, Fred Balley and Balph Austin, Meyer Cohen, Kittibanz Troupe, Kathryn Miley, Harry Tates' Co., in "Motoring," with Bro. Harry Stephens; Gus Edwards, assisted by Leo Edwards; All and Pelser, Annie Morris, Spellman's bears, the American vitagraph.

A big hit was made by the swimming contests, water sports, tub races, with male and female contestants; walking the greased pole, who gets the ham? and other events.

Caicedo Back in Harness. Caicedo, king of the wire, who hurt his shoulder-blade four weeks ago, appeared at the New York Theatre, Saturday matine and evening, Jan. 4, and worked very well. He is in shape to go on his vaudeville tour.

Kaliski Goes to Montreal.

Kaliski Goes to Montreal.

Louis Kaliski, last year treasurer of the Majestic Theatre, Brookira, and treasurer of the Majestic, Jersey City, N. J., early this season, has been appointed assistant mshager and treasurer of Bennett's Theatre, the new yandeville house in Montreal, Canada-Mr. Kaliski left New York Jan. 2 to visit his brother, who is connected with Bennett's Theatre, at Toronto, for a few days, and started his new duties 6.

John Ringling Arrives.

John Ringling head of the Ringling and Barnum & Bailey Circus, arrived from Lon-don, Eng., Friday, Jan. 3. He has ar-ranged with the Marinelli Booking Office for novelty acts for the tented season.

Chas. Klein Returns. Charles Kieln returned from Europe week with the manuscript of a new play Klaw & Erlanger. It is called "The hriage Question." 11.

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Continued from Page 1291. unties Shows (Ben Huntley, mgr.)—Chuttield. Minn., 13, 14, Plainview 15, 16, Rochester 17, 18.

"In New York Town," Hartly & Scannon, mgrs.)
—Washington, D. C., 6-11, Baltimore, Md., 13-18,
"In a Woman's Power"—Padneah, Ky., S.
Jefferson, Thos.—Wheeling, W. Vn., 10, 11.
"Kldmapped for Revenge" (Chas. E. Blaney
Annase, Co., mgrs.)—Wheeling, W. Ya., 9-11,
Ludlow, Henry—Abany, N. Y., 10, 11.
"Jeecum Concedy (Al. S. Evans, mgr.)—Lakeland,
Fla., 6-11, Plant City 13-18.
"Lost Trail"—Washington, D. C., 15-18.
"Lost Rew York" (J. N. Brouson, mgr.)—
Pontine, Hl., S. Coal City 9, Valorraiso, Ind.,
10, Chicago Heights 12, Lanorte 13.
"Lona Rivers," Eastern (L. J. Slevin, mgr.)—
Cortland, N. Y., S. Waserly 9, Elmira 10, Comhing J. Rath 15, Palmyra 15, Abbon 16, Medina 17, Nigara Fails 18,
"Land of Nod" (The Rork Co., mgrs.)—Onkland,
Cal., 6-11.
"Lottic, the Poor Saleslady" (Chas. E. Blaney
Amuse, Co., mgrs.)—Buffalo, N. Y., 6-11.
Montgomery and Stone (Chas. B. Dillingham,
mgr.)—Washington, D. C., 13-18.
Murpley & Gibson's Minstrels—Smyrna, Del., S,
Dover 9, Middletown 10, Newark 11, Elkton,
Md., 12.
"Miss Petticoats" (Atkinson & Thatcher, mgrs.)—
Dellefonte, Pa., (Stellands, Pa., 16, Smethbort 17, Kame 18.
"My Divise Girl" (Dodge & Duffield, mgrs.)—
lowa City, Ia., S. Cedar Rapids 9, Belle Plain
10, Tafina 11, What Cheer 13, Oskolosa 14,
Ottumwa 15, Oscola 16, Creston 17, Clariuda
18,
Old Homestead'—Washington, D. C., 6-11.

10. Tahm 11. What Cheer 13. Oskaloosa 14. Ottumwa 15. Oscalo 16. Creston 17. Clarinda 18. Ottumwa 15. Oscalo 16. Creston 17. Clarinda 18. Ottumwa 15. Oscalo 16. Creston 17. Clarinda 18. Ottumwa 18.

"Sis in New York," No. 1 (Frank Hopkins, mgr.)
—Norwich. N. Y. 8. Gloversville 9. Granville
10. Rutland 11.
"Sis lu New York," No. 2 (Frank Hopkins, mgr.)
—Longmont, Col. 9. Bonder 10. Ft. Collins
11. Sidney 13. Central City 14, York 15, David
City 16. Madison 17, Norfolk 18.
"Sis lu New York," No. 3 (Frank Hopkins, mgr.)
—Parkersbarg, W. Ya., 6-8. New Martinsville,
O., 10. Stenbenville 11. Bellaire 15, McConnellsville 14. Marietta 15, Waverly 16, Calillcothe 18.
"Sis lu New York," No. 5 (Frank Hopkins, mgr.)
—Danville, Pn., 8. Nanticoke 9, Pottsville 10,
Sheumdoni, 11. Mt. Carmel 12, Ashland 14,
Tamagna 15, Lebanon 16, Sintington 17, So.
Bethielsem 18.
"Superby" (Wm. & Edw. Hanlon, mgrs.)—Omaha, Neb., 12-18.
Stank, Rose (Heavy B. Harris, mgr.)—Washington, D. C., 13-18.
"Toymakers" (Atkinson & Thatcher, mgrs.)—
Canton, N. Y., 8, Clayton 9, Adams 10, Camden 11, Boonville 18, Rome 14, Gouverneur 15,
Fulton 16, Clyde 17, Palmyra 18.
"Time, the Place and the Gilt," Eastera (Askin
& Shiger, mgrs.)—Albany, N. Y., 13.
"Village Dencon," Maclowe & Mallard's—Tyrone,
Pa., 8, Phillipsburg 9, Cleardeld 10, Du Bols
11.
"Valunteer Organist"—Buffalo, N. Y., 13-18.
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11.
Adunteer Organist"—Buffalo, N. Y., 13-18.
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Yenkers, N. Y., 13-15, Hoboken, N. J., 16-18.
We Are King"—Jersey City, N. J., 16-18.
Yankee Regent, "H. H. Frazee's—Calumet, Mich.,
9. Marquette 10. Sanlt Ste. Marty, Out., Can.,
11. Sault Ste. Marie, Mich., 12. Cheboygan,
14. Albena 15. Bay City 16. Sagloaw 17, Lauslang 18.

Chis Week's New Vandeville Acts

To be Reviewed Next Week.
Flo Irwin and Company, Pitth Avenue.
Kitts and Windrem, New York.
Kitts and Rindrem, New York.
The Kramers, Pastor's.
Arthur Yule and Company, Pastor's.
Two Pecks, Pastor's.
Webb and Norton, Pastor's.
The Carlisles, Pastor's.
George and Libbey Dupre. Pastor's.
Hathaway and Shegel, Pastor's.
Hitachiyama, Afetoria.
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West's Minstrel Co. Closes.

Supford B. Ricaby, manager of the Wm.

Il. West Minstrels, closed the season's tour of that organization New Year's night, at Quincy. Ill.

Mr. Rieaby reports splendid business up to Dec. 1, especially in the far West, but the month of December was poor, and in view of general business conditions, he decided that the wise course was to close for the rest of the season.

Early in August West's Minstrels will again begin their annual tour of the United States, with new scenery, new costumes and a very strong company.

Lodge 44, B. P. O. Elks, Gives Christmas Dinner to Poor.

On Dec. 26, at the Bijou Opera House, Minneapolis, Minn., Lodge No. 44, B. P. O. Elks, gave its annual entertainment for the poor children of Minneapolis. A big programme of first class vandeville was given, and over two thousand children were delighted with it.

NEW YORK STATE.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Brewster's Millions" week of Jan. 6. "The Three of Us" 13-15. "The Road to Yesterday" 16-18. Frital Scheff did Well. Convention Hall (H. L. Meech, custodian).—Philbarmonic chorus. Andrew T. Webster, conductor (local), assisted by Schamant-Refik. 6. N. Y. Sylaphony Orchestra had a splendid reception "SHEA'S (M. Shea, manager).—Week of 6: Paul Conchas, Elihore Siscers, Minnie Seligman and William Bramwell, World and Kingston, Bellclaire and Kramer. De Witt. Burns and Torrance, Murphy and Frances, and Dixon Bros.

Teck (J. R. Oshel, manager).—A scason of popular priced opera begins 6, by the Stewart Opera Co. "Pirates of Penzance" being the opening work. The farewell vaude-ville week was a good one.

ACADEMY (F. C. Cornell, manager).—"Lottle, the Poor Salesiady." week of 6. "From Sing Sing to Liberty" follows. Barney Gilmore did well.

Garden (C. E. White, manager).— The Golden Crook, including Joha L. Suilivan and Jake Kilrnin, this week. The Trocaderos next week. The World Beaters had a rousing week.

Layatette (C. M. Bagg, manager).—

ing week.

LAFATETTE (C. M. Bagg, manager).—
Twentleth Century Maids this week. Reilit
Wood's Big Show next. Gay Toreadors
met with encouragement. Terry McGovern
and Young Corbett are extra features this
week.

week.
LYRIC (J. Laughlin, manager). — David
Higgins, in "His Last Dollar," this week,
"The Volunteer Organist" next. Thomas E.
Shea had a profitable sojourn.

Albany.—At Harmanus Bleecker Hall (H. B. Jacobs, matager) Wilton Lackaye, in "The Bendman," 30-Jan. J., played to excellent business. William Fraversham 2, in "The Squaw Man," repeated his former success to a crowded house. Marle Doro, in "The Morals of Marcus," 3, made a great hit before a large audience. "Paid in Full" created a good impression 4. Eddle Foy, 6, 7, in "The Orchild;" "We Are King" 8, Henry Ludlow, 10, 11, in "The Merchant of Venice; "The Clime, the Place and the Girl" (return engagement) 13, "The Little Cherub" 9.

PROCTOR'S (Howard Graham, resident manager).—For Jan. 6 and week: Edward F. Reynard, Camille Trio. Brown, Harris and Brown, Clifford and Burke, McKenzle and Shannon, Ethel McDonough, and Victoria's dogs.

dogs.

EMPIRE (Jas. II. Rhodes, manager).—The
Girls from Happyland. 30-Jan. 1, were well
received. Phil Sheridan's City Sports, 2-4,
with the Five Salvaggis. to big business.
Clark's Runaway Girls 6-8, Dainty Duchess

Clark's Runaway Girls 6-8, Dainty Duchess Co. 9-11.
GAIETY (H. B. Nichols, manager).—Miner's Americans, 30-Jan. 1, gave great satisfaction. The Lady Birls, 2-4, to crowded houses. Dreamland Burlesquers 6-8, New Century Girls 9-11.
CASINO (A. Vignola, manager).—Burlesque and moving pictures.

Rochester.—At the Lyceum (M. E. Wolf, manager) Rose Stabl, in "The Chorus Lada," gained a veritable triumph Dec. 30-Jan. I. Alice Leigh, Eva Dennison, Mande Knowiton and Wifred Lucas were well cast. Wilton Lackaye, in "The Bondman," had big returns 2-4. Sidney Ayres and Elsie Ferguson loaned notable support. Dossenbach Orchestra (local) 6. William Faversham 7, Henry Ludlowe 8, 9. NATIONAL (F. R. Parry, manager).—The Nincty and Nine" proved a line holiday attraction Dec. 30-Jan. 1. Bayonne Wilipple made a big hit. "At Yale" had good returns 2-4. "The Outlaw's Christmas" 6-8, James J. Corbett 9.

Baker (Richard Baker, manager).—The Hellows-Spencer Stock gave a line presentation of "Her Great Match," past week. Business still remains fine. George Soule Spencer, Laura Lang, Marlon Abbott, Louise Galloway and G. Harrison Hunter did commendable work. "The Masqueradets" 6 and week.

Cook Opera Hotse (J. H. Moore, manager).—Week of 6: The Fadette Orchestra, Pantzer Troupe, Will Rogers, May Tully, Emma Frencis and her Arabs, Nichols Sisters, Dixon, Anger and company, Max Duffek, and moving pictures.

and hoving pictures.

Cofferina (H. C. Jacobs, manager),—Clark's Runaway Girls ended a good week's business 4. Estelle Rose scored heavily. The Livingstons also made a big bit. The Bachelor Girls' Club Co, week of 6.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) James J. Corbett drew well Dec. 39. William Faversham played to S. R. O. —The Cowboy's Daughter' drew well Jan. 4. Chas. K. Champlin Stock Co. 6-11, except 10. when "The Time, the Place and the Girl" returns.

Procron's (Guy C. Graves, resident manager).—Bill 6 and week: Robert Hilliard, the Jupiter Brothers, Dora Ronca, Radford and Whitehester, Robinson and Fanchette, the Six American Dancers,

LYCEUM (R. H. Keller, manager).—Lady Birds did good business 39-Jan. 1. Miner's Americans had good houses 2-4. The Century Girls 6-8, the Dreamland Buglesquers 9-11.

Elmira.—At the Lyceum (Lee Norton, resident manager) "The Old Homestead." New Year's, to big business, Stetson's "Uncle Tom's Cabin." did well Jan. 2, and "The Burgounster" enjoyed good business 3. James J. Corbett 4.
FAMILY (G. W. Middleton, manager).—Week of 6: Edward McWade and Margarer May. George E. Evers. Tyson, Feunell and Tyson, William H. Burke, and Three Fredericks. Business is big.
RIALTO (F. W. McCounell, manager).—Week of 6: Le Roy and French, the Winstanleys, Brand Sisters, Minnie Wilson, Essie Booth, Harry Reed, Bryant Sisters, Illustrated songs and Rialtoscope. Business continues good.

NOTES.—The Elmira Keystone Amusement Co. Jus been organized here are all the servers.

Clica.—At the Majestie (N. C. Mirick, manager) "The Old Homestead" was as popular as ever Dec. 28. "Hooligan in New York" made them laugh 30. Marle Doro, in "The Morals of Marcus." was well received 31. Jas. J. Corbett made a good attraction Jan. 1. 2. "Lena Rivers," to good houses, 3. 4. "The Ragged Hero" S. Eddle Foy, in "The Orchid." 9: Hattie Williams 10, "The Cowboy Girl" 11.

Orpheum (Ford Anderson, manager).—New Year's week was a big one. Sunday, Jan. 5. a sacred concert in connection with the pictures. Frank D. Hill, formerly of Walters and Hill, and Ceccila Quinn, a vested choir, and a local quartetie, consisting of Geo. H. Helmer, Frank F. Barnum. George Berg and Stanley Purdy, will add to the programme. The proceeds will go to the Col. Rallou Camp. This week a change of plenners, and Frank F. Barnum and Ceccila Quinn will sing the songs.

KEITH'S (Fred Berger, manager).—The Le Brun Grand Opera Trio heads the bill this week. E. F. Hawley and company, Marno Trio, Jack Wilson, Lester and Miller, Bergere Sisters.

The New Almambra opened to good business, and continues to draw well. There is a change of pictures twice a week.

Oswego. At the Richardson (W. A. Wes y, manager) Feedband Grahame Stock Co.

opened week of Dec. 23. Neille Kennedy Stock Co. week of 30, except Jan. 2. when "Paid in Full" appeared. Chicago Stock week of 7-11. "The Time, the Place and the Girl" 6.

Ontheum (Chas. P. Gilhnore, manager).—Fingland's moving pictures and high class vauderille week of Dec. 30.

ITEM.—The employees of the Richardson Theatre presented Manager Wesley with an office chair Christmas Eve.

OHEGON.

Portland.—At the Hellig (W. T. Pangle, manager) Max Figman did well Dec. 22.25. in "The Man on the Box." Ralph Stuart did good business 20-28. in "Strongheart." The rillharmonic Orchestra (E. O. Spitzner, lender) was heard in concert by a good annience, afternoon of 29. The Stanford Glee and Mandolin Clobs 30, "Uncle Tom's Cabin" Jan, 1. "Woodland" 2-4, James T. Powers 5-8. Kubelik 9-11, "The Man of the Hour" week of 12.

MARQUAM GRAND (S. Morton Cohn, manager).—"Arizona" had a record opening house Dec. 29. The San Francisco Opera Co. presented "The Toymuker" to capacity, week of 22. Passion Piny, pictures Jan. 5-7. Florence Robers 8-11, "Way Down East" week of 12, "The Devil's Auction" week of 19, "Barken (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses Dec. 29, when "The Crisis" was presented. The company did good business week of 22, with "A Midnight Bell." "Solders of Fortune" Jan. 5.

Empire (Milton W. Seaman, manager).—"The Allen Stock Co. week of Dec. 30, in "Man's Broken Promise."

Syrak (J. H. Errickson, manager).—The R. E. French Stock Co. week of 20, presenting "A Man's Broken Promise."

GRAND (J. H. Errickson, manager).—Bill for 30 and week; Tom and Edith Almond. Bush and Efflott, Walter McCullough, the Great Pascatel, Madge Maitland, Musical Bells, Joe Thompson, and twentleth century motion pictures.

PANTAGES' (J. A. Johnson, manager).—Bill for 29 and week; Dan J. Harrington, Bunth and Rudd, Fred Bauer, the Browne, Lizzie N. Wilson, and the biograph.

Fritz's (Joe J. West, manager).—Bill for 20 and week; Rooney and Forester, Red and Reed, Jones and Raivelle, the Maicolms. Virginia Vernon, Eva Fonda, Birdie Dillard, Lillian Southwick, Malan and Howard, Fred Dony, Lotta Goldman, Mac Vernon, Margile Colemba, Dan Hart, Jack Woods, Marielio, Bobby Pullium and Alfred Dupce.

Moving Pictures.

Death of Moving Ploture

Manufacturer.

Harry Miles, a manufacturer of moving pletures, jumped or fell, night of Jan. I. from the seventh floor of the new Concord Hail apartment house, at One Hundred and Ninteeath Street and liverside Drive, New York City. He was instantly killed. Miles, who was forty years o'd and a backelor, lived at the Concord Hail with his brother, Herbert L. Miles, with whom he was in partnership. The firm of Miles Bros. was made up of Harry and Herbert Miles.

Manufact Bross and Figure of Figure

made up of Harry and Herbert Miles.

Maurice Boom and Al. Fields, of Fields and Ward, have opened a new moving pleture theatre on Avenne A, between Sixth and Seventh Streets, on the East side of New York (lity. They have named it the Unique. Four vaudeville acts are given with the moving pictures. The admission is five cents.

Notes from Robbert's Model Amuel, Ments.—Our moving picture theatre at 190 Springfield Avenue, Newark, N. J., is undergoing considerable alteration, and we believe that when it is completed, it will be as pretty a family theatre as there is in this State. We also have a very pretty place located at the junction of Fifteenth and Springfield Avenue, Newark, called The Gem, which we believe is about the best equipped moving picture theatre in this State. We also rent films to the Tuxedo, located at 548 Newark Avenue, Jersey City, N. J., Stanton Bros. proprietors, which we believe have for patrons the linest class of people in their locality.

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THE LATEST FEATURE FILM Of Edison Manual

Avenue, Jersey City, N. J., Stanton Brosproprietors, which we believe have for patrons the linest class of people in their locality.

The LATEST FEATURE FILM of Edison Manufacturing tompany is entitled. "The Subur beufie's linguisous Alarm," which shows a broker's office in the city. Mr. Early arrives, late, is caught by the manager and threatened with dismissal. Mr. Early buys an alarm clock, which wakes him, but refuses to stop ringing. He smothers the sound and goes off to sleep again. He misses street cars and trains, and arrives at the office in time to get another lecture from the manager. Mr. Early hits upon a plan, burs a rope, the sit to his wrist, drops it from his whodow, and arranges with his friend to pull it in the morning as he passes by feeling sure this will get him up in the morning. Near the small hours of the morning, a burgiar esples the rope hanging from the second story window, and is about to ascend when he is interrupted by a polleeman, who at once proceeds to investigate by dimbing in the rope. Mr. Early finds himself suddents jerked out of bed, on to the floor, and up to the whodow. He explains to the polleeman lips again aroused by a thosy clubman upon whom he empties a basin of water, and then goes back to bed, this time tying the rope around his feet. A milk wagon appears on the scene, the tipsy clubman bus his reveuge. He fastens rope to milk wagon, which drives off, pulling poor Mr. Early out of bed, out of the window and into the street, down the street, around the corners, over much alwake. Mr. Early arrives on time at the office in bandages and on crutches. Length 505 feet.

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PENNSYLVANIA.

Philadelphia.—At the Chestmit Street Opera Rouse (Nixon & Zimmerman, maragers) Robert Edeson presented "The Sinner," Ann. 2: for the first time. It lays glay, in four acts, by George Middledon and Leondas Westerselt.—It tells the story of the few. In: John Wayne, a minister in a small countries on the constant of the property of the few. In: John Wayne, a minister in a small countries on the constant of a penal colony to serve a term of imprisonment. The transport on which in was a passenger was wrecked on the coast of China, and he alone was saved. He becomes a missionery in Cuina, and ultimately comes to America as a minister, ine is now a widower with a marriageable daughter, and is in love with a widow. Mrs. Gordon. At this juncture there arrives upon the scene Heien Granger, an adventures, who had been associated with his criminal career. She has incriminating papers in her possession concerning his past life, and threatiens to expose him if he does not support her in a distinction of the mar whose widow the minister love. In this predicament he decides to resign his pastorage, and in order to get the papers that would damage his reputation he returns to his old trade of burgincy for the papers in word interest and in order to get the papers are contained. At this juncture the unsampeeding daughter arrives, and on recognizing her father for a brief hestant, is choked by him into insensibility. The adventuress' husband enters the room when the young lady awakes. He has just escaped from Sing Sing, and as his makesup procisions the prisoner, the minister's daughter presides that it was he said not her father whom she had observed in an attempt to blow open the safe. At this juncture the Rev. Mr. Wayne comes upon the sease and offers the former resident of Sing Sing to escape at the price of silence on the part of Helen Granger. As the cleryman holds aft of the cable, the two equilibrium fruits. The paper is decidedly melodramatic, and Mr. Ideson's netting is forceful. Beverly Sitgeovers. Walling Eaker, Frank

works stay. Her inal week was devoided to "Gorfa."

Broad (Nixon's Zimmerman, managers). Jehn Drew, in "My Wife," continues to be a strong drawing card. The third and final week begins G.

Gamuer, Jerank Howe, Jr., manager). Lieuwor Robson gives her first local view, G. of "Salomy Jane," and continues for two weeks Grace George maintained her popularity to big returns, closing 4.

Walkert (Frank Howe Jr., manager). McIntyre and Heath, G.18, in "The Ham Tree," Chauncey Oloott had a most prosperous fortinging is business, in "O'Nell of Derry," Thos. Sefferson 29.

Fount of Wilson & Zimmerman, managers). The Follies of 1007" has struck the popular fancy. Rickel and Watson were warmly welcomed, while Mile, Dazle, Annabel Whitford, Noca Bayes and Grace La Rue's specialties worked pienty of admiration.

Gunn Oftpa House, (Sinh & Havlin, managers). "Wine, Woman and Sone" 6, for a return engagement. The Rays, in "King Salow, in "Strongheart," next.

Pank a F. G. Kixon Nirellinger, manager). A cell Spooner arrives G, for a two weeks' stay. Last week "Ruster Brown" entertained capacity Rouses. Jimmy Rosen was a capital Busief.

capacity houses. Jimmy Rosen was a capital fusice.

Bisect (J. P. Eckhard), manager).—
Bisect (J. P. Eckhard), manager).—
Bisect (J. P. Eckhard), manager).—
Bisect (J. M. Erly, manager).—
The Rocky Mountain Expens. "The East of the Trail" 1318.

—NATIONAL (J. M. Kelly, manager).—
The Continent "drew big houses last week. "Tony, the Bootblack" next.

Girran (Miller & Kaufman, managers).—
The Original Coben "d. for the first time locally. Joe Hortiz, in "Our Friend Fritz," ind capacity. Liftian Mortimer, in "Bunco in Arizona," follows.

PEOPL'S (F. G. Nixon-Nirdlinger, manager).—
"Young Buffalo "d-11. "Simple Simon Simple" to the patronnge. "A Terrible Secret" 12.

Hart's (John W. Hart, manager).—

Profit S. (F. G. Nixon-Nirdlinger, manager).— "Young Huffalo" 6-11. "Simple Sinon Simple" to the patronage. "A Terrible Secret 13.

Harr's (John W. Hart, manager).— "Beetha, the Sewing Machine Girl" week of 6. "A Fighting Chance" drew big last week. Chestylet Chance drew big last week. Chestylet Chance drew big last week. A Temperance Town" was given a splendir revival last week, to crowded houses. Elllin Lawrence and Wm. Ingessoll shared the honors in the leading roles.

Forepatch's (Miller & Kaniman, managers).—The Middleton Barbier Co. offers "The Conquerors" 13.

SENDALD (Darcy & Speck, managers).—The stock, 6, in "Uncle Tow's Cabin." Ramsey Wallace, the new leading man, made 3 most favorable impression, last week, in "Bellinu the Mast." Capacity houses ruled.

Eurela Frankform (Saunford & Western, managers).—The stock offering is "Who is Who?" 6's, and "Monte Cristo" 9-11. "Carther and "Jim Blodso" were fluely acted last week, to crowded houses.

Eurin's (H. T. Jordan, manager).—May hwin continues as the beadliner for the second week, 6 fl. Newcomers are: Eugen Jopson and company, the Seven Mowates, the Kamura Japs, the Zarcisky Troupe, Orthand Form. McRedith Sisters, Collins and Brown, Schenk Brothers and the kinetograph.

Thocashago (Fred Willson, manager).—The Empire Borlesquers 6-11. Roger Junot coutnues as the big feature. Fay Poster Co. pravided an alluring entertainment last week. The Lin Jinks On Mase. Sommers and Storke, Ruth Everett and the Gruetts. The Jolly and Bartlett. Boyce and Black, the Eight Moulin Rouse Cirls. La Belle Zulieka, and Mile. De Geta. Itwin's New Milestics were an alloyactive cast of the Seven Burlesquers. Ben visited and La Burley Chais. La

Jansen is the big card in the buriesques, while the olio mentions: Mmc. Clark, the Two Racketts, Arthur and Ethel Müler. Carmelita D'Elécedere. Harry Kohler. Harry Hill, Neely Limbach. Clara Douglass, Ida Brayton and Gérile High. Hyde's Comedians. enjoyed fine patronage last week. The March Gras Giris 13.

ELEVENTH STREET OPERA HOURE (Frank Dumont, manager).—"The New Year's Shooters" is the new barlesque for week of 6. In the olio and first pare the amusement menu will be provided by Hughey Dougherty. Vic Richards, John Murphy. Fox and Ward, Benny Franklin, and Al. Rayno's buildings.

Ninth and Arch Muselus (F. F. Hopkina, manager).—Barrett, the bee king, is a new offering for the current week in the curlo hall, in addition to Gasner, strong man; Slouiz Indian war dancers, the Thompsons, Harry Demar and Mile. Nava. In the theatre, vaudeyille acts are by: Peter Alvin, Heary and Young, Dell and Fonda, Albert Cascade, Tanner and Gilbert, and Lubin's cincograph.

New Palacet (Hillian Tyson, manager).—The policy of the bouse, inaugurated betwerk, has met with specess, and as soon swithen new lobby is completed, everything will be in fine order. A half dozen vaudeyille acts are provided for the current week, in addition to moving pictures.

Notes.—Walter Locker, of the Grand Opera House, has resigned to take a popillon in clarge of the box office of the Prondwey Theatre, Camden.... Wm. Alexander, manager of Joe Hortiz, in "Our Friend, Privz" is a Philadelphia, boy, and saw many of his old friends while in town last week.

The local Treasurer's Club has become a popular institution, and whenever the box office men are at leisure the club is always their objective point.... The production of "The Barber of Seville," at the Academy of Music, on Pec. 31, by the Metropolitan Opera Co., drew a crowded isouse... All the burlesque houses had packed houses for the midnight performance on New Year's Eve.

Pittsburg. At the Nixon, this week Fritzl Schen, in "Mile. Modiste." Last week the Rogers Brothers played to very good business. Margaret Anglin and Henry Miller

Jan. 15-18.

GRAND.—This week: Richard Topler and company. Ned Wayburn's Fantastic Plantons, including Hilarion and Ceballa; Kitty Traney, Marlon Garson, Fagan and Rycon, A. O. Duncan, Wills and Hassan, Days Lewis, Almont and Dumont, Alf. Grant and Ethel Hong, Sisters Astrella and Albert Warner, Emerson and Van Horn, Will Mond, Two Macks, and the chematograph.

Drougsene—This week, "A Mart from the South," substituted for E. M. Holland, berbuiling Tuesday, 7. Last week Mary Shaw was greeted by good houses. Blanche Bates [3-18].

was greeted by good houses. Blanche Bates 13-18.

ALVIS.—This week, "At Yale." Last week Tena Rivers" pleased packed hones. David Higgins 13-18.

Bijot.—This week, Marion Ballou, presenting "The Little Organ Grinder.—Last week "The Great Express Robbers" did well. James J. Corbett 13-18.

Bijanes J. Corbett 13-18.

Bijanes J. Corbett 13-18.

Bijanes J. Corbett 13-18.

Higgins James Francis Sullivan. Last week "Kidharped for Revenge" pleased. "Around the Clock" 13-18.

Gayert.—This week, Fred Irwin's Show, featuring Walsh, Lynch and company. Last week Al. Recrees and his Beauty Slow packed the house. Belmore and Lee made a big his. Cracker Jacks 13-18.

Academy.—This week, Williams Imperials. Last week Partisan Belles and Londe Dacre played to big business. Oriental Coay Corner Oirls 13-18.

Familia.—This week: Chiquita, Four Har-

FAMILY.—This week: Chiquita, Four Har-ens, Roxie and Wayne, Two Huntings, Jas., Igo, Lemington and Cooverts, Jas. A. Weich ad company. Philip Hale, and the moving lectures.

LIBBRTY.—This week: Epps and Loretta, J. Ellick, Shayne and King, Nellie Rum-

LIBERTY.—This week: Epps and Loretta.
W. J. Elilek, Shayne and King, Nellie Ramford, and moving pictures.
Hispothome.—This week: Capt. Sidney Human and dogs. Fox and Carler, Laura Peterson. William Irvine, Edward and Hazel Gilfien, Edwin Wagner, Chas. York, and the moving pictures.

Notes.—At the East End Casino: Mr. and Mrs. Lew Stanley, Grotesque Randolphs, Erank, Walsh, Prof. Ben Smith..... At the E. E. Hippodrome: O'Connell and Golden, Geo. C. Harden, Louise Rosbrough, Schmitt Bros..... The Majestic closed last week, and the Auditorium is closed temporarily.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager): "The Time, the Piace and the Girl" was delightfully given Dec. 20, to capacity business, "Mand Moller." 31, did good business, and Adelaide Van Wildt, as Mand, won many encombiass. "Sis in New York." Jan. 1, to large houses. Bessie Delimore was conspicuous for good work. Sheldon's "Uncle Tom" 7, Vogel's Minstrels 9, "The Great Divide" 11.

FAMILY (F. L. Jhair, manager).—Week of 6. Charles A. Gable, Hall and Staley. Alvelo and Othelo, the Musical Klinsis, Belle Fairchild. Reese Rosser, in songs illustrated, and the kinetograph.

Notes.—A genuine wedding ceremony was performed on the stage of the Grand Operaliouse night of Dec. 26, immediately after the Waiter H. Stulf Stock Co. had given "How Baxter Butted In." Property Man Harry O Beck, of Harrisburg, and Eya-Gossert, of Lebanon, were made man and wife by Alderman John F. Atkinson, of the Fourth Ward. The nupital event was witnessed by one of the largest audiences that ever gathered at the Grand. The stage was beautifully set and the whole company were in full dress. Mrs. Sarah Benheart gave a fine son-

one of the largest audiences that ever gathered at the Grand. The stage was beautifully set and the whole company were in full dress. Mrs. Sarah Benheart gave a fine supper. Mrs. Sarah Benheart gave a fine supper. Manager George Roberts, of the Stult company, was toastmaster. Colonel John McComb, of this city, was the guest of homor, and delivered the first speech. ..., Mrs. G. W. Lowder, wife of the manager of the Grand Opera House, has so far recovered from the operation performed Nov. 30, at the Emergency Hospital, that she left that institution Dec. 30, with the prospect of soon being well.

Johnstown.—At the Cambrit Th. W. Scherer, manager) "The Village Degeon" dld good business Dec. 30. Waiter Damrosch's Orchestra came to large sale 31. Magion Ballou, in "The little Organ Grinder," played to two barge audiences Jan. t. Tom Waters "Mayor of Laughland" drew two big houses 2. Edna Wallace Hopper did fine business 3. L. P. Ellsworth, in "A Poor Relation," drew well both performances, 4. Al. t. Field's Minstrels 6, "The Choir Singers" T. "Mrs. Temple's Telegram" S, "Unce Tom's Cabin" 9, "Side Tracked" 11.

Magestic (L. B. Cool, manager).—Bill week of 6: Adetaide Herrmann, Middelton and Spellmeyer, the Dixto Seremeiers, Lamberti, Rossalte and Dorctto, Whittie, the ventifloquist; Gilbert and Katenagad moving pletures.

Note.—Amuse-U (the Silverman, manager) moving pletures and Illustrated songs draw enormous business..., "Samie (6, 2, Feley, manager) the Passion Play, in moving pletures, continues to draw large crowds.

Hending.—At the Academy of Music (I'ly 8. Ifill, manager) Wm. Favorsham, in "The Squaw Man." drew a large and well pleased audlence Dec. 30. "Bertha, the Sewing Machine Girl." had good returns 31. Jameson Lee Finney. in "The Man on the Box," had crowded houses Jan. 1. "Old Farmer Hopkins" played to a good sized audlence 2. Beith Warren, in "The Girl of the Sunny South." gave a creditable performance to a well filled house 3. "The Old Homestead" had capacity business 4. "Fifty Miles from Boston" 5.

ORPHEUM (C. F. Hopkins, manager).—Bill for week of 6: Winston's sea llons, Zeno, Jordan and Zeno, Carroll and Baker, Henry and Francis, Two Barrett Bros., Chas. W. Bowser and company, Ruby Raymond and her boys, and the kinetograph. Excellent business continues.

finus. (Dy S. Hill, manager).—Vaude-FAMILY (Dy S. Hill, manager).—Vaude-villeshas been succe-stully inaugurated at this house with the following attractions: Cotton's monkeys, Austin Welsh, Chas. Howard, Silbor and Emerson, and the dramascope. Crowded houses have been in order. Briot: «Updegraff & Brownell, managers).—The Boston Belles drew to capacity 30-Jan. 1, as did are the Bowery Burlesquers, 2-4.

Cranton.—At the Lyceum (C. M. Dockling manager) "Yama" Jan. 8, "The Great Divide" 9, Cyril Scott 10, "Pitty Miles From Roston" 11, "Mrs. Temple's Telegram" 12, Rebert-Edeson 15, Field's Minstrels 18. "The Cid Homestead." 2, had a crowded house.

Academy, (C. M. Southwell, manager).—The Card King of the Coast" 6-8, "Humah Hearts" 9-11, "The Cowboy Ciri" 13-15. "The Ghi Convice," 2-4, came to good houses, d'ond John II. Docking, manager).—Week of 6: Lasky's "A Night on a dout House, Chas. F. Semon, Gracie Enmert and company, Elsle Fay, and Bisset and Miller, J. W. William, Keeley Liose, and Big Civ Quariette. Columbia (G. Nelson Tects, manager).—Itarisian Belies 4-8, Blue Ribbon Girls 9-11, kose Sydell 13-15. Business is good.

Star (Chas. C. Cushman, manager).—The Merry Maldens 6-8, the Rollickers 9-11 The New Century Girls, 2-4, to good houses.

Orphelm (A. L. Schiller, manager).—Week of 6: Chas. Adams, Sarah Herbert and May Adams. Good houses rule.

Raston.—At the Able Opera House (C. R. Elec, manager) "The Man on the Box" Dec. 30, "The Ham Tree" 31, "The Great Divide" Jan. 1, "The Burgomaster" 2, all fared well, "Quincy Adams Sawyer" d-11, "Fifty Miles From Boston" 13, Irene Myers Openers of the Computation of the Computat

14-18.

ORCHRUM.—The new home of vaudeville in this city, a beautiful theatre on South Front Street, under the name of the Orpheum, was opened on Monday, Dec. 23, under the menagement of Wilmer, Vincens & Spiegel, with Fred Osterstock as local manager. The business from the opening has been most excellent, and from present indications this house will cajoy the high reputation of the other houses under the same management.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) McIntyre and Heath pleased big houses Dec. 28. "Dorothy vernen of Haddon Hall" delighted tine audiences Jan. J. "The Time, the Place and the Girl" drew two good houses 2. "Yama" had good returns 4. Kirk Brown Stock Co. week of 6. Al. G. Field's Minstrels 18. "The Great Dlyide". 14. "Human Hearts" 15. "Bertha, the Sewing Machine Girl." 16, "In Louisiana" 18.

FAMILY (Fred M. Lamade, manager).—Bill week of 6; Mary Reedelle, Military Quartette, Gus Bruno, Kennard Bros., Henry Bobker, and the Vynos.

Altoona.—At the Mishler (I. C. Mishler, manager) the Damrosch Orchestra drew a large audience Dec. 30.: "The Little Organ Grinder" was well received 31. "The Mayor of Eaughland" did big business Jan. I. "A Poor Relation" did well 3. Edna Wallace Hopper 4, "The Choir Singer" 6, Field's Minstrels 7, Martin's "U. T. C. S, "Mrs. Temple's Telegram"—9, "Parted on Her Bridal Tour" 11.

Casino (Julius Barron, manager).—Week of 6: Ennis and Farrel, and Crystal Bell.

Tony: 1.1.

Curso (Julie Reroon, manager)—Week of 6: Embis and Freed-Book (Typad Bell).

Seattle—At the Moors (John Cort, manager) "The Alaskan" opened bee, 25, for awas then dedicated, and the dedicatory and the dedicator

Spokane. At the Spokane (Chas. Muchtan, business manager) Lionel Adams, in

"The Man of the Hour," played to record business Dec. 24-26. Mande Feely, in "The Stronger Ser," made a good impression 22, 23. "The Bine Moon," with J. T. Fowers, played to big business 29-30. Primrose's Minstrels 31, Izm. 1. "Told in the Hills' 2. "Big Hearted Jim" 5, "The Cingerbread Man" 6-8, "The Lion and the Mouse" 9-12, Ralph Stuart, in "Strongheart," 19-18; "Arizona" 19, 20, "Brown in Harvard" 23-25.

Auditorium (H. C. Hayward, manager).— Jessie Shiriey scored a big hit, in "Zaza," week of Dec. 22, to capacity. "That Girl Petsy" 29 and the week.

**Columbia (Geo. M. Dreher, manager).— William R. Feeley and Marie Van Tassell were the chief factors in "The Outlaw's Christmas." 22 and week. Maxine Miles has closed, and will be succeded as leading woman by Virginia Brissac, who was the head of the Shirley stock company last Summer. She made her appearance in "The Life of an Actress" week of 29.

Panyages' (E. Clarke Walker, manager).—Cal Stewart, Mrs. Siewart and Clem Magee headed the Christmas week bill, in a sketch called "Incle Josh on the Bowery," and scored. Others were: Will Glison, the Three Azards, Dancing Davey, Fred C. Gardner and his leaping dogs, Anna Moore, in "The Miniature Cowboy," and the pictures. Big business.

Washington (G. C. Blakeslee, manager). Meinutte and Lanole, acrobatic wire performers, headed the card, others being: Hor-

Blg business.

WASHINGTON (G. C. Binkeslee, manager).
Meinutte and Lanole, acrobatic wire performers, headed the card, others being: Horton and Latriske, Bowen Brothers, the Nellos, James E. Duff, Minnie Middleion and Military Girls, and the pictures. Capacity business rules.

Scenic (V. H. Glover, manager).—New songs and pictures, to good business.

New Empire (V. H. Glover, manager).—New songs and pictures, to good business.

New Empire (V. H. Glover, manager).—The opening week's business was graiffying. Myrtle Bartonne scored in her songs, and the pictures pleased.

Coeur p'Alenn (E. M. Reel, manager).—Harry Moningue, burlesque, and new faces in the turns, to big business.

Notes.—David J. Jameson, known as "Dancing Davey," and Anna Moore, soubrette at Pantages' the week of 22, were married, 24, at the parsonage of the United Presbyterian Church, Rey, M. E. Dunn officiating. They will visit the sound and coast on their honeymoon trip......Murdock G. McQuarrie, playing with "The Man of the Hour," was the guest of his brother, George McQuarrie, leading man of the Jessie Shirley Co., during the Christmas hoildays. Five of the MeQuarrie brothers are on the stage.... The Oberlin Glee Club, of Oberlin O., played to big business at the Spokane high school auditorium, 26, under the auspices of the play-grounds committee of the 150,000 club... Christmas week was a nearry one for players visiting Spokane. They were entertained at the clubs and private homes, and each was remembered with a souvenir of the gladsome geason. The management of the Shirley and Curris glock companies also were liberal with presents to their people.

Tacoma.—At the Tacoma (C. H. Heraidmanager) "The Man of the Hour" Dec. 29, 30. James T. Powers, in "The Blue Moon," Jan. 1; "The Llon and the Mouse" 4. Jan Kabelik 6.

"Savoy.—The Gerton Stock Co., in "A Runaway Mafeh," week of Dec. 29.

"Grand (Jean B. Worley, manager).—Queen alou Hamad, Preston Kendall, Brothers Devine and dog. Charles and Gerraude Jacklin, Loing, Alice Widemere, Hamond and Forrester, and Grandiscope week of 30.

ASTAR (John McCaba, manager).—The Star Stock Co., in "The Counterfelters," week of 30.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager), last week, William collier, in "Caught in the Rain," amused large audiences. This week Mrs. Lesile Carter, Next week, "The Clansman."

Grand Oright House, "The Clansman."

Grand Oright House, "The Clansman," Grand Oright House, "This week, "Superba." Next week, "The Clansman," This week, "Superba." Next week, "Hap" Ward, in "Not Yet, But Soon.

Oright Martin Lehman, resident manager).—This week; Hilda Spong and company, the Eight Vassar Girls, Les Amitts, Those Four Girls, the Christie Duo, Marguette and Hanley, Bandy and Wilson, and Massias O'Comor.

Shibset (Thos. Davis, manager).—This week; Alexander and Bertic, Barnold's Animals, Vasco, Mek Long and Idaline Cotton, Quglley Bros. Newhold and Carroll, Lillie Flexmore, and Greene and Werner.

Gillis (E. S. Brigham, manager).—Last week, "Billy, the Kid" made a hit. This week, "Broadway After Dark." Next week, "Custer's Last Fight."

Ald Torrent M. (O. D. Woodward, manager).—Last week, "Shadows on the Hearth" drew well and pleased. This week, "The Sluging Girl of Killarner," Next week, "The Child of the Regiment."

CENTURY (Jos. Donegan, manager).—Last week, Riaito Rounders, Tals week, Kentucky Beles.

MAJESTIC (Clinton Wilson, manager).—Last week, Levser Lilles, This week, The Rose Hill Co., Next week, The Bou Tons.

Sparks' West Side (Sparks Bros., managers).—This week; Alice Robinson, Mansfield and Harvey, the Laicas, the Keitners, John Fiank, the De Veer Bros. Lew Hamilton, Pen Fagan, and John Zouboulskis.

CLITTERING.—The Grand did not open its doors Sunday, Dec. 20, 4s the management decided to remain closed until the Sunday closing law has had a test case. In the meantime an extra Tuesday matinee will be added. (Jack) John Riley, an old-time

tiliposter, and at one time advertising agent for the Course, Grand and Gillis, died here on Dec. 9, from a compileation of disease.

II. D. Clark an o'd-time theatries man, died here Dec. 31, from acute indigetion. Mr. Clark was the owner of the Orphelim Theatre, and in the early days the old Collseum.

Jose Rosential, who is with this own show. Katheryn Osterman dropped on here New Year's Day, and visited at cured the Grand.

ost. Joseph.—At Tootles (C. T. Philippe manager) Jane Corcoran, Dec. 36, pleased Louis Tames, Jan. 1, had two good house "Superba" 3. "Peggy From Faris" Clansman" 7, Katheyn Osterman 9 4, "The Clansman" 7, Katheyn Osterman 9 4, "The Lixe K. C. U. Philippe, manager).—The Smart Set, Dec. 29, 30, drew good house "The Way of the Transgressor," 31, Jan. 1 pleased. The Nightlingnies Burlequiers 24, "The Irish Senator" 5, 6, Jos. Santley 7, 8 Kenticky Bellies 9-11, "Broadway After Dani 12, 13.

Lyzic (J. N. Rentfrow, manager).—The Control of the C

12, 13.

Lyelc (J. N. Rentfrow, manager) — The Three Muskeieers" was a fine drawing earl "The Girl and the Outlaw" this week Chysral. (Fred Cosman, manager).—En for week of 5: Lestingwell Fletcher and company, Stanton and Sanburg, Antrim and Peters, III Tom Ward, and Harry Webs.

Springfield.— At the Baldwin (George Olendorf, manager) "Painting the Town"hale hig houses Jan. 1. Adelaide Thurston pleases a large audience 2. "Uncle Tom's Cabin". "Raffies" 14. "The Way of the Transgressor

DEIMER (H. E. Haines, manager). Sared from the Seat" and "Wife in Name Qu drew well lase week. Lynic (Williams & Wright, managers, This house has changed hands, Store & ville having sold out to the company Williams, Wright & Williams. The house be made as before, changing the bill byte week.

week.

MAJESTIC.—This house has added a vand-ville act to its moving pictures and ithe trated songs.

Note:—Lella Grace, Smith, a popula Springfield society Young lady, joined the Western "Under Southern Skies" Co., a Cairo, Ill, Dec. 25, and, from all reports doing well.

CANADA.

Montreal.—At His Hajesty's (H. Q. Brook-manager) "The Three of Us" came to good attendance last week. Lillian Russell, la "Wildire," Jan. 13.

ACADEMY OF MESIC (Walter Greaves, manager).—"We Are King" last week. The Honeymooners" 6-11, Thos. E. Shea 13-18.

BENNETT'S (R. A. McVern, manager).—Bill for last week: Wincherman's bears and company, the Five Musical Spillers, Five Musical Spill

Ower, Marcel's living pictures, and the Renectoscope.
Francats (F. W. Le Clair, manager)—The Cowboy Girl' had good houses 30-dan 4. "The Fow Corners of the Earth" 13-18.
ROYAL (H. C. Egeriob, manager)—Reihy & Wood's Show proved a strong attractisfor list week. The Americans 6-11, Dremland Burlesquers 13-18.
Dus Nouverettes (R. J. Demers, manager)—The permanent French stock companin "Les Surprises du Divotee," to good attendance, last week. "Nelly Romer" d-11.
National Frincisis (Paul Egreneux manager,—The permanent French stock companing in "Romeo et Juliette," to good hadness last week. "Madame Sans Gene" 6-11.

Toronto.—At the Princess (O. B. Shep-

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Toronto.—At the Princess (O. B. Sheppard, manager). Edward Abelês, in "Brewster's Millions," last week drew large house. Blanche Waish Jan. 6-8, in "The Kreuter Sonata." "The Three of US. 9-11.

ROYAL ALEXANDRA (I. Sciman, manager).—"School for Scandal" drew well last week "The Christian" 6-11.

GRAND (A. J. Small, manager).— "The Honeymooners" lists week tild a good business. Thomas E. Shea G-11.

MATESTIC (A. J. Small, manager).—"Panhandle Pete" had good business last week Barney Glimore G-11.

SHES'S (J. Shea, manager).—This week Marie Lloyd, Mason and Keeler, Prank Bush De Witt, Burns and Torrance, Reidy and Curry. Paulton and Dooley, Clara Baiheim, and the Kinetograph.

GAYETY (T. Henry, manager).—The Backelor Club last week did big business. World Reaters 6-11, the Golden Crook 43-18.

Stam (F. W. Stair, manager).—McGovern and Corbett, with the Twentleth Century Maidens, did a big business last week. Fat Riley 6-11, Miner's Americans 13-18.

Riley 6-11, Miner's Americans 13-18.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Martin's "Eacl-Tom's Cabin," Dec. 28, had excellent business. Henry Ludlowe, in "Richard III" and "The Merchant of Venled," 30, 31, met with considerable approval. "His Last Lolar Jan. 1, had big business. "Dora Therne, "pleased. Blanche Walsh, in "The Krentze Sonata," 2, 4: "The Walls of Jericho" 6. "Our Priend Fritz" 16, 11, The Four Hunings 17, 18.

Savoy (J. G. Appleton, manager).—Week of 6: Blake's Domestic Animal Circus, Wlefard's Temple of Music, Duffin-Redex Troope, Carrier and Blueford, Ward and Raymond, Tom Brantford, McFurlane and Muray, Onetta

BENNETT'S (Geo. F. Driscoll, manager).—

ray, Onetta

BENNETT'S (Geo. F. Driscoll, manager).

Week of 6: Grace Van Studdiford, wie
cherman's bears and monkeys, Flye Music
Spellers, Olga Loraine, Hutchinson and Bai
bridge, Quinn and Mitchell.

Dridge, Quinn and Mirchell.

Oitawa.—At the Russell (P. Gormas, manager) 'Paid in Full' did good business Dec. 20, 31, "Three of Us' 6, "The Walls of Jerleho" 12, 14, Lillian Russell 20, 21, Granno Opera House (R. J. Birdwhistle, manager).—"Around the Clock" had capacit 30-Jan. 1. "Uncle Tom's Cablin" 24, "The Cowboy Girl" 6-8, "The Four Corners of the Earth" 9-11.

BENNETT'S (Gus. S. Greening, manager.—Bill week of 6; Bradshaw and company, Mazuz and Mazerte, Paul La Croix, "Paredise Alley." Mack, Wilbur and company, Great Scott, Emmalyne Lackaye.

Belleville.—At the Carman Opera House (S. E. Carman, manager) "No Mother to Guide Her" Dec. 25, Martin's "U. T. C. "al" "Dora Thorus" Jan. 1, "Around the Clock 3, "The Walls of Jericho" 14, "The Minister's Son" 20. Business continues good. Note.—Wonderland 5 cent moving pictures are doing big business.

Guelph.—At the Royal Opera House of L. Higgins, who was recently appointed to an important position in the customs department, has retired from the management of the Royal. J. C. Keleher, owner of the bone, assumes control, and has as his manager J. D. Egan, of Galt Opera House, and under the new management the house will be the new management the house will be the new management the house will be the rooms, etc. "No Mother to Guide Her" Dec 31, pleased. "The Walls of Jericho" Jan. 4, "The Burgomaster" S.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The District Leader, Dec. 25, 26, did well and pleased. "Parsial. 28, had good business. "The Cow Puncher 29, pleased.

Profile's (Alton & Alexander; managers, —The Whyte Dramatic Co. held over till Jac. 4, and did nicely." North Bros. Comedians 5.

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Fifth floor.

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MASSACHUSETTS.

Boston.—New Year's week found every bouse in town doing capacity business, and the local managers are experiencing one of the best seasons for years. There are two important changes for the current days—"The Round Up," at the Colonial, and "Tom Jones," at the Tremont—the latter house restring from the vaudeville field last Saturday night. The week stands are: Ernest Hogan, in "The Oysterman," at the Globe, and "Shadowed by Three," at the Grand Opera House. The continued attractions are: "The Dairy Maids," at the Park; Francis Wilson, in "When Knights Were Bold," at the Hollis: Minnle Dupree, in "The Road to Yesterday," at the Majestic, and "Cheer. Boys, Cheer," at the Boston. Potent attractions are listed at the stock, vandeville and burlesque houses, and good bills are provided at the museums and moving picture resorts. Colonial (Chas, Frobman, Rich & Harris, managers),—"The Round Up" has its local primiter Jan, 6, booked for an indefinite stay, Montgomery and Stone, in "The Red Mill," cosed nine weeks of capacity business, 4.

Themost J. B. Schoeffel, manager),—The change from advanced vandeville to road attractions will occur G, when "Ton Jones" appears for the first time in this city, for two wteeks, "The Man of the Hour" 20. Chas. Frohman, Rich & Harris are interested in the lease of this house with Kluw & Erlanger, and Juo, B. Schoeffel remains as resident manager.

Hollas Street (Isac B. Rich, manager).

lease of this house with Klaw & Erlanger, and Jno, B. Schouffel remains as resident manager.

Hollis Street (Isaac R. Rich, manager).

Francis Wilson, in "When Knights Wese Bold," is now in his second and final week. Bostos has been excellent. Fritzi Schoff 13.

Park (Chas. Frohmen, Rich & Harris, managers).—"The Dalry Maios" seems to have caught the public fancy.

MAJESTIC (A. L. Wilbur, manager).—Manie Duprec begins her second and last week 6, in "The Road to Yesterday," Large audiences have prevailed. E. H. Sothern begins a fortnight of repertory 13.

Globe (Stair, Wilbur & Nicolai, managers).—After a the fortnight for Lew Dock-stader, Ernest Hogan returns with "The Obsterman," 6. "The Wizard of Oz." 13.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Shadowed by Three" 6-11. It follows a big week for "The Joulaw's Christmas," in which Stewart Beebe and Lida Merab were featured. Next week, "The Boston (Lindsay Morlson, manager).—"Cheer, Boys, Cheer" had its first American presentation Dec. 23, and will be continued by the capable relock company this week. Wilson Melrose and Eleanor Gordon have the leads. "Shoriock Holmes" next.

CANTLE SQUAME (Boston Singe Society, managers).—"Romeo and Juliet" was the stock opera company offering 2, to be continued until Thursday evening, 9, when "The Gondoniers" will be put on for a week. Business keeps at a line standard here.

Howbert Squame (G. E. Lothrop, manager).—"The Two Orphans," with Charlotte Hant and Arthur Malthand in the leads, 6-11. "Escaped from Sin Sing Sing pleased throngs last week. "The Worst Woman in London" 13-18.

KEITH'S (B. F. Keith, manager).—Week of 6 Clayton Wilte and Marke Stuart, Walter

Howkin's Solahe (G. E. Lothrop, manager).—The Two Orphans," with Charlotte Bunt and Arthur Ma(land in the leads, 6-11, "Escaped from Sing Sing" pleased throngs 1818 (Calyton White and Marke Start, Walter C, Kelly, Bessie Wynn, Romany Opera Co., Heras Family, Bert Levy, Lasky's Quinette, C, Kelly, Bessie Wynn, Romany Opera Co., Heras Family, Bert Levy, Lasky's Quinette, Caron and Herbert, Cooper and Robinson, Garence Sisters, Dudley and Chesiyn, Rice Bros. Ed. Estus, and new animated pictures.—Onpugusi (Percy G. Williams, manager).—This week: Life Levn, Karno's Comedians, Will Dillon and Adeline Dunlap, Kate and Harry Jackson, Three Macarte Sisters, the Kemps, the Five Madcaps, Hill and Whittaker, and the kinctograph. The "All Sold Ont" sign is the rule lare.

Howard (Jay Hunt, business manager).—The Cherry Blossoms, 6-11, with Lillie Perry, Markey and Morro, Jerge, Alsene and Hamison, Goff Phillips, and Granville and Mark. The Howard's added features are: Barns-Moir fight pictures, Mathews and Harris, Goman and West, Keegan and Mack. Mr. and Mrs. Larry Shaw, the Razarfs, Phil and Carrie Russell, Two Dailys. Pike Bros. and Deve Shaffer. The Tiger Lillies did well last week. The Joily Grass Widows 12-18.

PALACE (C. H. Waldron, manager).—Joe Hurtig's Girl from Happyland this week. In medition there will be a good bill of specialities presented by the house. The Dainty Duchess Co. held profitable possession last week. The Trans Atlantics will arrive 13.

COLUMBA (H. N. Farren, manager).—The Broadway Galety Girls this week. Wrestiling continues on Tuesday evenings, and the anatours are in full sway Friday nights. The Broadway Galety Girls this week. Wrestiling continues on Tuesday evenings and the anatours are in full sway Friday nights. The Broadway Galety Girls this week. Mrs. Bull Wells, John Black and Edilin Bryant. In the clion are: Darmody, Eight Stellar Girls, the Elliotts, and Walter Belair. During the past week. The principals are: Charlie Harris. Bill Wells, John Black and Edilin, Hughes Bros. Mr. and Mrs

log success.

Norts.—The Scinic Temple, formerly Berkeley Temple, in the uplown district, was opened as a moving picture resort Dec. 31, by the New England Amusement Co... Col. A. B. White, of Auslin & Stone's, has returned to his office after a severe attack of preumonia.... Carl Meisel, an old member of the Boston Symphony Orchestra, died in this city last week, aged eighty years.

of the Boston Symphony Orchestra, died in this city last week, aged eighty years.

Springfield.—At the Court Square (D. C. Gilmore, manager) "His Honor the Mayor" was welcomed by a host of old friends Dec. 28. "The Secret Orchard." 30, 31, entertained well. Josephine Victor charmed with her time work. "David Harum" Jan. 1. Harry Brown deserved all the applause he received. "The Morals of Marcus" 4, Yiddish Dramatic Co. 9, the Kapparappers, in "Christopher Jr." (Jocal talent), 17; "The Time, the Place and the Girl" 18.

Poll's (Gordon Wrighter, manager).—Card week of 6: Novello's Circus, Mr. and Mrs. Gardner Crane, Katle Rooney, Four Comrades, Warren and Blanchard, the Village Choir, Bob and Tip, and electrograph.

Netson.—Bill week of 6: Billy Bailey's Jubilee, Melverne and Thomas, Katherine Miley, American Barily Four, Lawrence and Harrington, the Nippon Troupe of Japs. Brotherhood, Barlowe and company Pauli and Healey, and vitagraph.

GH.Mort (P. F. Shea, manager).—Pull Sheridan's City Sports, Dec. 39-Jan. 1, gave a show full of fun. Dick Brown kept the evidences in a roar of laughter. John Bragg and Barry Thompson were worthy assistants. Emilia Bartolita, especially, seemed to please, and Anna Chandler and Anna Semente came in tor a Share of the applause. Rusiness was large. "The Four Corners of the Earth Thompson were worthy assistants. Fig. Dainty Duchess Co. 6 S. "It's Never Too Lete."

to Mend" 9-11, Bryant's Extravaganza Co

13-15.

Before the Footlights.—Edmund Elton has assumed the role of Charles Edward Henri Stuart, Duke of Cluny, in "The Secret Orchard.".... Francis Wilson, booked for Court Square, 14. has canceled his engagement..... The club swinging team of Emerson and Balawin are soon to sail for London, where they open in the Empire, after which they will visit other cities of Europe..... Chas. H. Davis, manager of the Nelson, has sent his resignation to the William Morris Co., to take effect Jan. 4. It is to be regretted that Mr. Davis is to leave the house, as he has gained the confidence of the public, and the business has as a result showed a steady improvement.

Fall River.—At the Savoy (Wm. D. Reed. resident manager) "Black Beauty," Dec. 30-Jan. 4. gave satisfaction. "A Good Fellow" 6, "The Isle of Bong Bong" 7, Viddish Players 8, "Strongheart" 9, "The Hypocrites" 10, Dan Sully, under anspices of B. P. O. Elks, 11; Leigh De Lacy Co. 13 and week.

ACADEMY OF MUSIC (Wm. D. Reed. resident manager).—Kathryn Purnell, in "Sapho," 30-Jan. 1, drew well. "Why Girls Leave Home," 2-4, played to good attendance. "A Race for Life" 9-11.

SHEEDY'S (Charles E. Cook, manager).

Lynn.—At the Lynn (F. G. Harrison, manager) "The Millionaire's Revenge," Dec. 30. played to excellent business. "The Hyporries" Jan. 3. "The Isle of Bong Bong" 4. "Strongheart" 6. "The Shadow Behind the Throne's S-10, "Uncle Josh Spruedby" 11. Autoronics (Harry Katzes, manager).—This week: Ryan and White, Bellman and Moore, Tom Moore, Julian Eitinge, Melville and Higgins, the Julian Trio, Harry Tele's London Co., and the bloscope pictures. Big Sunday night business here, with moving pictures.

llig Sunday night business here, with moving pictures.

GEM (Chas. W. Sheafe, manager).—Current: Jay Payge, Classen Sisters, Kola Brothers, Zarelli, and Helston and Hood. Frank Jones has been engaged as planist.

WALKER'S AUDITORIUM, Gloucester (Chas. E. Cherry, manager).—Business continues good. Here: May Collins' Adamicss Eden Burlesquers. Marion and Wiser, Hildern, Juniper and Hayes, and Bert Howe in the olfo.

offic.

EMPIRE. Salem (D. J. Landey, manager).

—Taylor Stock Co. played to good business last week. "The Hypocrites" 6, "Uncle Josh Perkins' 8. "Peter Pan' 10, 11.

Norres.—The Comique, Alhambra Palace, Electric, Dreamland, Pastime, Crystal Palace and the West Lynn picture houses are doing excellent business, changing the features twice each week... The Passion Play is featured at the Salem Theatre this week. In moving pictures.

Lowell.—At the Lowell Opera House (Julius Uahn, manager) "The Chicken Trust" canceled Dec. 30. "A Good Fellow" plensed 31. "The Isle of Bong Bong" enjoyed good business Jan. 1. "Strongheart," with Edgar Selwyn, had excellent business 3. "The Hypocrites" did big business 4. The Taylor Stock Co. 6-11.

Academy of Music (McGovern & Nichols, managers).—Last week the McGovern & Nichols Stock Co. won another big success in "Why Women Sin." Mr. Nichols deserves special mention for staging the gambling scene. Albert McGovern made a big success, and Ethel Edder, Baby Mand McVey, Charles A. Clark gave the best of support. Motion pletures by James Spillaine. This week, "Man's Enemy."

Haythway's (J. L. Shaonon, resident manager).—Current: The Gainsborough Girls." Four Rianos, Charles Kenna, Duryea and Mortiner, La Veen and Cross, Weston and Young, William Baylles, and the Hathoscope. Bosrey (Wm. F. Lyons, resident manager).—Nellie Hartford's Tyrolean Burlesque Co. gave a good show last week, to excellent returns, with Juniper and Hayes, Harry Burnis, Marion and Welser, the Great Hildera, and the Boston bloscope. This week, Nina Scarle's Red Raven Burlesque Co.

MENTION.—Theatre Vayons (Bunker & Hennessey, managers) did big business with the Passlon Play, last week. The Allambra (I. Sachs, manager) is packed.

hambra (I. Sachs, manager) is packed.

Lawrence.—At the Opera House (Julius Cahn, manager) "The Isle of Bong Bong" Dec. 30, Dan Sully 31. "A Good Fellow," Jun. 1, pleased good audiences. "The Hypocrites" was a signal success 2. "Strongheart" had a crowded house 3. Yiddlsh Stock Co., in "Henelle," 6; "Peter Pan" 8. 9. "Uncle Josh Perkins" 10, Dockstader's Minstrels 11, Harvey Stock Co. week of 13. Coloxiv. (J. Fred Lees, manager).—Bill week of 6; Wilfred Clarke and company, Max Tourbillon Troppe, Watermelon Trust, Gaston and Green, Max York's dogs. Arthur Rigby, Derlin and Ellwood, and moving pictures.

LYCHIM (W. L. Gallagher, manager).— Week of 6: Harry Burns, Anderson Sisters, Fred and Edna Barabues, Annie Ross, Dally and Lovell, Casino Burlesque, and moving

Acw Bedford.—At the New Bedford (W. B. Cross, manager) "The Hypocrites" Jag. 8, HATHAWAY'S (T. B. Baylles, manager).—Bill week of 6: Hall Merritt, Mr. and Mrs. Racon, Lind, Griff, Mr. and Mrs. Truesdale, Marion and Helnes, Keno, Walsh and Montrose, and the vitagraph.

Savoy (W. H. Shine, manager).—An entirely new programme, with new and attractive vaudeville.

Note.—Mr. Shine was fortunate enough to escape without injury what promised to be a serious automobile geeldent the pass week.

Portland.—At the Jefferson (Julius Cahn, manager) "The Hypocrites" drew well Dec. 30. The Fraukle Carpenter Stock Co. 31-Jan. 4. had satisfactory business. Elmer Stock Co. 6-11. except 5. when Lew Dockstader appears. "The Road to Yesterday" in Portland (J. E. Moore, manager), —Business was excelent 30-Jan. 4. with moving pictures, Robert Green, Sadle McDonough and Roy Purington, and the Portland Mckel Orchestra.

DEEAMLAND (J. W. Greeley, manager), —Manager Greeley reports Christmas week's business as being the record. Pictures, with Bert Spears, Harry Nixon and Frank Hollywood.

wood.

Savoy (Jas. McGuluness, manag*r).—Mae Gagyin continues, with pictures.

Going Like Hot Cakes

Paige's Vatidevi le Manual. 100 to 250 pages. \$2.00 to \$5.00. ALL TYPEWI TEN AND NEW. List and particulars to 2c. stamp. INTERNATIONAL VAULEVILL'S SUPPLY OO., \$52 Pearl St., BUFFALO, N. Y.

OH10.

Cincinnati.—The New Year was given a most bolsterons welcome. The atriculty possible, and bolsterons welcome. The atriculty possible, and of the debut and days of 1898. Many houses did a 8. R. O. hersiness all week. Moth Bertha Kalich and "Den-Hur" experienced that sort of joyous prosperity. On many occasions during Yule-tide days every house in town was completely sold out. In the face of croakers, Cincinnatis making a splendid showing.

Graxb Opena A welcherode comes Jan. 6. appearing in "The Awakening" and "The Submarine." During the week she will be seen in "Sapho," "La Pagliacci," "Carmer" and "Adrienue Lecouvreur." The Klaw & Etlanger spectacle, "Ben-Hur." did a transcribed in the seen in "Sapho," "La Pagliacci," "Carmer" and "Adrienue Lecouvreur." The Klaw & Etlanger spectacle, "Ben-Hur." did a transcribed in the seen in "Sapho," "La Pagliacci," "Carmer" and "Adrienue Lecouvreur." The Klaw & Etlanger spectacle, "Ben-Hur." did a transcribed in the seen in "Sapho," "La Pagliacci," "Carmer" and "Sapho," "La Pagliacci," "Carmer and "Sapho," "La Pagliacci," "Carmer and "Sapho," "La Waller," did a transcribed in the seen in "Sapho," "La Pagliacci," "Carmer and "Sapho," "La Waller," did a transcribed in the seen in "Sapho," "La Waller," the carlier ones, but it is the story, the stage settings, the charlot race, "then the acting, which is the strong magnet, The cast was capadie, however, and Indeed: Thurston Itali, as Ben-Hur; Wilmer L. Wallers, as Messala; Gertrude Delton, as Eather, and Brief Silver as Iras.

Lavaic (The Henck Opera House Co. & Lee Shubert, directors).—Henry Miller and Margaret Anglin are coming 6. They follow Bertha Kalich, who has enloyed a repetition of her triumph of a year ago. In "Marta of the Low-land" show his many shows a gislendid Nuni. Robert Martiness and the seed of the process of the seed of the Low-land of the land of the process of the seed of the process of the seed of the process of the

Cleveland.—At the Opera House (H. D. Kline, manager) Elsie Junis, in "The Hoyden," week of Jan. 6. Anna Held packed the house last week. Robert Mantiell week of 13. Colonial (Chas. L. Hertzman, manager).—"The Girl With the Green Eyes," by the Vaugan Glaser Stock Co., week of 6. "Mistress Nell" drew splendidly last week. "The Goal" week of 13.

Liceust (Geo. M. Todd, manager).—The Four Huntings week of 6. "Just Out of College" proved quite a magnet last week. Four Mortons week of 13.

Cleveland (Geo. M. Todd, manager).—"From Sing Sing to Liberty" week of 6. "The Life of an Actress" had good receipts last week. Barney Gilmore, in "Dublin Dan," week of 13.

Majestic (Carleton Maey, manager).—

week of 13.

MAJESTIC (Carleton Macy, manager).—
"Rip Van Winkle" with Florence Oakley back ngain as leading lady, week of 6. "Du Parry" was the offerlag of the Majeste stock forces last week, and Eugenia Blair closed her short contract as leading lady, after a very successful run. Majestic Co. week of 13.

of 13.
Keitru's (H. A. Daniels, manager).—Bijl week of 6: The Electric Crickets, Asra, Willie Weston, Williard Simus and company, Swor Bross. Bradna and Derrick, Carrie De Mar, Charence Wilbur and his Ten Funny Folks.
Lyric (H. H. Burnett, manager).—Bill week of 6: Armond's electrical production. "The City of Vesterday." Dalsy Gordon, Kelter, Rivers and Rocheers, and Dick and Alice McAvoy.

Week of Vesterday: Dalsy Gordon. Kelter, Rivers and Rocheers, and Dick and Alice McAvoy.

HIPPODEOME (Max Factkenheuer, manager).

-Bill week of 6 retains the two big spectacles, "Conching Day" and "The Cloudburst," shown the initial week; also two of that week's vandeville offerings—Power's elephants and Baron's burlessue menagerle. Others are: Paul Cinquevaill. Abexandroff Troupe, Bosenouest, and Harry Brown. This house was entirely sold out last week.

STAE (Chas. L. Hertzman, manager).—Oriental Cozy Corner Girls week of 8. Williams' Imperials drew well last week. Yankee Drodle Cirls week of 18.

Troundero Burlesquers week of 6. The Golden Crook Co. drew splendidly last week. John L. Sullivan and Jake Kilrain proving an attraction. Casino Girls week of 18.

Note.—The S. R. U. Club is an organization composed of the managers, treasurers and press men of the Cieveland theatres, also the newspaper men here. It gave its first entertainment, which will be an annual affair hereafter, at the Opera House, afternoon of 3. A "Fun Fest" was what they called it, and the entire house was sold out. The following professional people appeared: Anna Held and chorus, May Tully, Stella, Mayhew, Joseph Sheefian, John L. Sullivan, Carleton Macy, Digoletti Bros., Far Convicins Fungenia Blair, Vaughan Glaser, Jake Kilrain, Four Fords, and Smith and Campoell.

Zanesville.—At the Weller (W. F. Mason, manager) Cole and Johnson, in "The Shoo-ly Regiment," pleased Dec. 28. Edha Wallace Hopper, in "Fifty Miles from Boston, drew the largest house of the season, and deligted the crowd 31. Earl Burgess Stock Co. drew well New Year's week. "Miss Bob White" Jan. S. "The County Sheriff" 10. Mary Emerson, in "On Parole." 11.

Pictorict (W. C. Quimby, manager).—The S. R. O. sign was displayed every night last week. the bill being as follows: Paul La Drew, Lemuels and Schofield, Barker and Barker, the Great Delzar, Musical Biehl, the Schuman Sisters, and pictures.

Grand (L. R. Johnson, manager).—George W. Van and his educated dog, Shrewbrook and Berry, Illustrated songs, and the moving pictures this week.

Bon Ton (R. L. Talley, manager).—This popular house, with moving pictures and illustrated songs, will present vauderlile acts from the M. & M. circuit, beginning next week.

Notz.—Danlet Shea, business manager of

week.

Note.—Daniel Shea, business manager of "Fifty Miles from Boston," which was at the Weller Theatre, Dec. 31, is seriously ill at Cinchmati, and Charles F. Towle, business manager of "Ben-Hur," brought the show to this city. Manager Fred Mason, of the Weller, took charge here, and will go with the show for a week or more. During his absence Treasurer Geo. Illil will do business at the Weller.

Toledo.—At the Valentine (Oito Klives, manager) Mrs. Patrick Campbell entertained large audiences Dec. 25. "Way Down Eggi" enjoyed liberal patronage 26. Otis Skinner, in "The Honor of the Family," packed the theatre 28. James O'Neill, 30. 31, was well received. Fritzl Scheff, in "Mile. Modiste," Jan. 1; "The Lion and the Mouse" 6 and week.

Jan. 1; "The Llon and the Mouse" 6 and week.

LYCEUM (E. R. Kelsey, manager),—Will-lams and Walker, in "Bandanua Land," made a hit. Alda Overton Walker and the well drilled chorus shared honors with the principals, bec. 29-Jan. 1. "The Fatal Flower," with Wm. Walcott and Florence Rossland, 2-4; "Lenn Rivers," 5 and week.

BURT'S (Jack Tlerney, manager).—"Lottie, the Poor Saleslady," closed the week with good business Dec. 26-28. "Mel'adden's Flats' Froved prime favorities 29-Jan. 1. "Tempest and Sanshine" 2-4, "Edna, the Pretty Typewriter" 5-8.

ARCAPE-COLLEGE (Abe Shapiro, manager).—Week of 5; Charlotte Parry and company. Liftlian Dow. Joe and Sadle Britton, Kip and Klppy, and Lewis and Palmetto company.

EMPINE (Abe Shapiro, manager).—Trocadero Burlesquers drew well and pleased last week. Cashuo Girls Extravaganza Co. 5 and week.

Columbus.—At the Southern (Win. Sanders, manager) Fritzl Scheff. In "Mile. Modeste," delighted capacity houses Dec. 30, 31. Mrs. Leslie Carter pleased big business Jan. 1, 2. Mrs. Patrick Campbell entertained large houses 4. "The Man of the Hour" week of 6. KEITH'S (W. W. Prosser, manager).—Bill for week of 6: Win. H. Thompson and company, Chineo, Minnie Kaufman. Billy Van. Rossl musical horse, Hawthorne and Burt, Clark, Burgman and Mahoney.

HIGH STREET (Chas. W. Harper, manager).—Nat M. Wills, In "A Lucky Dog," drew well 30-Jan. I. "Under Southern Skies" pleased good houses 2-4. The Four Mortons 6-8, Kellar and Thurston 9-11.

GAVETY (Al. Wiswell, manager).—The Behman Show, the Passing Review, pleased good business last week. For week of 6, Al. Reeves' Beauty Show.

Note.—A large circle of friends mourn the sudden death of Boardman S. Carnes, assistant manager and interlocutor of the Al. G. Fleld Greater Minstrels, whose funeral services were held from the Elks' clubbouse, 31.

Steubenville.—At the Grand Opera House (C. M. Maxwell, manager) "The Lost Trail,' Jan. 1, drew large houses. Mary Emerson, in "On Parole," 2, drew well. Al. G. Fleld's Minstrels drew capacity house and pleased 3. Harry Loyd, a local boy with the show, added to the crowds,

NATIONAL (W. G. Hartshon, manager).—The bill last week was the best seen here in years and drew capacity.

Bijou (Fred Bueche, manager).—The Choir Celestial, in connection with the moving pleares, assisted by Miss Hillard, a vocalist of more than ordinary ability.

Hamilton.—At Smith's (Tom A. Smith, manager) Edna Wallace Hopper, in "Fifty Miles From Boston," drew capacity Dec. 30. "The Men of Jimtown," Jan. 1, came to good business and pleased.

GRAND (Hurd & McCarthy, managers).—Bill week of 5: The Four Sullivans, Scott and Harris Palmer and Boyd, the Haywoods, Harry Hodzins, and bioscope.

NOTO.—The Zemo Family of Acrobats drew nice business at the Grand this week.

Springfield.—At the Fairbanks (C. J. Miller, manager) Mrs. Leslie Carter, in "Du Barre," to capacity Dec. 30. "Way Down Fast: pleased 31, Jan. 1. Mrs. Patrick Campbell 3. "Cousin Kate" 7. "Fascinating Flora"

10. Grand.—Van Dyke & Eaton Co. 30-Jan. 11. New Str. (Mace Jackson, manager).—Week of 6: Howlett and Webster, Leslie and

Williams, American Newsboys' Quartette

INDIANA.

Indianapolis—At lönglish's Opera House (Ad. F. Miller, manager) Raymond Hilfshcock, in "The Yankee Tourist." Dec. 20, pleased a large house. Richard Carie, in "The Spring Chicken," 31, Jan. 1, played to the beanner bustless of the season. Mrs. Queray," 2, filled the house. Mrs. Leslie Carter, in "Du Barry," 3, 4: Mrs. Leslie Carter, in "Du Barry," 3, 4: Mrs. Leslie Carter, in "Du Barry," 3, 4: Mrs. Hella Blarham 68, "Fischurting Flora" 9, William Faversham 10, "The Time, the Place and the Girl" 11.

PARK (Dickson & Talbott, managers).— Hilly R. Van, in "Patsy in Politics," week of Opec. 30, rolled up one of the best week's business of the season. "Under Southern Skites" Jan. 6.8.

MAJESTIC (W. E. Lawrence, manager).— The Forepungh Stock Co. put on "The Woman in the Case" last week to very big business. "Ono Vadis" week of 6.

GRAND OPERS HOTSE (Shafer Ziegler, manager).—For week of 6: O Hanna San and company, Charles Guyer and Ida Crispi, Montrose Troube, Eleanor Falk, Julius Tannen. Barrows Lauestster Co. Les Aubin-Leonel, the Ruppelits, and the kindrome.

Empite (H. K. Burton, manager).—Brigaders, 30-Jan. 1, filled a prosperous engagement. California Giris 2-4, Star Show Giris G. S. Washington Society Giris 9-11.

GANETY (Edward Shayne, manager).—Scribner's Big Show last week did very big Grenter New York Stars week of 6. INDIANA.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "At Yale." Dec. 27, had good hushess, and Clinton Clay, in the leading role, made an excellent impression. "Montaina," 30, did well. Joseph and William Jefferson, in "The Rivals," gave satisfaction to fine business Jan. 1. Mamle Fleming, in "The Girl of Eagle Ranch," 3: the Flinis 6-11, "Just Out of College" 13, Blanche Walsh 18.

11, "Just Out of College" 13. Blanche Wals 18.

FAMILY (D. W. Maurice, manager).—Bill for week of Dec. 30: The Musical Teddy Bears, Cook and Oakes, Ethel Young. Dan Lewis, Agnes Edmaunds, and the moving pletures.

MAJESTIC (Elmer Griffiths, manager).—Week of 30: Silvia Lake, Beu Mears and company, Curtis Vauce, Oscar Haas, and the Majestoscope.

And (Chas. Jones, manager).—Geo. Fester, songs and the motion pictures. Sallsfactory business.

NOTES.—The Lyric and La Purdette reportings houses, and give sattisfaction. Gregg A. Frelinger, manager of the Majestic, resigned Dec. 28, and Elmer Griffiths, who formerly played the plano at the Family, has faken bis place as manager and planist. Mr. Frelinger will remain in this city and teach plano, as he has quite a large class is hand.

Logansport.—At the Dowling (John E. Dowling, manager) Theizel's Advanced Misstries, to good business, Dec. 25. Fat White Galely Girls drew heavily 27, 28. Eliabeth Henderson Co. Jan. 1, 2. "The Girl Other Golden West" 3, "The Girl Question" 11. Myrkle-Harder Co. 13 and week, Chicago Stock Co. 20 and week.

Ngl.son (Fred Smyth, manager) — "Montant," to fine business, Dec. 25. Lucia Moore in "Allee Sit-by-the-Fire," scored a good success 26. "No Mother to Guide Her' 27, "A Yale" did well 28. Cora Lawton Mitchell Co. 30-Jan. 1, the Jedersons, in "The Rivals." 2: "Way Down East" 4.

CRYSTAL (Thos. Hardle, manager).—Business is unusually good. William La Dan. Clark and Turner, Hazel Good, Acme Trio, and kinodrome.

CLIPTINGS.—The seating capacity of the Nelson has been increased by additional seats in the balcony.... Tietzel's Minstrels capsed the Season.

Anderson.—At the Grand, "At Yaie Dec. 26, did well. Katie Watson, in "The Hooster Girl," 28, had two line houses. Thos and William Jefferson, 31, did good business. Lucia Moore, Jan. 1, two performances, to capacity. "McFadden's Flats" 4, "Just Out of College" 7, "The Time, the Place and the Girl" 8, "The Girl Question" 13, "Texas" 17, Mildred Holland 18.

CRYSTAL (W. W. McEwen, manager).—Dec. 30 and week: Phillips and Bergen, Bert Turner, Swain and Powers, Mrs. Flath, and motion pictures attracted good crowds.

Notes.—The Bijou, which was scheduled to be opened Christmas Day, by Tom Bates will remains closed. ... Manager Henning of the Grand, has booked Bichard Carle, in "The Spring Chicken.". .. Le Clerc Smith. of this city, is leading man with the King Stock Co.

Evansville.—At the Grand Opera House redley & Burch, managers) "The Limatic (l'edley & Burch, managers) "The Limate and the Lady," Dec. 29, had good audience. "A Dangerous Friend" Jun. 4, "Sis in New York"

"A Dangerous Friend" Jan. 4, "Sis in New York" 5.

Profile's (Pedley & Burch, managers).—
Colonial Belles, Dec. 29-31, proved a winnet
"Belle of Avenue A" 5-7.

Majestic (Frank Hopper, manager).—
Last week: Laura Howe and her Dresden
Dolls, Lea and Opp, and moving pictures.

Welles' Bijou (Alea Jenkins, manager).—
Wine, Woman and Song," Dec. 29-31, kept
the audience in a good humor. "The Time
the Place and the Girl" Jan. 3, "Quinc,
Adams Sawyer" 4, "The Binck Crook" 5-8.

Note.—The Grand has one of the largest
advance sales of scats in the history of the
house for Jan. 6, when Paderewski will make
his first appearance in this city.

South Bend.—At the Auditorium (E. J. South Rend.—At the Auditorium (E. S. Welsh, resident manager) "A Woman of Mystery," Dec. 25, did well. "No Mother to Guide Her" 28, "Whirlwind" Jan. 4. Francis MacMillen 6, J. W. Jefferson 10 "Ole O'son" 11, Mme. f. bumann-Heluk 14.

OLIVER (E. J. Welsh, resident manager).—"Jesse James" Dec. 25. "Just Out of College," 28, to a good audience, "Why Girls Leave Home" Jan. 4, Myrkle-Harder Steet.

Co. 6-11.

OLYMPIC (Parry Sention, manager).—

Co. 6-11.

OLYMPIC (Barry Scanlon, managet).—
Week of 30: Herr Saons, Gill Talbott and company, Daisy Gordon, Toki, and Barner Smuckler.

NOTES.—Robert Campbell, of "Just Oul of College" Co., reports splendid business..... The advance sale for "The Red Millis exceptionally large.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Shoplifter" Jan. 1. "Alice Sit-by-the-Fire" 6, "The Girl of the Golden West" 8, "Texas" 14. "Our New Minster" 17. "The Little Detective" 18. Mildred Holland 27.
CRYSTAL (Chas. Welch. manager).—Week of 6: The Acme Trio, Ruth Cellins, Clark and Turner. Chas. and Jennie Welch, William La Deur, and the kinodrome.
Note.—The Elks' musical romedy. "The Lemon Pickers," played to two capacity bouses Dec. 30, 21. A neat sum was realized for their new building.

Brazil.—At the Sourwine Opera House Winninger Bros. Repertory Co. did good bushness Dec. 30 and week. "Busy Ezzy's Boodie Jan, S. "The Time, the Place and the Girl" In MAJESTIC (Harriey & Barnes, managers). Week of Dec. 30: Three Hylands, the Carter Redouble Sims. Anna Tige, Eddle Crais. Nancr Rice, and Sidney Jerome and company. Nore, 4—Fred Egener, clown, last season with Forepaugh-Selis Bros. Circus, is singing the Illustrated songs for the Arc Moving Placetore Theatre.

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Langebrake & Hifter Jan. 1. Girl of the Our New Min. 18. Mildred

nager).—Week lins, Clark and h, William La

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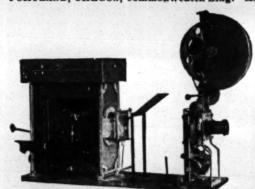
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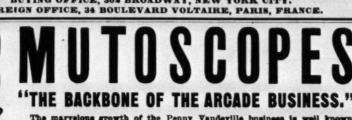
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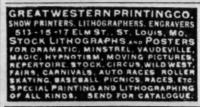
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